

EL 408 Modern English Poetry / Syllabus for Spring 2017

There will be two midterms (the second, on a poem we have not done in class) and announced/unannounced quizzes. **75 % attendance** required to **take the final**. Please keep your **dictionary** AND your **dictionary of lit. terms/guide to prosodic analysis** handy! Please pick up the course pack from Yunus Copy by February 7.

Feb.	7	T	Introduction
Feb.	10	F	Yeats: (all EXCEPT <i>Wild Swans & A Prayer</i>)
Feb.	14	T	“
Feb.	17	F	“
Feb.	21	T	Brooke, Rosenberg, Sassoon (a total of 4 poems)
Feb.	24	F	Pound: (all EXCEPT <i>Seafarer & Canto</i>)
Feb.	28	T	Williams (all)
March	3	F	Williams and Auden (only 3: <i>Musee</i> [read before Williams' <i>Icarus</i>], <i>In Memory</i> , <i>Leap</i>)
March	7	T	“
March	10	F	Roethke (all)
March	14	T	Roethke and Bishop (all)
March	17	F	Bishop
March	21	T	D. Thomas (only 4: <i>Conversation</i> , <i>Fern Hill</i> , <i>In My Craft</i> , <i>And Death..</i>) and Jarrell (all)
March	24	F	Berryman (all)
March	28	T	Berryman and Lowell (only 3: <i>To Speak of Woe</i> , <i>Memoirs</i> , <i>Union Dead</i>)
March	31	F	Lowell
April	4	T	Larkin (all EXCEPT <i>Arundel Tomb & Days</i>)
April	7	F	Ginsberg (all)
April	11	T	“
April	14	F	Hughes (<i>October Salmon</i>), Plath (<i>Daddy</i>), Heaney (<i>Punishment</i> , <i>Bone Dreams</i> , <i>Digging</i>)
April	25	T	Rich (only 3: <i>Prospective Immigrants</i> , <i>Diving</i> , <i>The Knight</i>)
April	28	F	T.S. Eliot: (all)
May	2	T	“
May	5	F	“
May	9	T	Stevens: (all)
May	12	F	“