

EL 101-102

SURVEY OF ENGLISH LITERATURE

Dr. Ethan Guagliardo
Tuesday 12:00, EF 06 Thursday 12:00, M 1152
Friday 12:00, M 1171

These two courses are designed as a general introduction to English Literature. EL 101 covers the Early and Middle English periods, the English Renaissance and the first half of the 17th Century up to the Restoration (1660). EL 102 continues the survey from the Restoration to the present, covering the Augustan Age, the Romantics, the Age of Victoria and the 20th Century.

The courses are offered in the form of introductory lectures for each literary period followed by the reading and discussion of individual texts. Each course is independent and EL 101 is not a prerequisite for EL 102.

Class Policies:

- Attendance is required. Students **must** attend 75% of all class hours for the semester. **If you fail to meet this attendance requirement, you will not be admitted to the Final Exam.**
- There will be one midterm and a final exam each semester. All students are required to take the midterm exam; if a student is legitimately excused from the midterm, a make-up exam will be arranged through his or her instructor. There will also be several announced and unannounced quizzes. (**There will be no make-up exams for the quizzes.**)
- The midterm, quizzes, course participation and attendance as well as the final exam all make up the grade for this course.
- The texts to be studied as well as the background reading materials have been compiled and are available at **Doğa Kurtasiye**.
- You are welcome to see your instructor during his or her designated office hours and at other times. Please make an appointment before you come in.
- You should regularly check the bulletin board across the stairs on TB fourth floor and your instructor's office door for announcements, assignments, etc.

Grading:

- * Participation, Attendance, Quizzes, Assignments: 20%
- * Midterm: 35%
- * Final Exam: 45%

Feb.	7	T	Introduction: Restoration and the Eighteenth Century
	9	Th	“ “
	10	F	“ “
Feb.	14	T	Dryden, “Mac Flecknoe”: lines 1-30, 139-151, 197-217 Dryden (cont.), “To Dr. Charleton”
	16	Th	Pope, “An Essay on Man” -Epistle 1: All -Epistle 2: 1-30 -Arguments for Epistle 1-4
	17	F	Pope, “Epilogue to the Satires II”
Feb.	21	T	Swift, “A Modest Proposal”
	23	Th	Johnson, “Rambler No. 5,” “A Short Song of Congratulation”
	24	F	Introduction: The Romantics
Feb.	28	T	“ “
March	2	Th	Blake, “The Lamb,” “The Tiger,” “The Chimney Sweeper” (2x) “Nurse’s Song” (2x)
	3	F	Wordsworth, “Westminster Bridge,” “It Is a Beauteous Evening,” “The World Is Too Much with Us”
March	7	T	Coleridge, “Frost at Midnight,” “Kubla Khan”
	9	Th	Byron, “Prometheus,” “Stanzas for Music”
	10	F	Shelley, “Ozymandias,” “England 1819,” “To a Skylark”
March	14	T	Shelley (cont.) / Keats, “La Belle Dame”
	16	Th	Keats (cont.), “Ode on a Grecian Urn”
	17	F	Introduction: The Victorians
March	21	T	“ “
	23	Th	Tennyson, “Ulysses”
	24	F	Browning, “My Last Duchess”
March	28	T	Arnold, “Dover Beach,” “To Marguerite-Continued”
	30	Th	Kipling, “The White Man’s Burden”
	31	F	D. G. Rossetti, “Body’s Beauty,” “Without Her”
April	4	T	C. Rossetti, “Song,” “A Better Resurrection” Hopkins, “Pied Beauty,” “Spring and Fall”
	6	Th	Introduction: The Twentieth Century
	7	F	“ “
April	11	T	Hardy, “Hap,” “God-Forgotten,” “The Man he Killed” AND “At Tea
	13	Th	S. Sassoon, “”; R. Brooke, “”; W. Owen, “”
	14	F	Yeats, “The Second Coming,” “Sailing to Byzantium”

April 17-22: Spring Break

April	25	T	T.S. Eliot, “The Love Song of J. Alfred Prufrock”
	27	Th	Joyce, <i>Dubliners</i> “Eveline”
	28	F	Orwell, “Shooting an Elephant”
May	2	T	Woolf, “A Room of One’s Own”
	4	Th	Smith, “Papa Love Baby,” “Not Waving But Drowning”
			Auden, “Musee des Beaux Arts,” “Epilogue”
	5	F	Thomas, “Do Not Go Gentle into That Good Night,” “And Death Shall have no Dominion”
May	9	T	Larkin, “An Arundel Tomb,” “Ambulances”
	11	Th	Heaney, “Punishment,” Dunn, “The Clothes Pit,” “Modern Love”
			Hughes, “The Thought-Fox,” Harrison, “Book Ends”
	12	F	TBA