

ENGL 105.01
INTRODUCTION TO LITERARY FORMS I
Fall 2023 Syllabus

(Syllabus subject to change - Please check again at the time of registration)

Instructor: Dr. Aylin Alkaç – alkacayl@boun.edu.tr

Office hour: W 14:00 & F 15:00 (by appointment)

Office: TB 508

Weekly Schedule: W 15:00-16:50 (NH 302) & F 16:00-17:50 (N 203)

Course Description

In this class, we will investigate some of the formal tools used in writing short stories, poems and plays; explore how these tools relate to meaning in the work and familiarize ourselves with a range of approaches to analyzing literary works while acquiring the language necessary for literary description.

The course also has a writing component to improve your writing about literature. Starting with pre-writing exercising, we will work on generating successful thesis statements, writing paragraphs with strong topic sentences and well-integrated details from the literary works as well as introduction and conclusion paragraphs for papers. By the end of the semester you will be asked to submit a full literary analysis.

Course requirements

It is essential that you come to class having read the assigned text. In addition to class discussions, there will be in-class activities that involve group writing exercises. You will also submit short writing assignments at the end of our discussions of short stories and poems, and a longer paper of 1000-words by the end of the semester. Participation grade is based on your contribution to in-class discussions, not attendance.

Participation	6 %
Group Works	4 x 6 % = 24 %
Writing Assignments	2 x 10 % = 20 %
Exams	2 x 15 % = 30 %
Final Paper	20 %

Week 1

Sept. 27 Introduction: Elements of a short story and interpretive strategies

Sept. 29 Ernest Hemingway, "Hills Like White Elephants"

Week 2

Oct. 4 William Faulkner, "That Evening Sun"

Oct. 6 Edgar Allan Poe, "The Tell-Tale Heart"

Writing focus: **Brainstorming and Clustering** -- Group Work 1

Week 3

Oct. 11 Anton Chekov, "Lady with the Pet Dog"

Oct. 13 Joyce Carol Oates, "Lady with the Pet Dog"

Writing focus: **Thesis Statement** -- Group Work 2

Week 4

Oct. 18 Saul Bellows, "A Silver Dish"

Oct. 20 James Thurber, "The Secret Life of Walter Mitty"

Writing focus: **Topic Sentence and Paragraph**

Week 5

Oct. 25 Ursula Le Guin, "The Ones Who Walk Away from Omelas"; Donald Barthelme, "The City of Churches"

Oct. 27 General evaluation of short story analysis

Short Writing Assignment 1 due Oct.27, 13:00

Week 6

Nov. 1 **Exam on short stories studied in class (class hour)**

Nov. 3 Writing Workshop - Writing focus: **Sentence Clarity and Editing**

Week 7

Nov. 8 Elizabeth Burge, "Ispahan Carpet" & Essentials of analyzing poetry

William Wordsworth, "I Wandered Lonely as a Cloud"; Theodore Roethke "My Papa's Waltz"; Robert Frost, "Birches"

Nov. 10 Langston Hughes, "Mother to Son", "I, Too"

Writing focus: **Outlining** -- Group Work 3

Week 8

Nov. 15 sonnet (Sidney, "Queen Virtue's court, which some call Stella's face"; Shakespeare, "My Mistress' Eyes are Nothing Like the Sun"); villanelle (Dylan Thomas, "Do not go gentle into that good night")

Nov. 17 Elizabeth Bishop, "The Art of Losing"

Writing focus: **Writing introduction paragraphs**

Week 9

Nov. 22 H.D., "Sea Rose", "Helen"; Carol Ann Duffy, "Valentine"

Nov. 24 Maya Angelou, "Still I Rise"

Writing focus: **Writing conclusion paragraphs** -- Group Work 4 (peer review)

Week 10

Nov. 29 Sylvia Plath "Lady Lazarus"; e.e. cummings, "l(a)", "Humanity I love you"

Dec. 1 John Agard, "Half-caste"

Short Writing Assignment 2 due Dec. 1, 13:00

Week 11

Dec. 6 **Exam on poems studied in class (class hour)**

Dec. 8 Writing Workshop

Week 12

Dec. 15 Arthur Miller, *The Crucible*

Dec. 16 cont.

Week 13

Dec. 20 cont.

Dec. 22 Wrap Up

Week 14

1000-word Paper due Dec. 27th