

## FA 324.01 / Music Appreciation - II

Semester: 2014-2015 Spring  
Language of Instruction: English

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Prerequisite:---

**Course Material:** Students taking FA324.01 are expected to obtain the lecture note of the week from Kuzey Kirtasiye, and check their e-mail accounts everyday to follow announcements and download necessary files.

week	dates	topics	objectives	
1	11.02	<b>Introduction &amp; Romantic Period / Lecture 1:</b> Romanticism and 19th Century Orchestral Music (lecture 1)	<b>Introduction:</b> Students will be presented with a general plan of the course FA324 and will have the knowledge about the class policies.	
2	18.02	<b>Romantic Period - <i>continued</i></b> (lectures 2-4)	<b>Romantic Period:</b> Students will get acquainted with the idea of Romanticism, the music in the Romantic Period, and the important composers of this period.	
3	25.02			Solo, Chamber, and Vocal Music in the 19th Century
4	04.03			Opera and Music Drama in 19th Century
		European Music from 1870s to World War I		
5	11.03	<b>Audiovisual Lecture I</b> (lecture 5)	<b>Audiovisual Lecture:</b> In this lecture students will be presented with a related audiovisual material.	
6	18.03	<b>Midterm Examination</b>	<b>Midterm Examination:</b> Evaluation	
7	25.03	<b>Modern Era</b> (lectures 6-9)	<b>Modern Era:</b> Students will have awareness about how the wars and other events affected music in the 20th century, will learn about the progression in music in the 20th century, and will have a general knowledge about the important composers of this period.	
8	01.04			The European Mainstream in the 20th Century
9	08.04			Atonality, Serialism, and Later Developments
10	15.04			Music During World War II
		The 20th Century America		
11	29.04	<b>Audiovisual Lecture II</b> (lecture 10)	<b>Audiovisual Lecture:</b> In this lecture students will be presented with a related audiovisual material.	
12	06.05	<b>Contemporary Turkish Classical Music &amp; Music of the 21st Century</b> (lecture 11)	<b>Contemporary Turkish Classical Music:</b> Students will have an acquaintance about the contemporary Turkish classical music and its important composers.  <b>Music of the 21st Century:</b> Students will analyse and discuss the music of the 21st century, and make projections on the music of the future.	
13	13.05	<b>Final Examination</b>	<b>Final Examination:</b> Evaluation	

## REQUIREMENTS:

Students taking FA324.01 are required to

- \* download the syllabus, understand all policies and requirements,
- \* attend lessons,
- \* obtain lecture notes prior to the lesson,
- \* check school e-mail accounts and CIMS every day to follow announcements and download necessary files.

Name	Percentage	Explanation	Deadline
Essay Project	15%	<p>You will write an essay <u>in your own words</u> about a selected topic <u>related</u> directly or indirectly to the topics studied in this course.</p> <p>The essay should contain <u>at least 1000 words</u>. You make your individual choice for the <u>title</u> of your essay.</p> <p>The <u>rubric</u> of the essay project will be uploaded to CIMS.</p>	<p>April 15, 2015</p> <p><b>Time:</b> 23:59</p>
Impressions on a Concert	9.5%	<p>You will be required to go to one concert and write your impressions on it.</p> <p><b><u>The contents of this concert should be related to the topics studied in class.</u></b></p> <p>The <u>rubric</u> of the assignment will be uploaded to CIMS.</p>	<p>May 15, 2015</p> <p><b>Time:</b> 23:59</p>
Preparing a Concert Program	10%	<p>You will prepare an imaginary concert program.</p> <p>The compositions, performers and concert halls included in this program <u>should be real</u>.</p> <p><b><u>The contents of this concert should be related to the topics studied in class.</u></b></p> <p>The <u>rubric</u> of the assignment will be uploaded to CIMS.</p>	<p>May 15, 2015</p> <p><b>Time:</b> 23:59</p>
Midterm Exam	25%	<p><b>Evaluation on:</b></p> <ul style="list-style-type: none"> <li>✓ Romantic Period</li> <li>✓ Audiovisual Lecture I</li> </ul>	<p>March 18, 2015</p> <p><b>Time:</b> During Lecture Hours</p>
Final Exam	35%	<p><b>Evaluation on:</b></p> <ul style="list-style-type: none"> <li>✓ Modern Era</li> <li>✓ Audiovisual Lecture II</li> <li>✓ Contemporary Turkish Classical Music</li> <li>✓ Music of the 21st Century</li> </ul>	<p>May 13, 2015</p> <p><b>Time:</b> During Lecture Hours</p>
Attendance	5.5%	<p><b>Each lecture is 0.5 pts. There are 11 lectures in total.</b></p> <p>To <b><u>pass the course</u></b> you have to attend at least 7 lectures (2/3 of the lectures). In other words, <b><u>you cannot have more than 4 absences (excluding the midterm exam).</u></b></p>	<p>All lectures (including the audiovisual lecture)</p>

## POLICIES:

- ♪ The language of this course is English. Therefore, all homework and examinations **should be written in English.**
- ♪ Homework must be handed in on the date of the deadline. **You lose 10 pts for each late day.**
- ♪ All homework should be written **in your own words.** If otherwise, your homework **will not be graded.**  
In case of a word-for-word citation, you should **indicate your reference.**
- ♪ Any trace of **plagiarism** in the assignments will result in **getting zero** as grade of the assignment.
- ♪ Hand in your assignments **via e-mail** in one of the following formats. (The formats should be **editable!**)  
**Do not bring a printout!**

**Word Document (.doc /.docx)**

**Open Office Document (.odt)**

**Power Point Document (.ppt /.pptx)**

### **HOW TO NAME ASSIGNMENT DOCUMENTS:**

SurnameName\_FA324\_essay.doc (/odt /.ppt)

SurnameName\_FA324\_concertimpression.doc (/odt /.ppt)

SurnameName\_FA324\_concertprogram.doc (/odt /.ppt)

- ♪ It is important that you are not late to class.
- ♪ Letter grades will be given according to the class average.
- ♪ The e-mail address [fa324boun@gmail.com](mailto:fa324boun@gmail.com) will be available until June 04, 2015.

**Course Description:**Survey of music history starting from the beginning of the Romantic Period to the 21<sup>st</sup> century, stressing the major characteristics of each era, examining the development of musical styles, forms and instruments, studying the important composers and masterpieces, analysing and synthesizing learnt course material to write an essay, essentials of preparing a concert program, and expressing impressions of a concert. In addition, the contemporary Turkish Classical Music and the prominent composers will be presented. The lectures will be offered with examples via audio-visual equipment.

**Course Objectives:**Students successfully completing this course will have a general knowledge of music history and related human history from the beginning of Romantic Period to the 21<sup>st</sup> century; will understand the historical processes through which musical styles begin, grow, mature and decline; will have a knowledge about the specific styles and forms of music and different musical instruments born in each era; will be able to identify a variety of different musical instruments; will be able to recognize masterpieces of the eras in question; and will have studied the lives of important composers of these eras. Furthermore, they will have a general knowledge about the contemporary Turkish Classical Music and the prominent composers. The students will also be able to internalize course subjects better by analysing and synthesizing learnt material to write an essay. Finally, students will have a common acquaintance with how impressions on a concert are expressed and how a concert program is prepared. These qualifications will promote a subsequent understanding and appreciation of music.

**Textbook:** There are no obligatory textbooks. You are required to obtain lecture notes and download all other necessary files.

**Recommended Readings:**

- GROUT, Donald J. & PALISCA, Claude V. "A History of Western Music" W.W.Norton& Company.
- KOLÇAK, Olcay. "Müziği Öğreniyoruz" Pan Yayıncılık.
- İLYASOĞLU, Evin. "Zaman İçinde Müzik" YapıKrediYayınları.