

FA 327 Music Theory and Appreciation

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Course Objective: The main objective of this course is to become familiar with a variety of musical concepts, styles and forms in order to develop a better understanding, therefore a deeper appreciation of Western Music. Throughout the course, students will study a variety of periods ranging from Medieval to Contemporary. Listening will play an important role.

Printed Sources:

“Listen” Brief Fifth Edition by Joseph Kerman and Gary Tomlinson (reserve section)
Accompanying CD (media center, CD 1612)
Other materials will be put on reserve at the library or will be emailed.
Reading assignments will be announced throughout the semester.

Listening Sources:

Bo aziçi University Library, Audiovisual Dept.
Online access through Bo aziçi University Library:
<http://www.library.boun.edu.tr/veritabanlari.php?scope=music>
YouTube Channel <http://www.youtube.com/EmineSerdaroglu>

Office Hours: They will be announced later. To arrange an appointment, you may contact the instructor by e-mail.

Tentative Schedule:

Week 1	(Oct. 1)	Introduction	
Week 2	(Oct. 8)	Fundamentals of Music / Introduction to Early Music	
Week 3	(Oct. 15)	Early Music	
Week 4	(Oct. 22)	The Baroque Era	Listening Quiz No. 1
Week 6	(Nov. 5)	The Classical Era	
Week 7	(Nov. 12)	The Classical Era	Listening Quiz No. 2
Week 8	(Nov. 19)	Midterm	
Week 9	(Nov. 26)	The Romantic Era	
Week 10	(Dec.3)	The Romantic Era	Listening Quiz No. 3
Week 11	(Dec. 10)	Contemporary Music	
Week 12	(Dec. 17)	Contemporary Music	Listening Quiz No. 4
Week 13	(Dec. 24)	Review	

Grading Criteria:

Attendance: 15%

I will start taking regular attendance on .Classes will be divided into 3 sessions starting on the hour. I will take attendance during each session.

Concert Review: 10%

You are expected to watch 2 live classical music concerts during the semester.
For each performance, you will turn in the programs and the tickets (invitations) and write a review. Information about how to write a review will be provided.

Listening Quizzes: 20%

You will be assigned a listening list. You will be asked to recognize these compositions when you listen. Three of your best grades will count towards your average.

Midterm Examination: 25%

This will be a written exam about the materials presented by your classmates and topics studied during the class.

Final Project: 30%

Final will be a project. The project topics and the due date will be announced during the semester. According to rules and regulations, there are NO "Excuse Exams" or "Resit Exams" for Final Projects.