

**EL 101 Survey of English Literature**  
**Section 3**

**Fall 2018**

Tues, Thurs & Fri 12-13:00  
Fri, 16-17:00

**Instructor:** Emine Fişek  
**Office Hours:** TB 475, Tues 13-15:00, Fri 14-16:00  
**Email:** emine.fisek@boun.edu.tr

**Course Description:**

EL 101 and EL 102 are designed as a general introduction to English Literature. EL 101 covers the Early and Middle English periods, the English Renaissance and the first half of the 17th Century up to the Restoration (1660). EL 102 continues the survey from the Restoration to the present, covering the Augustan Age, the Romantics, the Victorian Age and the 20th Century.

The courses are offered in the form of introductory lectures for each literary period followed by the reading and discussion of individual texts. Each course is independent and EL 101 is not a prerequisite for EL 102.

**Class Policies:**

Attendance is required. Students **must** attend 75% of all class hours for each course. **If you fail to meet this attendance requirement, you will not be admitted to the Final Exam.**

There will be one **midterm** and a **final** exam each semester. All students are required to take the midterm exam; if a student is legitimately excused from the midterm, a make-up exam will be arranged through his or her instructor. There will also be several announced and unannounced quizzes. **(There will be no make-up exams for the quizzes.)**

The grade for this course is composed of attendance (**10%**), quizzes and assignments (**25%**), the midterm (**30%**) and the final (**35%**).

The Course Textbook (marked CT below) and William Shakespeare's *Othello* are available at the Library Photocopy Shop.

**Course Schedule**

<b>Sept.</b>	<b>20</b>	<b>Th</b>	General Introduction
	<b>21</b>	<b>F</b>	Intro to the Early Middle Ages (CT, pg. 1-6)
	<b>25</b>	<b>T</b>	Intro cont.
	<b>27</b>	<b>Th</b>	<i>Beowulf</i> (CT, pg. 7-26)
	<b>28</b>	<b>F + PS Hour</b>	<i>Beowulf</i> (CT, pg. 26-41)
<b>Oct.</b>	<b>2</b>	<b>T</b>	<i>Beowulf</i> (CT, pg. 41-55)
	<b>4</b>	<b>Th</b>	<i>Beowulf</i> (CT, pg. 56-74)
	<b>5</b>	<b>F + PS Hour</b>	<i>Beowulf</i> cont. + "The Wanderer" (CT, pg. 75-78)

	<b>9 T</b>	Intro to the Late Middle Ages (CT, pg. 79-85)
	<b>11 Th</b>	Intro cont.
	<b>12 F + PS Hour</b>	<i>Sir Gawain and the Green Knight</i> (CT, pg. 86-106)
	<b>16 T</b>	<i>Sir Gawain and the Green Knight</i> (CT, pg. 106-116)
	<b>18 Th</b>	<i>Sir Gawain and the Green Knight</i> (CT, pg. 116-126)
	<b>19 F + PS Hour</b>	<i>Sir Gawain and the Green Knight</i> (CT, pg. 126-146)
	<b>23 T</b>	<i>Sir Gawain and the Green Knight</i> (CT, pg. 146-156)
	<b>25 Th</b>	Chaucer, "The Franklin's Tale" (CT, pg. 157-183)
	<b>26 F + PS Hour</b>	Chaucer cont. + Medieval Verse (#59, 60, 76, "Lord Randall") (CT, pg. 184-189)
	<b>30 T</b>	Intro to the Tudor Period (CT, pg. 191-201)
<b>Nov.</b>	<b>1 Th</b>	Intro cont.
	<b>2 F + PS Hour</b>	Sonnets from Wyatt + Surrey (except "They flee from me") (CT, pg. 202-208)
	<b>6 T</b>	Sidney, Selections from <i>Astrophil and Stella</i> (CT, pg. 209-213)
	<b>8 Th</b>	Spenser, Selections from <i>Amoretti</i> (CT, pg. 214-217)
	<b>9 F + PS Hour</b>	Sonnets cont. + Scansion Exercises
	<b>13 T</b>	Selected Sonnets from Shakespeare (CT, pg. 218-221)
	<b>15 Th</b>	Shakespeare cont. (CT, pg. 221-224)
	<b>16 F + PS Hour</b>	Shakespeare cont. + Selections from Drayton, Marlowe, Raleigh (CT, pg. 225-227)
	<b>20 T</b>	Shakespeare, <i>Othello</i> (Act 1)
	<b>22 Th</b>	Shakespeare, <i>Othello</i> (Act 1 cont.)
	<b>23 F + PS Hour</b>	Shakespeare, <i>Othello</i> (Act 2 + Act 3)
	<b>27 T</b>	Shakespeare, <i>Othello</i> (Act 3)
	<b>29 Th</b>	Shakespeare, <i>Othello</i> (Act 4)
	<b>30 F + PS Hour</b>	Shakespeare, <i>Othello</i> (Act 4 + Act 5)
<b>Dec</b>	<b>4 T</b>	Intro to the Stuart Period (CT, pg. 229-235)
	<b>6 Th</b>	Selections from Ben Jonson (CT, pg. 236-239)
	<b>7 F + PS Hour</b>	Selections from John Donne (CT, pg. 240-245)
	<b>11 T</b>	Selections from the Cavalier Poets (CT, pg. 246-251)
	<b>13 Th</b>	Milton, Excerpt from <i>Paradise Lost</i>
	<b>14 F</b>	Milton, cont.
	<b>18 T</b>	Conclusion