

## SYLLABUS

### FA 496 Jazz Appreciation II

Bosphorus University, 2014/2015-2

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FA 496 is a guide to appreciating jazz. The course will pick up where FA 495 left off, ultimately covering the remaining key styles of jazz (Free, Avantgarde, Fusion, Latin, Contemporary) and most of the key musicians. (Miles Davis, John Coltrane, Bill Evans etc.) The discussions will not only be from a musical perspective, but will also accentuate the interrelations of jazz with economics, politics, history & other social dimensions. Particular attention will be paid to the audio and visual presentation of the material to improve comprehension and retention.

Although **FA 495 (Jazz Appreciation I)** is not a prerequisite for FA 496, students are encouraged to take it before this one. In any case, there will be a brief review of some of the first semester topics.

**The course does not require any technical knowledge of music**, but listening to jazz - both recorded and live- is strongly encouraged.

**Office Hours:** As a 'one-course-teacher' who comes to school once a week just for this class, I naturally don't have an office or set office hours. However, I'm more than willing to stay after class for your questions, provided that you make an appointment with me a few days before.

**Textbook:** There is no textbook to purchase. However, as a supplementary material, "*Experiencing Jazz*" textbook by Richard J. Lawn (McGraw Hill) -including 1 interactive CD & 1 Anthology set comprised of 3 CD's- as well as '**Listening to Jazz**' DVD by Steven Gribb are all on reserve in the library for your study.

**Classroom Rules:** The use of cell phones & laptops, ipads etc. (for communication purposes like texting, e-mailing, web-surfing etc.) are not allowed in the classroom, therefore they should all be switched off before the start of classes!

**Readings & Tunes:** There will be readings and tunes which will be provided on a dropbox folder; for you to read, listen & prepare for the exams.

**Week 1 (February 10th): Introduction/What is Jazz** (Read Chapter 1)

**Week 2 (February 17th): Elements of Jazz**

Read from Dropbox: "Elements of Jazz/Jazz 101"

**Week 3 (February 24th): A short summary of jazz styles covered in FA 495 & Performance Practices**

Read from Dropbox: "Jazz Styles" & read Chapter 4

**Week 4 (March 3rd): Miles Davis**

Read from Dropbox: "Miles Davis" & read Chapter 12

**Week 5 (March 10th): Miles Davis**

Read Chapter 12

**Week 6 (March 17th): John Coltrane**

Read from Dropbox: "Coltrane" & read Chapter 12, pp. 324-330

**Week 7 (March 24th): 1st Midterm & Free & Avantgarde Jazz**

Read from Dropbox: "Ornette" & read Chapter 11, pp. 284-300

**Week 8 (March 31st): Free & Avantgarde Jazz**

Read Chapter 11, pp. 284-300

**Week 9 (April 7th): Modern Piano**

Read from Dropbox: Bill Evans & read Chapter 10, pp. 252-256

**Week 11 (April 14th): Modern Piano & Fusion**

Read from Dropbox: Fusion-Miles & read Chapter 10, pp. 252-256 & Chapter

**Week 10 (April 21st): Spring Break/No class**

**Week 12 (April 28th): 2nd Midterm & Fusion**, read Chapter 13

**Week 13 (May 5th): Fusion & Latin Jazz**, read Chapters 13 & 16

**Week 14 (May 12th): Latin Jazz & Contemporary Jazz**, read Chapters 14-16

**Performance Evaluation:** Class Participation: 15%, Two Midterms: 25% each, Final Exam: 35%

**Performance Criteria:**

1. **Class Participation:** This does not only mean to be present in class at all times but also to actively participate in class discussions & be able to answer the questions asked during class.
2. **Two Midterms:** Among other things, both exams will place some weight on tune analyses.
3. **Final Exam:** This comprehensive exam will cover all the material from the beginning till the end of the semester.

**Important:** The instructor reserves the right to modify the syllabus as necessary to meet the needs of the class.

**Supplementary Material:**

**(a) On the Internet:**

- **An ipad application: "The History of Jazz-an interactive timeline":** This is a nice but rather simple outlook on the chronological history of jazz, sold as an ipad application.
- **An on-line Jazz Magazine:** In the Turkish App store, when searched as "jazz", you will also find the issues of the quarterly **Jazz Dergisi**, the only jazz magazine published in Turkish language, for free. This will be downloaded to you newsstand on your ipad.
- **Some useful jazz websites:** [www.allaboutjazz.com](http://www.allaboutjazz.com), [www.ejazznews.com](http://www.ejazznews.com), [www.jazz-on-line.com](http://www.jazz-on-line.com), [www.jazzcorner.com](http://www.jazzcorner.com), [www.cazkolik.com](http://www.cazkolik.com), [www.thejazzpage.de](http://www.thejazzpage.de), [jazz-on-line.com](http://jazz-on-line.com)

**(b) Others:**

**Jazz Magazines:** Jazz Dergisi, Jazzwise (UK), Downbeat, JazzTimes, Jazziz (USA) (many of them have digital versions on-line)

**Jazz Radio Shows:**

**Açık Radyo (94.9 FM):** “Dünyanın Cazı”/Various (Mon-Fri. 5-6 PM), “Esintiler”/Seda Binbaşgil (Tue. 10-11 PM), “Caz Portreleri”/Mustafa Aykın (Wed.11-12 PM), “Cazkolik”/Feridun Ertaşkan (Thurs.10-11 PM), “Mavi Nota”/Cengiz Işlay (Sat.5-6 PM), “Öteki Caz”/Various (Sun. 5-6 PM)

**NTV Radyo (102.8 FM):** “Cazın Ustalarından”/Sevin Okyay (Sun.10:05 AM), “Unutulmaz Yorumlar, İyi Kayıtlar”/Kenan Onuk (Sun.5:05 PM)

**Radyo 3 (88.2 FM):** “Günümüzde Caz”/Hülya Tunçağ (Sat. 11-12 PM)  
(Also every night of the week after 10 PM, there is jazz radio show at Radyo 3.)

**Jazz Clubs:** Nardis (Kuledibi) <http://nardisjazz.com>, Babylon (Asmalımesit), Cezayir (Galatasaray)

**Jazz Concerts/Festivals:** Akbank Caz Festivali (October), İstanbul Caz Festivali (July), CRR Konserleri (Elmadağ) & İş Sanat Konserleri (4.Levent) -all year around-