

EL 102.01 Survey of English Literature II
Boğaziçi University
Spring 2024 Syllabus¹

Instructor: Burcu Kayışçı Akkoyun

Class Meeting Hours: Tuesday 12.00-12.50; Thursday 12.00-13.50

Classrooms: EF 06 | M 1171 | M 1171

PS: Tuesday 13.00-13.50 EF 06

Office no: TB 529

Office hours: Tuesday 13.00-15.00²

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Course Description:

EL 101 and EL 102 are designed as a general introduction to English Literature. EL 101 covers the Early and Middle English periods, the English Renaissance, and the first half of the 17th Century up to the Restoration (1660). EL 102 continues the survey from the Restoration to the present, covering the Augustan Age, the Romantics, the Victorian Age, and the 20th Century.

The courses are offered in the form of introductory lectures for each literary period followed by the reading and discussion of individual texts. Each course is independent, and EL 101 is not a prerequisite for EL 102.

Course Structure and Requirements:

- Attendance is required. You **can miss four classes (including the PS hours) for each course**. Please make sure that you also **attend the PS hours**, which are marked on the syllabus.
- You must read the assigned texts carefully and analyze their language before coming to class to be able to follow the lectures and discussions. Your **active participation** is essential to maintain a productive learning environment.
- There will be one midterm and one final exam, and students are required to take both. The midterm will be around Week 7/8. The final will focus mostly on the second half of the syllabus. Students who fail to meet the attendance requirement will not be admitted to the final exam. There will be three (announced) reading

¹ This is a draft syllabus.

² We can arrange appointments by email as well.

quizzes as well, and **no makeup for quizzes unless you have a medical certificate.**

- The Course Textbook (marked CT below) will be available at the library (photocopy shop). I may share additional readings on Moodle. **Please check the Moodle course page regularly.**
- The reading list or schedule (PS hours etc.) may change with prior notice depending on the circumstances and our in-class pace. **Please check the Moodle course page regularly.**

Learning Outcomes:

By the end of the course, the students will have developed a better understanding of the historical and cultural background of the Restoration period, the Augustan Age, the Romantics, the Victorian Age, and the 20th Century. They will be able to analyze the social and aesthetic dynamics of each period through a selection of major literary works and identify the specific forms/ narrative techniques employed by the writers. They will also improve their writing skills and written expression through the exercises provided.

Class Policies:

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| <ul style="list-style-type: none">• One word to rule us all: respect |
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- Respect is about **following the classroom etiquette** and contributing to not only a productive but also **a safe and positive learning environment.** We must listen to each other attentively even though we disagree at times.
- We must also maintain clear and transparent communication: I will make sure that I respond to your emails as soon as I can, but **only within reasonable working hours.** Please ask/ tell me whenever you have any issues/concerns rather than worry over hearsay. We can always arrange office hours.
- If you are a student with learning or other disabilities (or any other issues), please inform me in person or via email during the first week of the class so that necessary arrangements can be made.

Avoiding Plagiarism:

- For written assignments, you must follow the **MLA (Modern Language Association) guidelines** for formatting and citation. Here is the latest edition: https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_formatting_and_style_guide.html.

- All sources must be properly cited; otherwise, you are committing plagiarism, that is, presenting the words or ideas of another person as if they were your own. Not only direct quotations and facts but also paraphrases of ideas must be properly documented. If you have any doubts about whether/how you should cite a source, please ask me BEFORE you submit your work.
- Plagiarism also includes submitting papers or work you have used for other courses (your own or others'), buying papers online or having others write papers for you: no such work will be accepted.
- **Any instance of academic dishonesty will be subject to appropriate sanctions. For more on plagiarism and how to avoid it, please see:**

<https://westlanglit.bogazici.edu.tr/en/undergraduate-study-basics>

Final Grade Breakdown:

Active class participation: 5 %
Reading quizzes and activities: 15 %
Midterm exam: 40% (Date, time, and format info TBA)
Final exam: 40% (Date, time, and format info TBA)

Grading Scale:

AA (100-90), BA (89-85), BB (84-80), CB (79- 75), CC (74-70), DC (69-65), DD (64-60), (fail) F (59-0)

W-1	Feb 13 (Tuesday)	Introduction to the course and syllabus overview
	Feb 15 (Thursday)	Introduction to the Restoration and the Eighteenth-Century: Exploration of key ideas John Dryden, "Mac Flecknoe" (lines 1-30)
W-2	Feb 20 Tu.	"Mac Flecknoe" (cont.) (lines 139-51; 197-217)
	Feb 22 Th.	Alexander Pope, <i>An Essay on Man</i> , Epistle I (all), Epistle II: lines 1-30, Arguments for E, "Epilogue to the Satires II" (pp. 28-36)
W-3	Feb 27 Tu.	Jonathan Swift, "A Modest Proposal" (pp. 39-45) PS: Swift cont.

	Feb 29 Th.	Introduction to the Romantic Period (pp. 51-57): <u>Exploration of key ideas</u> William Blake “Nurse’s Song” (both versions, p. 58)
W-4	March 5 Tu.	“The Lamb” (p. 59), “The Tyger” (p. 60) PS: “The Tyger” cont.
	March 7 Th.	“The Chimney Sweeper” (pp. 61-62), “The Little Black Boy” (p. 63), William Wordsworth, “Composed upon Westminster Bridge” (p. 65)
W-5	March 12 Tu.	“The World Is Too Much With Us” (p. 68) PS: Samuel Taylor Coleridge, “Kubla Khan” (pp. 71-72)
	March 14 Th.	Lord Byron “Prometheus” (pp. 78-79); Percy Shelley, “Ozymandias” (p. 83)
W-6	March 19 Tu.	John Keats, “Ode on a Grecian Urn” (pp. 92-93) PS: Keats cont.
	March 21 Th.	Introduction to the Victorian Period (pp. 97-105): <u>Exploration of key ideas</u> Dramatic Monologues: Tennyson, “Ulysses” (pp. 106-108)
W-7	March 26 Tu.	Browning “My Last Duchess” (pp. 111-112) PS: Matthew Arnold, “Dover Beach” (pp. 113-114) Academic writing: overview
	March 28 Th.	Emily Brontë, poem(s) to be shared on Moodle Rudyard Kipling, “The White Man’s Burden” (p. 128) Academic writing: overview
W-8	April 2 Tu.	Kipling cont. PS: Pre-Raphaelites: D. G. Rossetti, “Body’s Beauty” (pp. 131) Academic writing: overview
	April 4 Th.	Christina Rossetti, “In an Artist’s Studio” (to be shared on Moodle) Academic writing: overview

W-9		SPRING BREAK
W-10	April 16 Tu.	Gerald Manley Hopkins, "God's Grandeur" and/or "Pied Beauty" (pp. 136-37) Introduction to the Twentieth Century (pp. 138-48): <u>Exploration of key ideas</u> PS: Thomas Hardy, poem(s) to be shared on Moodle
	April 18 Th.	W.B. Yeats, "The Second Coming" (p. 155), "Sailing to Byzantium" (pp. 156-157)
W-11	April 23 Tu.	National Sovereignty and Children's Day (Holiday)
	April 25 Th.	T.S. Eliot, "The Love Song of J. Alfred Prufrock" (pp. 159-162)
W-12	April 30 Tu.	James Joyce, "Eveline" (pp. 173-175) PS: Virginia Woolf, from <i>A Room of One's Own</i> (pp. 181-187)
	May 2 Th.	Woolf cont. George Orwell, "Shooting an Elephant" (pp. 189-193)
W-13	May 7 Tu.	Orwell cont. W.H. Auden, "Musée des Beaux Arts" (p. 195) PS: Auden cont.
	May 9 Th.	Stevie Smith, "Not waving but drowning" (p. 200) Dylan Thomas, "Do Not Go Gentle Into That Good Night" (p. 197)
W-14	May 14	Ted Hughes, "The Thought-Fox" (p. 206); Seamus Heaney, "Digging" (p. 218)
	May 16	Carol Ann Duffy, "Valentine" (p. 219), Overall Review