

EL303.02 Restoration and Augustan Literature
Class Times: Tues: 11-12:50 (M 2171)/Fri: 10-10:50 (NH 402)
Office Hours (TB 440 by appointment): Tues 13-15:00 / Fri: 13-15:00
Email: j.kismetbell@boun.edu.tr



Buy a new Almanack
Almanachs Nouveaux
L'usage de l'Année 1687



Fine Writing Inke
Aqua bonne. Ance
Jekelster (sic) de l'écriture

The Cryers of the City of London Drawn after the Life (1687)

Course Description

This course will introduce students to Restoration and Augustan Literature, or English writings from 1660 and the restoration of the Monarchy in England to the end of the 1700s. This period is also known as the beginning of the Enlightenment in philosophy, Sensibility in literature, Romanticism in poetry, and the soon-to-be Victorian Age in society and politics. We'll look at satire, dramatic poetry, the beginnings of the novel, periodicals, literary criticism, as well as some marginalized voices.

Materials

Electronic versions of course readings will be available on Moodle or to be downloaded. A hard copy of the texts can be found at the library copy shop. Supplemental materials may be available on my website, www.jamesonkismetbell.com.

Academic Integrity

All submitted work must be solely your own. In the event that you use someone else's ideas or information, or if you use wording that is not your own, you **MUST** provide a citation with a consistent style (MLA, Chicago, etc.). Representing someone else's work as your own is plagiarism and is a breach of academic integrity. (When in doubt, cite!) Plagiarism will automatically receive an F on the assignment. Depending on the severity, student may possibly

fail the course. Repeat offenders will be referred to the department and faculty disciplinary committees. **Plagiarism includes the use of Artificial Intelligence to write all or portions of essays for you.**

To encourage academic honesty and communication, all writing will be submitted through <http://www.turnitin.com/>

Course Requirements:

Attendance and participation 10%

In order to participate, you need to be present; therefore, full attendance is expected.

Short quizzes will be used during lectures. Those who do not attend 75% of the class will not be allowed to submit a final paper.

Writing (2 writing assignments) 30%

Midterm exam 30%

Final exam 30%

Assignment Expectations

Attendance, Participation, Responses, Quizzes: Announced and unannounced quizzes and response papers will be used during lectures to ensure students participate in readings outside of class as well as give me an opportunity to offer feedback. Attendance is mandatory: students who miss more than 75% of lectures will fail the course. Please communicate any issues as soon as possible.

Writing Assignments: Students will offer two essays analyzing 17th and 18th century literary texts. Grades will be between 1 (low) and 5 (excellent). Those who exceed the expectations with a unique point of view can receive a 6 or 7. More information will be available on my website or Moodle. Essays will be submitted using Turnitin.com: <http://www.turnitin.com/>

If you have difficulty writing clearly, you should visit the BU online writing lab (<http://www.buowl.boun.edu.tr/>) or the YADYOK website (<http://www.yadyok.boun.edu.tr/index.htm>) for help.

Exams: Midterm and Final exams/essays will allow for further exploration of topics found in readings and lectures. Exams will occur face to face during scheduled times.

SEMESTER SCHEDULE

Week 1: Introduction (Sept 29)

Fri: Introduction to Political, Social, Religious, Cultural, and Literary Backgrounds
Reading: “The Restoration and the Eighteenth Century,” *Broadview Anthology of British Literature*.

Week 2: Introduction & Periodicals (Oct 4 & 6)

Tues: Intro cont.

Fri: Selections from 18th century periodicals: “Eighteenth-Century Periodicals and Prints” & “The Tatler.”

Extra Sources: “Part I & II: Periodicals and Prints.”

Week 3: Periodicals (Oct 10 & 13)

Tues: Selections from Addison and Steele, from *The Tatler*

Fri: Selections from Addison and Steele, from *The Spectator*

Extra Sources: “Part I & II: Periodicals and Prints.”

Week 4: Drama (Oct 17 & 20)

Tues: William Wycherley, *The Country Wife* (1675)

Fri: cont.

Week 5: Drama (cont.) (Oct 24 & 28)

Tues: William Wycherley, *The Country Wife* (1675)

Fri: cont.

First Writing Assignment Due

Week 6: Satire, Wit, and Wisdom (Oct 31 & Nov 3)

Tues: John Dryden, *from* “The Medall” (1682)

Fri: *from* Anne Finch, *The Spleen: A Pindaric Poem* (1713)

Week 7: Satire, Wit, and Wisdom (Nov 7 & 10)

Tues: Alexander Pope, “The Rape of the Lock” (1712)

Fri: cont.

Week 8: Satire, Wit, and Wisdom (cont.) (Nov 14 & 17)

Tues: **-Midterm Exam- (IN CLASS)**

Fri: Johnathan Swift “Verses on the Death of Dr. Swift, D.S.P.D.” (1731/39)

Week 9: Satire, Wit, and Wisdom (cont.) (Nov 21 & 24)

Tues: Jonathan Swift “Lady’s Dressing Room” (1732)

Fri: Lady Mary Montague “The Reasons that Induced Dr. Swift to Write a Poem Called the Lady’s Dressing Room” (1734)

Week 10: Literary Criticism (Nov 28 & Dec 1)

Tues: Alexander Pope, from *An Essay on Criticism* (Part I) (1711)

Fri: Earl of Chesterfield, *Maxims* “Elegance and Style” (1774); from Samuel Johnson’s “Preface to a Dictionary” (1755)

Week 11: Prose, Novels and Novelloids (Dec 5 & 8)

Tues: Daniel Defoe, from *A Journal of the Plague Year* (1722)

Fri: cont.

Second Writing Assignment

Week 12: Prose, Novels and Novelloids (cont.) (Dec 12 & 15)

Tues: Johnathan Swift, from *Gulliver’s Travels* (1726)

Fri: cont.

Extra Reading: Complete *Merry-Thoughts*, vols 1, 2, & 3

Week 13: Some Marginalized Voices (Dec 19 & 22)

Tues: from Hurlo Thrumbo, *Merry-Thoughts* (1731)

Fri: cont.

Week 14: Some Marginalized Voices (cont.) (Dec 26)

Tues: Aphra Behn, *Oroonoko: or, The Royal Slave. A True History* (1688)

TBA Final Exam