

FA 323.01 / Music Appreciation - I

Semester: 2018-2019 Fall
Language of Instruction: English
Class hours / Room: TTT 567 / JF 102

Instructor: Berna SIDI ADATOZ
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Prerequisite: ---

Course Material: Students taking FA323.01 are expected to obtain the lecture note of the week from Nazar Kirtasiye (starting from lecture 2 (2018.10.02)), and check their e-mail accounts regularly to follow announcements and download necessary files.

week	dates	topics	objectives
1	25.09	Introduction & Beginning of Music and Antiquity	Students will be presented with a general plan of the course FA323.01, and will have the knowledge about the class policies. Students will have a general knowledge about how and when music started among human kind, what kinds of music were made in the Antiquity, which kinds of instruments were used, and the rituals and philosophies of each society.
2	02.10	The Middle Ages	Students will have a general knowledge about the Middle Ages; how music was affected by the ideologies of this era; along with the important composers and different styles of music of these times.
3	09.10	The Gothic Era	Students will be able to grasp the path leading to the re-birth in the history of civilization.
4	16.10	Renaissance	Students will have a general knowledge on the Renaissance and will know the basic mile-stones of music history in the Renaissance.
5	23.10	Midterm Examination	Students will be evaluated on the subjects covered in lectures 1-4.
6	30.10	Baroque Era / lecture1	Students will have a general knowledge about the basic outlines of the Baroque Era; will know the different styles, forms and instruments of music born in this era; will be able to recognize the important masterpieces and composers of this era.
7	06.11	Baroque Era / lecture2	
8	13.11	Baroque Era / lecture3	
9	20.11	Audiovisual Lecture 1	In this lecture students will be presented with a related audiovisual material.
10	27.11	Classical Period / lecture1	Students will comprehend the road from the Baroque Era to the Classical Period; the main features of the Classical Period and its effects on music; will know the new styles and forms of music; the important composers and masterpieces written in this period.
11	04.12	Classical Period / lecture2	
12	11.12	Audiovisual Lecture 2 Deadline: 19% Concert Impressions	In this lecture students will be presented with a related audiovisual material.
13	18.12	Ludwig van Beethoven	Students will get to know the life and works of a composer whose manners and works are considered as a bridge from the Classical Period to the Romantic Period.

REQUIREMENTS:

Students taking FA323.01 are required to

- * download the syllabus, **understand all policies and requirements**,
- * **attend** lessons,
- * obtain **lecture notes** prior to the lesson,
- * check **school e-mail accounts** and FA323.01 **Moodle** account **regularly** to follow announcements and download necessary files.

ASSIGNMENTS & PERCENTAGES:

Name	Percentage	Explanation	Dead-line / Date
Impressions on a Concert	19%	You will be required to go to one concert and write your impressions on it. <u>The contents of this concert should be related to the topics studied in class.</u> Scroll down for the rubric of the assignment.	Date: Dec. 11, 2018 Time: 23:59
Midterm Exam	35%	Evaluation on: Beginning of Music & the Antiquity, the Middle Ages, the Gothic Era, the Renaissance	Date: Oct. 23, 2018 Time: TBA
Final Exam	40%	Evaluation on: the Baroque Era, the Classical Period, Ludwig van Beethoven, Audiovisual lectures	Date: TBA Time: TBA
Attendance	6%	Each lecture is 0.5 pts. There are 12 lectures in total (excluding the midterm exam). To pass the course you have to attend at least 2/3 of the lectures (8 lectures). In other words, you cannot have more than 4 absences (excluding the midterm exam).	All lectures (including the audiovisual lecture)

POLICIES:

- ♪ The language of this course is English. Therefore, all homework and examinations **should be written in English.**
- ♪ Homework must be handed in on the date of the deadline. **10 pts is taken off for each late day.**
- ♪ All homework should be written **in your own words.** If otherwise, your homework **will be graded as zero.**
In case of a word-for-word citation, you should **indicate your reference.**
- ♪ Any trace of **plagiarism** in the assignments will result in **getting zero** as grade of the assignment.
- ♪ Hand in your assignments **via e-mail** in one of the following formats. (The formats should be **editable!**)
Do not bring a printout! (Save the trees!)

Word Document (.doc /.docx)

Open Office Document (.odt)

Power Point Document (.ppt /.pptx)

HOW TO NAME ASSIGNMENT DOCUMENTS:

SurnameName_ FA323.01_concertimpression.doc (/odt /.ppt)

♪ It is important that you are not late to class.

♪ Letter grades will be given according to the class average.

♪ The e-mail address fa323.01bu@gmail.com will be available until December 19, 2018, 23:59.

Course Description: Survey of music history starting from the Antiquity to the beginning of the Romantic Period, stressing the major characteristics of each era, examining the development of musical styles, forms and instruments, studying the important composers and masterpieces, and expressing impressions on a concert. The lectures will be given with examples via audiovisual equipment.

Course Objectives: Students successfully completing this course will have a general knowledge of music history and related human history from the Antiquity to the beginning of the Romantic Period; will understand the historical processes through which musical styles begin, grow, mature and decline; will have knowledge about the specific styles and forms of music and different musical instruments born in each era; will be able to identify a variety of different musical instruments; will be able to recognize masterpieces of the eras in question; and will have studied the lives of important composers of these eras. The students will also be able to internalize course subjects better by attending and writing impressions on a course-related concert. These qualifications will promote a subsequent understanding and appreciation of music.

Textbook: There are no obligatory textbooks. You are required to acquire lecture notes and obtain all other necessary files.

Recommended Readings:

- GROUT, Donald J. & PALISCA, Claude V. "A History of Western Music" W.W.Norton & Company.
- KOLÇAK, Olcay. "Müziği Öğreniyoruz" Pan Yayıncılık.
- İLYASOĞLU, Evin. "Zaman İçinde Müzik" Yapı Kredi Yayınları.

FA323.01 CONCERT IMPRESSIONS RUBRIC

20%

Overall impressions
(*ride, concert hall etc.*)

40%

Impressions on each piece performed

40%

Impressions on each performer

(*The members of the orchestra need not be analysed one by one, but writing impressions on the orchestra and the conductor is expected if the piece is orchestral. In addition, writing impressions on specific instrumentalists of the orchestra is encouraged.*)

Note 1:

If the concert is not course-related, the assignment is evaluated over 50/100.

Note 2:

In case of plagiarism the impressions assignment gets 0/100.