

FA 488 Survey of 19th Century Music

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Course Objective:

Music of the 19th century composers is very popular among classical music listeners. Music of this era is labeled as Romantic Music and is frequently performed and recorded. The aim of FA 488 is to study the lives and works of composers of 19th century Western music. As music is an aural art, listening will be important part of this class.

Printed Sources:

D. J. Grout and C. V. Palisca "A History of Western Music" (reserve section)

D. McCleery "Discover Music of the Romantic Era" (reserve section)

E. Einstein "Music in The Romantic Era" (reserve section)

G. Grove "A Dictionary of Music and Musicians" (reference section)

Listening Sources:

Bo aziçi University Library, Audiovisual Dept.

Online access through Bo aziçi University Library <http://www.library.boun.edu.tr/muzik.php>

YouTube Channel <http://www.youtube.com/EmineSerdaroglu>

Tentative Schedule:

1. **Feb. 12:** Introduction to FA 488, Survey, Intro to Musical Elements, instruments
2. **Feb. 19:** Characteristics of Romantic music / Symphonic Music
(add/drop period)
3. **Feb. 26:** Programmatic Symphonic Music
4. **Mar. 5:** Programmatic Symphonic Music
Listening Quiz No. 1
5. **Mar. 12:** Concerto
6. **Mar. 19:** Opera
Listening Quiz No. 2
7. **Mar. 26:** Opera
1st Concert Review is due.
8. **Apr. 2:** **Midterm**
9. **Apr. 9:** Piano Music
10. **Apr. 16:** Piano Music
Listening Quiz No. 3
11. **Apr. 30:** Piano Music
Listening Quiz No. 4
12. **May 7:** Music in the Ottoman Empire during 19th Century
2nd Concert Review is due

Final project due date will be announced at the beginning of March.

The above dates may be changed. I will announce all changes in the classroom.

I will also create a student e-mail list and I will communicate all announcements and other related information via e-mail. Please check your emails regularly and make sure that I have your email address.

Grading Criteria:**Attendance: 15%**

I will start taking regular attendance on Feb. 19 (add/drop week) Classes will be divided into 3 sessions starting on the hour. I will take attendance during each session.

Concert Review: 10%

You are expected to watch 2 live classical music concerts during the semester.

For each performance, you will turn in the programs and the tickets (invitations) and write a review. Information about how to write a review will be provided.

Listening Quizzes: 20%

You will be assigned a listening list. You will be asked to recognize these compositions when you listen. Three of your best grades will count towards your average.

Midterm Examination: 25%

This will be a written exam about the materials presented by your classmates and topics studied during the class.

Final Project: 30%

Final will be a project. The project topics and the due date will be announced during the semester. According to rules and regulations, there are NO "Excuse Exams" or "Resit Exams" for Final Projects.