

## EL 306.01 The English Romantics

Spring 2017

**Instructor:** Cihan Yurdaün, cihan.yurdaun@boun.edu.tr

**Office hours:** TB 460, Monday 15:30-17:00, Wednesday 16:00 -17:00

In this course we are going to read and examine a selection of literary works from some of the major **English Romantics**. It is important to remember that the selected texts for this course are **only a portion** of a diverse and wide range of literary texts written in **the Romantic era**. By studying these texts, we aim to explore some of the key ideas, themes, literary styles, genres and notions that define **Romanticism**.

### Class Requirements:

- **Attendance is mandatory!** Together with participation, it constitutes **%10** of your final grade. If you do not attend **%80 of the classes**, you will not be able to take the **final exam**.
- **Participation** is the key to success in this course. Your contributions to **class discussions** are vital.
- There will be a **quiz** for each poet/author we study. The quizzes will be on the assigned weekly readings. You are responsible for **all the texts assigned for the week** including the uploaded articles and extra materials to the **Moodle**. **Quizzes** will constitute **% 20** of your final grade.
- **Midterm** is **%30** and the **final** is **%40**.
- I will maintain an **“open-door” policy** during the office hours. You may come to discuss any aspect of the course. You do not need an appointment. If you wish to see me outside those posted hours, please make a prior appointment in advance via email. You can always email me; please do not hesitate.

### Schedule

**Week 1** (6, 8 February) **Introduction**

**Week 2** (13, 15 February) **William Blake** selections from *Songs of Innocence and Experience*

**Week 3** (20, 22 February) **William Blake** *Marriage of Heaven and Hell*

**Week 4** (27 February, 1 March) **Wordsworth**, “Preface to Lyrical Ballads”, “I Wandered Lonely as a Cloud”, “Lines Composed a Few Miles Above Tintern Abbey”

**Week 5** (6, 8 March) **Wordsworth** “Solitary Reaper”, “Mad Mother”, *Prelude*, Book 1

**Week 6** (13, 15 March) **Coleridge** “The Rime of the Ancient Mariner”, selections from *Biographia Literaria*

**Week 7** (20, 22 March) **Coleridge** *Christabel*

**Week 8** (27, 29 March) **Keats** *Lamia*

**Week 9** (3, 5 April) **Keats** selections from Keats’ Letters, “Ode on a Grecian Urn”, “Ode on Melancholy”

**Week 10** (10, 12 April) **P. B. Shelley** “Mutability”, “Mont Blanc”, “Ode to the West Wind”, “The Mask of Anarchy”

**Spring Break** (17-24 April)

**Week 11** (24, 26 April) **M. Shelley** *Frankenstein*

**Week 12** (3 May) **M. Shelley** *Frankenstein*

**Week 13** (8, 10 May) **Lord Byron** *Manfred*

**Week 14** (15 May) **Lord Byron** *Don Juan*, Canto I