

Engl 102.03 Introduction to Literary Scholarship II

Spring 2015/2016

Instructor: Cihan Yurdaün, cihan.yurdaun@boun.edu.tr

Office hours: at TB 460, Tuesday 14:00-17:00 (no appointment), Thursday 15:00-17:00 (with appointment)

Course Description - Class Policy

- In this course we will examine the fundamental forms and formal qualities of poetry in the English tradition and learn how to analyze poetry.
- Attendance is required. Students **must** attend 75 % of all classes. **If you fail to meet this attendance requirement, you will not be admitted to the Final Exam.**
- You are expected to **participate** in the class discussions.

Requirements:

Attendance and Participation %10

Quizzes and Assignments % 30

Midterm %30

Final %30

Schedule

Week 1 (9,11,12 February) **Introduction - Imagery** J. Forbes, T.S. Eliot

Week 2 (16,18,19 February) **Imagery** Mark Doty, Carl Sandburg, T. Buson, H. Doolittle

Week 3 (23,25,26 February) **Figures of Speech** L. Hughes, William Blake, Emily Dickinson

Week 4 (1,3,4 March) **Figures of Speech** S.C Cleghorn, R. Frost, W. Carlos Williams

Week 5 (8,10,11 March) **Figures of Speech** Linda Pastan, Ciaran Carson

Week 6 (15,17,18 March) **Rhythm and Sound** Shakespeare, H. Moss, E.A Poe

Week 7 (22,24,25 March) **Rhythm and Sound** G.M Hopkins, W. Whitman

Midterm

Week 8 (29,31 March - 1 April) **Voice and Persona** E.A Robinson, Louise Glück

Week 9 (5,7,8 April) **Voice and Persona** T. Roethke, G. Brooks

Week 10 (12,14,15 April) **Traditional Forms** T. Gray, P. Neruda, E. Bishop, W.H Auden

Spring Break (18-25 April)

Week 11 (26,28,29 April) **Free Forms** S. Plath, T. Hughes, E. Pound

Week 12 (3,5,6 May) **Free Forms** A. Ginsberg, A. Rich

Week 13 (10,12,13 May) **Presentations**