

ENGL 102.04: Introduction to Literary Scholarship II
Spring 2016

Instructor: Ayşegül Turan

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Office: TBA

Office Hours: Tuesday 2:00-3:00; Thursday 11:00-12:00 and by appointment

Course Description:

This course aims to introduce students to the reading, appreciation and analysis of poetry. We will learn about the fundamental forms and formal qualities of poetry as well as the relationship between the form and the content. By the end of the semester, students will be able to 1) discuss the relationship between the form and content of a poem 2) have introductory knowledge about poetic modes and genres 3) compare and contrast various poems taught in class.

Class Policy:

Active student participation is an integral part of this course. Students are expected to do the assigned readings before class and be prepared to contribute to the class discussion with their comments, questions, and interpretations.

Students are required to attend 75% of the classes in order to be eligible to take the final exam. The midterm, quizzes, assignments, participation and attendance as well as the final exam all make up for the grade of this course. In case of absence, it is your responsibility to learn what is assigned for the following class and submit the assignment (if any) on the due date. As for the missed quizzes, there will be no make-up exams.

All readings are in the course packet, which is available at XXXX Copy Center. I reserve the right to make changes in the class content and course policies during the semester.

Grading Policy:

Attendance and participation: 15%

Short assignments and quizzes: 20%

Midterm: 30%

Final: 35%

Syllabus

Week 1 (Feb.9-12)	Introduction
Week 2 (Feb.16-19)	Figures of speech
Week 3 (Feb. 23-26)	Figures of speech

Week 4 (March 1-4) Imagery and Imagists

Week 5 (March 8-11) Music of poetry (rhythm, sound, meter)

Week 6 (March 15-18) Verse forms: Sonnet, villanelle, and ballad

Week 7 (March 22-25) Shaping forms: Ode and elegy

Week 8 (Mar. 29-Apr. 1) Parody

Week 9 (April 5-8) Free forms

Week 10 (April 12-15) Poem, poet, and poetry

Spring Break

Week 11 (April 26-29) Gender and poetic voice

Week 12 (May 3-6) Race and ethnicity in poetry

Week 13 (May 10-13) Poetry and translation; Concluding remarks