

## FA 327 Music Theory and Appreciation

Dr. Emine Serdaroğlu

[serdare@boun.edu.tr](mailto:serdare@boun.edu.tr)

**Course Objective:** The main objective of this course is to become familiar with a variety of musical concepts, styles and forms in order to develop a better understanding, therefore a deeper appreciation of Western Music. Throughout the course, students will study a variety of periods ranging from Medieval to Contemporary. Listening will play an important role.

### Printed Sources:

**Textbook:** “The Enjoyment of Music” 10<sup>th</sup> Edition (shorter) by Kristine Forney & Joseph Machlis (reserve section)

**Additional:** “Listen” 5th Edition (brief) by Joseph Kerman & Gary Tomlinson (reserve sec.)  
Other materials will be emailed or put on reserve in the library.

### Listening Sources:

Boğaziçi University Library, Audiovisual Dept.

Online access through Boğaziçi University Library:

<http://www.library.boun.edu.tr/veritabanlari.php?scope=music>

YouTube Channel <http://www.youtube.com/EmineSerdaroglu>

**Office Hours:** They will be announced later. To arrange an appointment, you may contact the instructor by e-mail.

### Tentative Schedule:

- Week 1 (Sept. 21)** Introduction / The Materials of Music
- Week 2 (Sept. 28)** Musical Instruments and Ensembles  
Units 1, 2 / Medieval Music Unit 3
- Week 3 (Oct. 5)** Renaissance Music  
Units 4
- Week 4 (Oct. 12)** The Baroque Era  
Units 6, 7      **Listening Quiz No. 1**
- Week 5 (Oct. 19)** The Baroque Era (Unit 8)  
The Classical Era  
Units 10,11, 12
- Week 6 (Oct. 26)** The Classical Era  
Units 13, 14      **Listening Quiz No. 2**
- Week 7 (Nov. 2)** Concert or Opera Performance (DVD)
- Week 8 (Nov. 9)** **Midterm**

<b>Week 9</b>	<b>(Nov. 16)</b>	The Romantic Era Units 15, 16, 17	
<b>Week 10</b>	<b>(Nov. 23)</b>	The Romantic Era Units 18, 19, 20	<b>Listening Quiz No. 3</b>
<b>Week 11</b>	<b>(Nov. 30)</b>	Contemporary Music Units 21, 22, 23	
<b>Week 12</b>	<b>(Dec. 7)</b>	Contemporary Music Units 24, 25	<b>Listening Quiz No. 4</b>
<b>Week 13</b>	<b>(Dec. 14)</b>	General Review	

This is a tentative schedule. Changes will be announced.

### **Grading Criteria:**

#### **Attendance: 15%**

I will start taking regular attendance on Sept. 28. Classes will be divided into 3 sessions starting on the hour. I will take attendance during each session.

#### **Concert Review: 10%**

You are expected to watch 2 live classical music concerts during the semester. For each performance, you will turn in the programs and the tickets (invitations) and write a review. Information about how to write a review will be provided.

#### **Listening Quizzes: 20%**

You will be assigned a listening list. You will be asked to recognize these compositions when you listen. Three of your best grades will count towards your average.

#### **Midterm Examination: 25%**

This will be a written exam about the materials presented by your classmates and topics studied during the class.

#### **Final Project: 30%**

Final will be a creative project. The project topics and the due date will be announced during the semester. According to rules and regulations, there are NO "Excuse Exams" or "Resit Exams" for Final Projects.