

ENGL 105.01

Introduction to Literary Forms

Prof. Craig Epplin

Course Description

This class introduces students to the language we use when analyzing literature. Our fundamental task will be to read works of short fiction, poetry, and drama while attending to their formal characteristics. We will be especially concerned with the relationship between these formal aspects and the effects they generate on the reader.

Students are expected to come to class having read the assigned texts in detail. Our meetings will involve a combination of lecture and discussion, and students should plan to participate actively in class conversation.

Your grade will be determined by the following criteria:

Attendance and participation:	20%
Short writing assignments:	20%
Midterm:	30%
Final exam:	30%

Readings

The short fiction section of the class will include readings by Edgar Allan Poe, Edith Wharton, Jorge Luis Borges, Joyce Carol Oates, Gabriel García Márquez, and Sandra Cisneros, among others.

Among the poets we will read are William Shakespeare, Emily Dickinson, William Carlos Williams, Robert Frost, Margaret Atwood, W.B. Yeats, William Wordsworth, Elizabeth Bishop, and John Keats.

The drama reading will be Tennessee Williams's *The Glass Menagerie*.