

AL 201.03

Survey Of American Literature

Fall 2015, Cihan Yurdaün, cihan.yurdaun@boun.edu.tr

Office: TB 460, Office Hours: Tuesday 15:00-17:00

Course Description:

In this course we are going to read selections from American Literature and study major topics, themes, and authors from the Colonial Period to the present. Although we are going to consider the literary texts mainly in the historical context they were produced, we will also try to pinpoint themes and topics still relevant in our time.

Class Requirements:

- You should read the material that has been assigned for each day and attend class regularly. **Participation** in class discussions is a significant part of this class and it makes up **10%** of your total grade. This course is not solely based on lectures and class discussions will be expected.

- Attendance will not be taken, but there will be **Quizzes** almost every week. If you miss a quiz there is no way to make up for it. **Quizzes** and weekly

Response Papers will constitute **% 30** of your final grade.

- There will be one **Midterm** and a **Final** exam and each will count **%30** of your final grade.

- You can find all the texts and the relevant course materials in the coursepack, which is going to be ready in the first week.

- I will maintain an “open-door” policy during the office hours. You may come to discuss any aspect of the course. You do not need an appointment. If you wish to see me *outside* those posted hours, please make a prior appointment in advance via email. You can always email me; please do not hesitate.

Class Schedule by Week

Week 1 28 September	Introduction, Early American & Colonial Period (- 1776) John Smith, William Bradford
Week 2 5 October	Early American Period & Colonial Period (- 1776) Cotton Mather, Anne Bradstreet, Jonathan Edwards
Week 3 12 October	Democratic Origins and Revolutionary Writers (1776-1820) Benjamin Franklin, Thomas Jefferson, Hector St. John Crevecoeur
Week 4 19 October	The Romantic Period (1820 -1860) R. Waldo Emerson, H. David Thoreau
Week 5 26 October	The Romantic Period (1820 -1860) Nathaniel Hawthorne, Edgar Allan Poe
Week 6 2 November	The Romantic Period (1820 -1860) Emily Dickinson, Walt Whitman, Frederick Douglas
Week 7 9 November	The Rise of Realism (1860-1914) Mark Twain, Melville
Week 8 16 November	The Rise of Realism (1860-1914) Henry James, E.A. Robinson
Week 9 23 November	Modernism and Experimentation (1914-1945) T.S. Eliot, Robert Frost, W. Carlos Williams
Week 10 30 November	Modernism and Experimentation (1914-1945) Wallace Stevens, Langston Hughes
Week 11 7 December	Modernism and Experimentation (1914-1945) Ernest Hemingway, William Faulkner
Week 12 14 December	American Poetry and Prose since 1945 Allen Ginsberg, John Berryman, Adrienne Rich
Week 13 21 December	American Poetry and Prose since 1945 Toni Morrison, Flannery O'Connor