

FA 327 Music Theory and Appreciation

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Course Objective: The main objective of this course is to become familiar with a variety of musical concepts, styles and forms in order to develop a better understanding, therefore a deeper appreciation of Western Music. Throughout the course, students will study a variety of periods ranging from Medieval to Contemporary. Listening will play an important role.

Printed Sources:

Textbook: “The Enjoyment of Music” 10th Edition (shorter) by Kristine Forney & Joseph Machlis (reserve section)

Additional: “Listen” 5th Edition (brief) by Joseph Kerman & Gary Tomlinson (reserve sec.)
Other materials will be emailed or put on reserve in the library.

Listening Sources:

Bo aziçi University Library, Audiovisual Dept.

Online access through Bo aziçi University Library:

<http://www.library.boun.edu.tr/veritabanlari.php?scope=music>

YouTube Channel <http://www.youtube.com/EmineSerdaroglu>

Office Hours: They will be announced later. To arrange an appointment, you may contact the instructor by e-mail.

Tentative Schedule:

Week 1	(Oct. 1)	Introduction	
Week 2	(Oct. 8)	The Materials of Music Musical Instruments and Ensembles Units 1, 2	
Week 3	(Oct. 15)	Medieval and Renaissance Music Units 3, 4	
Week 4	(Oct. 22)	The Baroque Era Units 6, 7	Listening Quiz No. 1
Week 6	(Nov. 5)	The Baroque Era (Unit 8) The Classical Era Units 10,11, 12	
Week 7	(Nov. 12)	The Classical Era Units 13, 14	Listening Quiz No. 2
Week 8	(Nov. 19)	Midterm	
Week 9	(Nov. 26)	The Romantic Era Units 15, 16, 17	

Week 10 (Dec.3) The Romantic Era
Units 18, 19, 20 **Listening Quiz No. 3**

Week 11 (Dec. 10) Contemporary Music
Units 21, 22, 23

Week 12 (Dec. 17) Contemporary Music
Units 24, 25 **Listening Quiz No. 4**

Week 13 (Dec. 24) Review

This is a tentative schedule. Changes will be announced during the semester.

Grading Criteria:

Attendance: 15%

I will start taking regular attendance on Oct. 8. Classes will be divided into 3 sessions starting on the hour. I will take attendance during each session.

Concert Review: 10%

You are expected to watch 2 live classical music concerts during the semester. For each performance, you will turn in the programs and the tickets (invitations) and write a review. Information about how to write a review will be provided.

Listening Quizzes: 20%

You will be assigned a listening list. You will be asked to recognize these compositions when you listen. Three of your best grades will count towards your average.

Midterm Examination: 25%

This will be a written exam about the materials presented by your classmates and topics studied during the class.

Final Project: 30%

Final will be a project. The project topics and the due date will be announced during the semester. According to rules and regulations, there are NO "Excuse Exams" or "Resit Exams" for Final Projects.