To the Attention of PhD Candidates in ENGLISH LITERATURE

Reading List for the Qualifying Examination

A. All candidates are required to read Homer’s “Iliad” and “Odyssey”, Chaucer and Shakespeare. The list for “Literary Theory and Criticism” is also required reading.

B. Each candidate chooses 2 areas from the following list:

- Medieval and Renaissance Literature up to the Restoration
- Restoration and the 18th Century
- 19th Century
- 20th Century

C. Each candidate chooses 1 area from the following list:

- Drama
- Modern Poetry
- Novel
- American Literature
Literary Criticism

Plato
Book 2, 3, 10 of The Republic

Aristotle
Poetics

Horace
“Art of Poetry”

Longinus
“On the Sublime”

Sir P. Sidney
“An Apology for Poetry”

John Dryden
“An Essay of Dramatic Poesy”

Alexander Pope
“An Essay on Criticism”

Samuel Johnson
“Preface to Shakespeare”

Edmund Burke
“A Philosophical Inquiry into the Origin of Our Ideas of the Sublime and the Beautiful” (familiarity)

William Wordsworth
Preface to the 2nd Edition of the Lyrical Ballads

S. T. Coleridge
“Shakespeare as a Poet Generally”, “Shakespeare’s Judgment Equal to His Genius”, Biographia Literaria: Chap. XIV

Percy B. Shelley
Defense of Poetry

Immanuel Kant
“An Answer to the Question: What is Enlightenment?”
“Observations on the Feelings of the Beautiful and the Sublime” (familiarity)

Matthew Arnold
“The Function of Criticism at the Present Time”
“Culture and Anarchy”

T.S. Eliot
“Tradition and the Individual Talent”

Ferdinand de Saussure
“Nature of the Linguistic Sign”

Charles Sanders Peirce
“Logic as Semiotic: The Theory of Signs”

Roman Jacobson
“Linguistics and Poetics”
“The Metaphoric and Metonymic Poles”
<table>
<thead>
<tr>
<th>Author</th>
<th>Works/Contributions</th>
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<tbody>
<tr>
<td>Claude Levi-Strauss</td>
<td>“Structural analysis in Linguistics and in Anthropology”</td>
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<tr>
<td>Mikhail Bakhtin</td>
<td>“From the Prehistory of Novelistic Discourse”</td>
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<tr>
<td>Friedrich Nietzsche</td>
<td><em>The Birth of Tragedy</em></td>
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<tr>
<td>Jean Paul Sartre</td>
<td><em>What is Literature?</em></td>
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<tr>
<td>Sigmund Freud</td>
<td>“The Psychical Apparatus and the Theory of Instincts”</td>
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<td>“Dream-Work and Interpretation”</td>
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<td>“Oedipus, the Child”</td>
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<td>Jacques Lacan</td>
<td>“The Mirror Stage”</td>
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<td>“The Agency of the Letter in the Unconscious or Reason since Freud”</td>
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<td>Antonin Artaud</td>
<td>The Theatre of Cruelty</td>
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<td>Sandra M. Gilbert</td>
<td>“Literary Paternity”</td>
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<td>Helene Cixous</td>
<td>“Sorties”</td>
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<td>Julia Kristeva</td>
<td>“From Symbol to Sign”</td>
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<td>&quot;Subject and Body: On the Meaning of Drives”</td>
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<td>Luce Irigaray</td>
<td>from <em>This Sex Which is Not One</em></td>
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<tr>
<td>Wolfgang Iser</td>
<td>“The Reading Process: A Phenomenological Approach”</td>
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<tr>
<td>Stanley Fish</td>
<td>“Interpreting the VARIORUM”</td>
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<td>Roland Barthes</td>
<td>“The Death of the Author”</td>
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<td>“What is Myth?”</td>
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<td>Michel Foucault</td>
<td>“What is an author?”</td>
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<td>“What is Enlightenment?”</td>
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<td>Jacques Derrida</td>
<td>“Structure, sign and play in the discourse of the human sciences”</td>
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<td>Umberto Eco</td>
<td>“Producing Signs”</td>
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<td>Gilles Deleuze and Félix Guattari</td>
<td>“Rhizome” from <em>A Thousand Plateaus</em> or <em>Kafka: A Minor Literature</em></td>
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<td>Edward Said</td>
<td>extracts from <em>Orientalism</em> and <em>Culture and Imperialism</em></td>
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<td>Gayatri Spivak</td>
<td>&quot;Can The Subaltern Speak?&quot;</td>
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<td>Homi K. Bhabha</td>
<td>“Of Mimicry and Man: The Ambivalence of Colonial Discourse”</td>
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<td>Author</td>
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<tr>
<td>Terry Eagleton</td>
<td>“Capitalism, modernism and postmodernism”</td>
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<tr>
<td>Judith Butler</td>
<td>from <em>Gender Trouble: Feminism and the Subversion of Identity</em></td>
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<td>Jean Baudrillard</td>
<td>“Simulacra and Simulations”</td>
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<tr>
<td>Donna Haraway</td>
<td>&quot;A Manifesto of Cyborgs: Science, Technology and Socialist Feminism in the 1980s&quot;</td>
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Medieval and Renaissance Literature up to the Restoration

Beowulf
Chanson de Roland
The Cid
The Nibelungenlied
Troubadour Lyrics: (See book of this title in the library.)
Andreas Capellanus: The Art of Courtly Love
the debate: The Thrush and the Nightingale
the lyric: The Wanderer, The Wife’s Complaint, The Husband’s Message,
Caedmon’s Hymn, Dream of the Rood
satire: Land of Cockaigne
allegory: The Pearl
The Old English Bible: (Genesis, the Temptation of Eve)
Langland: Piers the Plowman (Part I)
The Bestiary: selections (The Lion, The Stag, The Whoale)
Chretien de Troyes: Arthurian Romances (Erec and Enid, Lancelot)
Sir Gawain and the Green Knight
John Gower: Ceix and Alceone
Geoffrey of Monmouth: from the History of Kings of Britain (Brutus Occupies the Island
of Albion, The Prophecies of Merlin, Arthur of Britain)
Roman de la Rose: (either in Chaucer’s translation or a modern one)
Christine de Pisan: familiarity with The Book of the City of Ladies
Chaucer: The Canterbury Tales, Troilus and Criseyde
Middle English religious and secular lyrics: (familiarity)
Gottfried von Strassburg: Tristan (familiarity)
Sir Thomas Malory: Le Morte D’Arthur (selections: Books 1, 8, 9, 17, 18, 20)
Margery Kempe: The Book of Margery Kempe (familiarity)
Dante: Inferno (Cantos 1-6, 14,17, 19, 26), Purgatorio 1-3,6, 11-13,17,19,24,26,30), Paradiso (1,2,6,15,17,24,33) from the sonnets
Petrarch: from The Decameron
Boccacio: The Prince
Machiavelli: Castiglione: Il Cortegiano (Preferrably Sir Thomas Hoby’s 1561 translation: The Courtier, Bks 1,4)
Erasmus: Praise of Folly: Preface (addressed to Sir Thomas More), section 1-15, 31-34, 48-57
Sir Thomas More: Utopia
Montaigne from the Essays (Preferably John Florio’s 1603 translation, required: On Cannibals Vol I Chap. 31, also Bk.1: 14, 20, 23, 28; Bk 2: 1,5,8,10 12, 17, 18, 37; Bk 3;2,3,6,12,13)
Rabelais: Gargantua and Pantagruel (Bk I)
Bacon: from the essays and from the Novum Organum (Preface and the Idols of: the Tribe, the Cave, the Market Place, the Theatre)
Spenser: Faerie Queene (Book I), Mutability Cantos, Prothalamion or Epithalamion, sonnets
Sidney: Defense of Poesie, sonnets
John Lyly: familiarity with Eupheus (The Anatomy of Wit)
Marlowe: Dr. Faustus, Edward II, Dido and Aeneas
Ben Jonson: Volpone the Fox, from the Epigrams and Odes
John Donne: poems & familiarity with the sermons
familiarity with the poems of: Drayton, Campion, Marvell, Walker, Herbert, Crashaw, Chapman
John Milton: Paradise Lost: Bk 1, Lycidas, L’Allegro, Il Penseroso, sonnets
John Bunyan: Pilgrim’s Progress
RESTORATION AND THE 18th CENTURY

Familiarity with Virgil, Horace, Juvenal, Ovid

Thomas Hobbes: The Leviathan
John Locke: Two Treatises on Government, Essay Concerning Human Understanding
William Godwin: Political Justice
Mary Wollstonecraft: Vindication of the Rights of Women
Edmund Burke: Reflections on the Revolution in France
Wycherley: The Country Wife
Etherege: The Man of Mode
Congreve: The Way of the World
Farquhar: The Beaux Stratagem
Sir John Vanbrugh: The Provoked Wife
Thomas Otway: Venice Preserved
John Dryden: All for Love
Richard Sheridan: The School for Scandal
Oliver Goldsmith: She Stoops to Conquer, familiarity with The Vicar of Wakefield
John Dryden: All For Love, To Dr. Charleton, Mac Flecknoe, The Medal OR Absolom and Achitophel, Religio Laici, Essay of Dramatic Poesy, Preface to the Fables, translation of Horace’s Second Epode and Juvenal’s Sixth Satire
Aphra Behn: Orinoco
Alexander Pope: Windsor Forest, Essay on Man, Essay on Criticism, Rape of The Lock, Dunciad (Bk. 1), Peri Bathos (chpts. 1-3, 10, 15, 16), Eloisa to Abelard, Preface to Homer’s Iliad, Preface to the Works of Shakespeare, Imitation of the second satire of the second Book of Horace, The Dying Christian to His Soul
Samuel Johnson: Rasselas, Preface to Shakespeare, Preface to the Dictionary, The Vanity of Human Wishes (The 10th Satire of Juvenal Imitated), familiarity with his lives (e.g. Pope and Dryden) and his essays

James Boswell:  The Life of Samuel Johnson (familiarity)
Addison and Steele:  The Tatler and The Spectator (familiarity)
Lady Montagu:  Embassy Letters (familiarity)
James Thomson:  The Seasons (read one season)
Thomas Warton:  The Pleasures of Melancholy
Joseph Warton:  The Enthusiast
Thomas Gray:  Elegy Written in a Country Churchyard, Ode on the Death of a Favorite Cat

Robert Blair:  The Grave
Robert Burns:  familiarity with the love poems and satires
John Gay:  Beggar’s Opera
Samuel Pepys:  familiarity with the Diary
John Evelyn:  familiarity with the Diary
Daniel Defoe:  Robinson Crusoe, Moll Flanders
Samuel Richardson:  Pamela
Henry Fielding:  Tom Jones, Shamela OR Joseph Andrews
Laurence Sterne:  Tristram Shandy, A Sentimental Journey
Tobias Smollet:  familiarity with Humphrey Clinker
19th CENTURY LITERATURE (Romantics and Victorians)

William Blake: Songs of Innocence, Songs of Experience, familiarity with The Marriage of Heaven and Hell
William Wordsworth: Tintern Abbey, The Ruined Cottage, Intimations Ode, Preface to the Lyrical Ballads, sonnets
Samuel Taylor Coleridge: Kubla Khan, The Rime of the Ancient Mariner, Christabel, Dejection Ode, Frost at Midnight, Shakespeare as a Poet Generally, Shakespeare’s Judgment Equal to His Genius, Biographia Literaria: Chap. XIV
Lord Byron: Don Juan, Stanzas for Music (both)
Percy Bysshe Shelley: Hymn to Intellectual Beauty, Alastor: the Spirit of Solitude, To A Skylark, Ode to the West Wind, Ozymandias
John Keats: Ode on a Grecian Urn, Ode on Melancholy, To Autumn, Ode to A Nightingale, The Eve of St. Agnes, La Belle Dame Sans Merci, The Fall of Hyperion, Lamia,
Jane Austen: Pride and Prejudice, Sense and Sensibility
Mary Shelley: Frankenstein
Elizabeth Gaskell: North and South OR Mary Barton
Thomas Carlyle: from Past and Present, Hero Worship
John Ruskin: from The Stones of Venice, on the Nature of the Gothic, The Grotesque
Alfred Lord Tennyson: The Lady of Shalott, The Lotos-Eaters, Tithonus, In Memoriam, The Higher Pantheism
Robert Browning: My Last Duchess, Soliloquy of the Spanish Cloister, The Bishop Orders His Tomb, Andrea del Sarto, Fra Lippo Lippi
Elizabeth Barret Browning: Aurora Leigh
Thackeray: Vanity Fair
Trollope: Barchester Towers OR Dr. Thorne
Charles Dickens: Great Expectations; Hard Times OR Bleak House
George Eliot: Middlemarch; The Mill on the Floss OR Adam Bede
Charlotte Bronte: Jane Eyre
Emily Bronte: Wuthering Heights
Matthew Arnold: Dover Beach, The Buried Life, The Scholar Gypsy, Memorial Verses, from Culture and Anarchy: The Function of Criticism at the Present Time, Sweetness and Light


Cristina Georgina Rossetti: Goblin Market and familiarity with the short poems

George Meredith: familiarity with Modern Love OR The Egoist

Lewis Carroll: Alice in Wonderland

Edward Lear: Nonsense Verse

Samuel Butler: The Way of All Flesh

Thomas Hardy: Hap, Darkling Thrush, God-Forgotten, Shelley’s Skylark, Tess of the D’Urbervilles, Far From the Madding Crowd, Jude the Obscure

Algernon Charles Swinburne: Sestina of the Tramp Royal, Ave Atque Vale (in memory of Charles Baudlaire), A Ballad of Life, A Song in Time of Order, Hymn to Proserpine, To Walt Whitman in America, The Higher Pantheism in a Nutshell


Oscar Wilde: The Picture of Dorian Grey, The Importance of Being Earnest, Lady Windermere’s Fan, The Happy Prince and Other Tales
20th Century British Literature

**Novel:**

Joseph Conrad: *Heart of Darkness*
James Joyce: *Portrait of an Artist as a Young Man*, *Ulysses*, *(Short Stories: Dubliners)*
Virginia Woolf: *To the Lighthouse*, *Mrs. Dalloway*, *Orlando*
D.H. Lawrence: *The Rainbow*, *Sons and Lovers*
Graham Greene: *The Power and the Glory*
Aldous Huxley: *Brave New World*
George Orwell: *1984*
E.M. Forster: *A Passage to India*
Lawrence Durrell: *Justine*
Evelyn Waugh: *Brideshead Revisited*
Anthony Burgess: *A Clockwork Orange*
William Golding: *Lord of the Flies*
Jean Rhys: *Wide Sargasso Sea*, *Voyage in the Dark*
John Fowles: *The French Lieutenant's Woman*
Kingsley Amis: *Lucky Jim*
D.M. Thomas: *The White Hotel*
Muriel Spark: *The Prime of Miss Jean Brodie*
Iris Murdoch: *Under the Net*, *The Bell*, *The Sea*, *A Severed Head* (read one)
Doris Lessing: *The Golden Notebook*
Angela Carter: *Nights at the Circus*
Salman Rushdie: *Midnight's Children*
A.S. Byatt: *Possession*

**Drama:**

Bernard Shaw: *Mrs. Warren’s Profession*, *Pygmalion*
W.B. Yeats: *The Death of Cuchulain*
T. S. Eliot: Murder in the Cathedral, The Cocktail Party
John Osborne: Look Back in Anger
Harold Pinter: The Homecoming, The Lover, The Dumb Waiter OR The Caretaker
John Arden: Sergeant Musgrave’s Dance OR Armstrong’s Last Goodnight
Arnold Wesker: Chickensoup with Barley OR Chips with Everything
Samuel Beckett: Waiting For Godot
Edward Bond: Lear
Tom Stoppard: The Real Thing, Rosencrantz and Guildenstern Are Dead
Joe Orton: What the Butler Saw
Caryl Churchill: Cloud Nine, Top Girls
August Wilson: The Piano Lesson

Poetry:

**Thomas Hardy:** Hap, The Ruined Maid, The Darkling Thrush, In the Cemetery, God Forgotten, Shelley’s Skylark

**Gerard Manley Hopkins:** God’s Grandeur, The Windhover, Pied Beauty, Felix Randal, Carrion Comfort, No Worst, There Is None

**A. E. Housman:** Loveliest of Trees, the Cherry Now, When I Was One-and Twenty, Into My Heart an Air That Kills, With Rue My Heart Is Laden


**T.S. Eliot:** The Love Song of J. Alfred Prufrock, The Hollow Men, The Waste Land

**Wilfred Owen:** Anthem for Doomed Youth, To a Child, The Next War

**W.H. Auden:** Musée des Beaux Arts, Epitaph on a Tyrant, In Memory of W.B. Yeats, Leap Before You Look, The Shield of Achilles

**Stevie Smith:** No Categories! Not Waving but Drowning, Pretty,

**Stephen Spender:** Not Palaces, I Think Continually of Those Who Were Truly Great

**Dylan Thomas:** And Death Shall Have No Dominion, Fern Hill, Do Not Go Gentle into That Good Night, The Force That though the Green Fuse Drives the Flower, In My Craft or Sullen Art
Philip Larkin: An Arundel Tomb, Church Going, Sunny Prestatyn, Dublinesque, Going, Going, The Explosion, This be the Verse

Tony Harrison: Bookends, v., Them and [uz], National Trust, A Kumquat for John Keats, The Poetry Lesson

Ted Hughes: The Thought-Fox, A Childish Prank, Theology, Crow’s First Lesson, Hawk Roosting, from Birthday Letters (1-5)

Geoffrey Hill: from Lachrimae (1, 2) from An Apology for the Revival of Christian Architecture in England (1,9,11)

Seamus Heaney: Requiem for the Croppies, Bog Queen, The Haw Lantern, Punishment, Bone Dreams, The Skunk, from Station Island (8, 12)
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<tr>
<th>NOVEL</th>
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<tbody>
<tr>
<td>Daniel Defoe:</td>
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<td>Robinson Crusoe, Moll Flanders</td>
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<td>Tess of the D’Urbervilles, Far From the Madding Crowd, Jude the</td>
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<td>James Joyce:</td>
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<td>Portrait of an Artist as a Young Man, Ulysses, (The Dubliners:</td>
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<td>short stories)</td>
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<td>Virginia Woolf:</td>
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<td>Orlando; To the Lighthouse OR Mrs. Dalloway</td>
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<td>D.H. Lawrence:</td>
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<td>E.M. Forster:</td>
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<td>Evelyn Waugh:</td>
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<td>Brideshead Revisited</td>
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William Golding: Lord of the Flies
Jean Rhys: Wide Sargasso Sea OR Voyage in the Dark
John Fowles: The French Lieutenant’s Woman
Kingsley Amis: Lucky Jim
D.M. Thomas: The White Hotel
Muriel Spark: The Prime of Miss Jean Brodie
Iris Murdoch: Under the Net; The Bell; The Sea, The Sea; A Severed Head (read one)
Doris Lessing: The Golden Notebook
Nadine Gordimer: The Conservationist
Angela Carter: Nights at the Circus
Salman Rushdie: Midnight’s Children
A.S. Byatt: Possession
V.S. Naipul: A house for Mr. Biswas OR The Mimic Man
Margaret Atwood: Lady Oracle, The Handmaid’s Tale, Alias Grace (read one)
Patrick White: Voss OR The Solid Mandala

OTHER ESSENTIAL TEXTS TO BE READ:
Cervantes: Don Quixote
Balzac: Eugenie Grandet
Stendhal: The Red and the Black
Flaubert: Madame Bovary
Zola: Germinal
Tolstoy: War and Peace OR Anna Karenina
Dostoevski: Brothers Karamazov OR Crime and Punishment
Kafka: Metamorphosis
Marquez: Love in the Time of Cholera OR A Hundred Years of Solitude
DRAMA

Aeschylus: Oresteian Trilogy
Sophocles: Oedipus Rex, Electra
Euripides: Medea, Electra, The Bacchae, Hippolytus
Aristophanes: Lysistrata, Frogs
Seneca: Medea, Phaedra
Plautus: The Twin Menaechmi
Terence: The Phormio
Anon: Everyman (a morality play)
Thomas Kyd: The Spanish Tragedy
Marlowe: Dr. Faustus, Edward II, Dido and Aeneas
Shakespeare: Romeo and Juliet, Othello, Macbeth, Hamlet, King Lear, Julius Caesar, Anthony and Cleopatra, Richard II,
A Midsummer Night’s Dream, Merchant of Venice, Twelfth Night, Much Ado About Nothing, The Tempest
Ben Jonson: Volpone the Fox
Thomas Dekker: The Shoemaker’s Holiday
John Webster: The Duchess of Malfi
John Beaumont: The Knight of the Burning Pestle
Corneille: Le Cid
Racine: Phedre
Moliere: Le Misanthrope
Wycherley: The Country Wife
Etherege: The Man of Mode
Congreve: The Way of the World
Sheridan: School for Scandal
Goldsmith: She Stoops to Conquer
Goethe: Faust
Wilde: The Importance of Being Earnest, Lady Windermere’s Fan
Ibsen: A Doll’s House, Hedda Gabler
Strindberg: Miss Julie, Ghost Sonata
Chekhov: Uncle Vanya, The Cherry Orchard
Bernard Shaw: Mrs. Warren’s Profession, Pygmalion
T. S. Eliot: Murder in the Cathedral, The Cocktail Party
Pirandello: Six Characters in Search of an Author, Henry IV
Brecht: Mother Courage, The Caucasian Chalk Circle
O’Neill: Long Day’s Journey into Night, Mourning Becomes Electra
Camus: Caligula
Sartre: The Flies, No Exit
Lorca: Blood Wedding OR The House of Bernarda Alba
Becket: Waiting For Godot
Arthur Miller: Death of A Salesman, The Crucible
Tennessee Williams: A Streetcar Named Desire, The Glass Menagerie
Ionesco: Amedee, The Rhinoceros, The Lesson
Edward Albee: The Zoo Story, Who’s Afraid of Virginia Woolf?
John Osborne: Look Back in Anger
Harold Pinter: The Homecoming, The Lover; The Dumb Waiter OR The Caretaker
Arnold Wesker: Chips with Everything OR Chickensoup with Barley
Edward Bond: Lear
Tom Stoppard: The Real Thing, Rosencrantz and Guildenstern Are Dead
Lillian Hellman: Little Foxes
Joe Orton: What the Butler Saw
Caryl Churchill: Cloud Nine, Top Girls
August Wilson: The Piano Lesson
Sam Shepard: Curse of the Starving Class OR Buried Child
David Mamet: Speed the Plow
Susan Glaspell: Trifles
Lorraine Hansberry: A Raisin in the Sun

Essential reading:

J.L. Styan: Modern Drama in Theory and Practice.
American Literature

Novel:

*The Pioneers*, James Fenimore Cooper, 1823
*The Scarlet Letter*, Nathaniel Hawthorne, 1850
*Moby Dick*, Herman Melville, 1851
*The Portrait of a Lady*, Henry James, 1881
*Huckleberry Finn*, Mark Twain, 1884
*The Red Badge of Courage*, Stephen Crane, 1899
*Sister Carrie*, Theodore Drieser, 1900
*House of Mirth or Summer*, Edith Wharton, 1905, 1917
*My Antonia*, Willa Cather, 1918
*Main Street*, Sinclair Lewis, 1920
*The Great Gatsby*, F. Scott Fitzgerald, 1925
*Manhattan Transfer*, John Dos Passos, 1925
*A Farewell to Arms*, Ernest Hemingway, 1929
*The Sound and the Fury*, William Faulkner, 1929
*Their Eyes Were Watching God*, Zora Neale Hurston, 1937
*The Grapes of Wrath*, John Steinbeck, 1939
*The Catcher in the Rye*, JD Salinger, 1951
*The Invisible Man*, Ralph Ellison, 1952
*Go Tell it on the Mountain*, James Baldwin, 1953
*Lolita*, Nabokov, 1955
*The Assistant*, Bernard Malamud, 1957
*Henderson, The Rain King*, Saul Bellow, 1959
*Rabbit Run*, John Updike, 1960
*The Crying of Lot 49*, Thomas Pynchon, 1966
*The Heart is a Lonely Hunter*, Carson McCullers, 1940
*The Woman Warrior*, Maxine Hong Kingston, 1970s
*Song of Solomon*, or *Beloved*, or *Sula*, Tony Morrison, 1977, 1987, 1993
*The Color Purple*, Alice Walker, 1982
*White Noise*, Don DeLillo, 1985
*City of Glass*, Paul Auster, 1985

Short Story/Novella:

Young Goodman Brown, Nathaniel Hawthorne, 1835
The Tell-Tale Heart, Edgar Allen Poe, 1843
The Purloined Letter, Edgar Allen Poe, 1844
Bartleby the Scrivener, Herman Melville, 1853
The Awakening, Kate Chopin, 1899
The Yellow Wallpaper, Charlotte Perkins Gilman, 1913
Blood-Burning Moon, Jean Toomer, 1923
Flowering Judas, Katherine Anne Porter, 1930
June Recital, Eudora Welty, 1949
The Snows of Kilimajaro or The Old Man and the Sea, Ernest Hemingway, 1952
A Good Man is Hard to Find, Flannery O'Connor, 1955
I Stand Here Ironing, Tillie Olson, 1961
The Swimmer, John Cheever, 1964
Sonny's Blues, James Baldwin, 1965
Where Are You Going, Where Have You Been, Joyce Carol Oates, 1966
A Conversation with my Father, Grace Paley, 1974
Cathedral, Raymond Carver, 1983
The House on Mango Street, Sandra Cisneros, 1989
The Management of Grief, Bharati Mukherjee, 1988
The Night in Question, Tobias Wolff, 1996
The Lone Ranger and Tonto Fistfight in Heaven, Sherman Alexie, 2000

**Prose/ Essay:**

"Sinners in the Hands of an Angry God," Jonathan Edwards, 1741
from *The Autobiography*, Benjamin Franklin, 1771
from *Common Sense*, Thomas Paine, 1776
"The Declaration of Independence," Continental Congress, 1776
"Letter III" from *An American Farmer*, De Crèvecoeur, 1782
"Book II" in *Democracy in America*, Alexis de Tocqueville, 1835 (Vol. 1) 1840 (Vol. 2)
"Nature" Ralph Waldo Emerson, 1836
"The American Scholar" Ralph Waldo Emerson, 1837
"Civil Disobedience," Henry David Thoreau, 1849
"Where I Lived and What I Lived For," in *Walden*, Henry David Thoreau, 1854
"What to the Slave is the Fourth of July," Frederick Douglas, 1852
"Preface to Leaves of Grass," Walt Whitman, 1855
"Gettysburg Address," Abraham Lincoln, 1863
from *The Damned Human Race*, Mark Twain 1860s-1910
from *The Education of Henry Adams*, Henry Adams, 1916
*Let Us Now Praise Famous Men*, James Agee, 1939
"Down at the Cross," James Baldwin, 1962
from *Pilgrim at Tinker Creek*, Annie Dillard, 1975

**Drama**

*Trifles*, Susan Glaspell, 1916
*The Little Foxes*, Lillian Hellman, 1939
*The Glass Menagerie or A Street Car Named Desire*, Tennesse Williams, 1944, 1951
*Death of a Salesman, The Crucible*, Arthur Miller, 1949, 1953
*A Raisin in the Sun*, Lorraine Hansberry, 1959
*Zoo Story* and *Who's Afraid of Virginia Woolf*, Edward Albee, 1958, 1962
*Curse of the Starving Class* (1976)/ *Buried Child* (1979), Sam Shephard
*Speed the Plow*, David Mamet, 1997
Poetry

Walt Whitman: Song of Myself, When Lilacs Last in the Dooryard Bloom’d

Emily Dickinson: 49, 214, 249, 258, 288, 303, 324, 341, 435, 441, 465, 510, 556, 632, 712, 754, 986, 1052, 1732

Robert Frost: Mending Wall, The Road Not Taken, Stopping by Woods on a Snowy Evening, Acquainted with the Night, Design, The Silken Tent

Carl Sandburg: Chicago, Fog

Wallace Stevens: Sunday Morning, Thirteen Ways of Looking at a Blackbird, Metaphors of a Magnifico, Disillusionment at Ten O’clock, The Snow Man, Anecdote of the Jar, Study of Two Pears, The Emperor of Ice Cream, The Plain Sense of Things

William Carlos Williams: The Red Wheelbarrow, This Is Just to Say, Landscape with the Fall of Icarus, The Dance, Dance Russe, Portrait of a Lady, The Young Housewife

Ezra Pound: The River-Merchant’s Wife: a Letter, A Pact, Alba, In a Station of the Metro, Sestina:Altaforte, Hugh Selwyn Mauberley, from the Cantos (I)

H.D.: Sea Rose, Garden, Oread, Helen,

Marianne Moore: The Fish, Poetry, No Swan So Fine

E. E. Cummings
the Cambridge ladies who live in furnished souls, next to of course god america i, i sing of Olaf glad and big, in Just-, somewhere i have never travelled, gladly beyond


Elizabeth Bishop: The Fish, The Armadillo, In the Waiting Room, One Art, Filling Station, Crusoe in England

John Berryman: The Ball Poem, A Professor’s Song, Dream Songs 1, 14, 16, 29, 53, 75, 76, 149, 155, 312, 324, 375, 382

Robert Lowell: For the Union Dead, The Quaker Graveyard in Nantucket, Memories of West Street and Lepke, “To Speak of Woe That Is in Marriage”, Skunk Hour, Mr. Edwards and the Spider, Dolphin,

Allen Ginsberg: from Howl (I), A Supermarket in California, America

Modern Poetry

Walt Whitman: Song of Myself, When Lilacs Last in the Dooryard Bloom'd

Emily Dickinson: 49, 214, 249, 258, 288, 303, 324, 341, 435, 441, 465, 510, 556, 632, 712, 754, 986, 1052, 1732

Thomas Hardy: Hap, The Ruined Maid, The Darkling Thrush, In the Cemetery, God Forgotten, Shelley's Skylark


A. E. Houseman: Loveliest of Trees, the Cherry Now, When I Was One-and Twenty, Into My Heart an Air That Kills, With Rue My Heart Is Laden


Arthur Rimbaud: The Drunken Boat, A Dream for Winter, My Bohemian Life, At the Cabaret-Vert

Edwin Arlington Robinson: Richard Cory, Reuben Bright, How Annandale went Out, Miniver Cheevey,

Paul Celan: Death Fugue, Sand from the Urns, In Front of a Candle

Robert Frost: Mending Wall, The Road Not Taken, Stopping by Woods on a Snowy Evening, Acquainted with the Night, Design, The Silken Tent

Rainer Maria Rilke: from The Duino Elegies (1,2), from Sonnets to Orpheus (1-3)

Carl Sandburg: Chicago, Fog

Wallace Stevens: Sunday Morning, Thirteen Ways of Looking at a Blackbird, Metaphors of a Magnifico, Disillusionment at Ten O’clock, The Snow Man, Anecdote of the Jar, Study of Two Pears, The Emperor of Ice Cream, The Plain Sense of Things

William Carlos Williams: The Red Wheelbarrow, This Is Just to Say, Landscape with the Fall of Icarus, The Dance, Dance Russe, Portrait of a Lady, The Young Housewife
**Ezra Pound:** The River-Merchant’s Wife: a Letter, A Pact, Alba, In a Station of the Metro, Sestina:Altaforte, Hugh Selwyn Mauberley, from the *Cantos* (I)

**H.D.:** Sea Rose, Garden, Oread, Helen,

**Marianne Moore:** The Fish, Poetry, No Swan So Fine

**T.S. Eliot:** The Love Song of J. Alfred Prufrock, The Hollow Men, The Waste Land

**Wilfred Owen:** Anthem for Doomed Youth, To a Child, The Next War

**Edna St. Vincent Millay:** First Fig, Second Fig, Euclid Alone Has Looked on Beauty Bare, I, Being Born a Woman and Distressed, Love Is Not All: It Is Not Meat nor Drink

**Pablo Neruda:** Walking Around, from Sonnets: Morning XXVII

**E. E. Cummings**
the Cambridge ladies who live in furnished souls, next to of course god america i, i sing of Olaf glad and big, in Just-, somewhere i have never travelled, gladly beyond

**Hart Crane:** My Grandmother’s Love Letters, At Melville’s Tomb, Chaplinesque, To Emily Dickinson

**Allen Tate:** Ode to the Confederate Dead

**Langston Hughes:** I, Too, The Negro Speaks of Rivers, The Weary Blues, Notes on Commercial Theatre

**W.H. Auden:** Musée des Beaux Arts, Epitaph on a Tyrant, In Memory of W.B. Yeats, Leap Before You Look, The Shield of Achilles

**Stevie Smith:** No Categories! Not Waving but Drowning, Pretty,

**Theodore Roethke:** “Long Live the Weeds”, Cuttings, Cuttings (later), My Papa’s Waltz, The Waking, In a Dark Time, I Knew a Woman, Elegy for Jane

**Stephen Spender:** Not Palaces, I Think Continually of Those Who Were Truly Great

**Charles Olson:** The Kingfisher

**Elizabeth Bishop:** The Fish, The Armadillo, In the Waiting Room, One Art, Filling Station, Crusoe in England

**John Berryman:** The Ball Poem, A Professor’s Song, Dream Songs 1, 14, 16, 29, 53, 75, 76, 149, 155, 312, 324, 375, 382

**Dylan Thomas:** And Death Shall Have No Dominion, Fern Hill, Do Not Go Gentle into That Good Night, The Force That though the Green Fuse Drives the Flower, In My Craft or Sullen Art
Gwendolyn Brooks: We Real Cool, The Bean Eaters, Sadie and Maud

Robert Lowell: For the Union Dead, The Quaker Graveyard in Nantucket, Memories of West Street and Lepke, “To Speak of Woe That Is in Marriage", Skunk Hour, Mr. Edwards and the Spider, Dolphin,

Richard Wilbur: The Death of a Toad, The Writer, Junk, Playboy

Philip Larkin: An Arundel Tomb, Church Going, Sunny Prestatyn, Dublinesque, Going, Going, The Explosion, This be the Verse

Allen Ginsberg: from Howl (I), A Supermarket in California, America

Frank O’Hara: The Day Lady Died, Why I Am Not a Painter, Ave Maria


Adrienne Rich: Aunt Jennifer’s Tigers, Snapshots of a Daughter-in-law, Diving into the Wreck, from Twenty-one Love Poems I & II, The Knight, Splittings

Derek Walcott: A Far Cry from Africa, Gaugin

Tony Harrison: Bookends, v., Them and [uz], National Trust, A Kumquat for John Keats, The Poetry Lesson

Ted Hughes: The Thought-Fox, A Childish Prank, Theology, Crow’s First Lesson, Hawk Roosting, from Birthday Letters (1-5)

Geoffrey Hill: from Lachrimae (1, 2) from An Apology for the Revival of Christian Architecture in England (1,9,11)

Gary Snyder: I Went into the Maverick Bar, Two Fawns That Didn’t See the Light This Spring

Sylvia Plath: The Disquieting Muses, Poppies in October, Tulips, The Arrival of the Bee Box, Daddy, Lady Lazarus, Ariel

Audre Lorde: Coal, Love Poem, A Question of Climate

Diane Wakoski: Belly Dancer, The Father of My Country

Seamus Heaney: Requiem for the Croppies, Bog Queen, The Haw Lantern, Punishment, Bone Dreams, The Skunk, from Station Island (8, 12)

Jorie Graham: Mind, My Garden, My Daylight


Cathy Song: The Youngest Daughter, Leaving, Lost Sister