

AL 201

Survey Of American Literature

Fall 2016, Cihan Yurdaün, cihan.yurdaun@boun.edu.tr

Office: TB 460, Office Hours: Tuesday 15:00-17:00, Friday: 15:00-16:00

Course Description:

In this course we are going to read selections from American Literature and study major topics, themes, and authors from the Colonial Period to the second half of the 20th century. Although we are going to consider the literary texts mainly in the historical context they were produced, we will also try to pinpoint themes and topics still relevant in our time.

Class Requirements:

- You should read the material that has been assigned for each week and come to class prepared.
- **Attendance** is required and unless you attend **%75** of the classes you will not be able to pass the course.
- **Participation** in class discussions is a significant part of this course and with **attendance** they make up **10%** of your total grade.
- There will be **unannounced** quizzes on the assigned readings. They are going to constitute **% 20** of your final grade.
- There will be one **Midterm** and a **Final** exam and each will count **%35** of your final grade.

Class Policy:

- You can find all the texts and the relevant course materials in the coursepack, which is going to be ready in the first week.
- I will maintain an “open-door” policy during the office hours. You may come to discuss any aspect of the course. You do not need an appointment. If you wish to see me *outside* those posted hours, please make a prior appointment in advance via email. You can always email me; please do not hesitate.

Class Schedule by Week

Week 1 20,22,23 September	Introduction, Early American & Colonial Period (- 1776) John Smith, C. Columbus
Week 2 27,29,30 September	Early American & Colonial Period (- 1776) William Bradford, Cotton Mather, Anne Bradstreet
Week 3 4,6,7 October	Revolutionary Writers (1776-1820) Benjamin Franklin, Thomas Jefferson, St. John Crevecoeur
Week 4 11,13,14 October	American Literature (1820 -1865) R. Waldo Emerson, H. David Thoreau
Week 5 18, 20,21 October	American Literature (1820 -1865) Nathaniel Hawthorne, Edgar Allan Poe, H. Melville,
Week 6 25,27,29 October	American Literature (1820 -1865) Emily Dickinson, Walt Whitman
Week 7 1,3,4 November	American Literature (1865-1914) Frederick Douglass, Harriet Jacobs
Week 8 8,10,11 November	American Literature (1865-1914) (Midterm) Mark Twain, E.A Robinson
Week 9 15,17,18 November	Modernism and Experimentation (1914-1945) T.S Eliot, Robert Frost, W. Carlos Williams
Week 10 22,24,25 November	Modernism and Experimentation (1914-1945) Wallace Stevens, Langston Hughes, Marianne Moore
Week 11 29 Nov; 1,2 December	Modernism and Experimentation (1914-1945) Ernest Hemingway, William Faulkner
Week 12 6,8,9 December	American Poetry and Prose since 1945 Allen Ginsberg, Adrienne Rich
Week 13 13,15,16 December	American Poetry and Prose since 1945 Toni Morrison, Flannery O'Connor