

## AL 312

### Survey Of American Literature II

Spring 2019, Cihan Yurdaün, [cihan.yurdaun@boun.edu.tr](mailto:cihan.yurdaun@boun.edu.tr)

Office: TB 425, Office Hours: Wednesday 12:00-13:00, Thursday 13:00-14:00 (by appointment), Friday 12:00-13:00

#### Course Description:

This is the second leg of a survey course and covers North American literature written in the late 19th century up to the second half of the 20<sup>th</sup> century. In this course we are going to mainly read selections from canonical figures of American Literature and study major topics and themes underlined by those authors in their historical context. Our primary aim is to trace the concept of the “American” as it develops in time and explore some of the prominent questions it raises through literature.

#### Class Requirements:

- Read the **assigned material for each week**, including the documents uploaded to **Moodle**, and come to class prepared. You can find all **the primary texts** in your course packet.
- We might not be able to discuss all the texts in the course packet during class time, yet you need to **read them all**.
- There will be **unannounced quizzes** on the assigned readings **almost every week**.
- **Attendance** is required and you have to attend **%80** of the classes in order to be able to take the final exam.
- Although there will be occasional lectures, the class will be held in a seminar fashion. Therefore, **participation in class discussions** is a significant part of this course and might **boost your final grade up to %4**.
- There will be one **Midterm** and a **Final exam**.

#### Your grade will be determined by the following criteria:

- Quizzes %20
- Midterm %40
- Final %40

#### Class Policy:

- I will maintain an “open-door” policy during the office hours. You may come to discuss any aspect of the course. If you wish to see me *outside* those posted hours, please make a prior appointment in advance via email. You can always email me; please do not hesitate

## Weekly Schedule

<b>Week 1</b> - February 8	The Rise of Realism (1860-1914) - Introduction
<b>Week 2</b> - February 13, 15	The Rise of Realism (1860-1914) - E.A. Robinson, E.L. Masters, Edith Wharton
<b>Week 3</b> - February 20, 22	Modernism and Experimentation (1914-1945) – Robert Frost, Marianne Moore
<b>Week 4</b> - February 27, March 1	Modernism and Experimentation (1914-1945) – T.S. Eliot, Ezra Pound, W. Carlos Williams
<b>Week 5</b> - March 6, 8	Modernism and Experimentation (1914-1945) – F.S. Fitzgerald
<b>Week 6</b> - March 13, 15	Modernism and Experimentation (1914-1945) – William Faulkner
<b>Week 7</b> - March 20, 22	Modernism and Experimentation (1914-1945) – Langston Hughes, Jean Toomer
<b>Week 8</b> - March 27, 29	Modernism and Experimentation (1914-1945) – Wallace Stevens, E.E. Cummings
<b>Week 9</b> - April 3, 5	American Poetry and Prose since 1945 – E. Hemingway
<b>Week 10</b> - April 10, 12	American Poetry and Prose since 1945 – Allen Ginsberg, Gary Snyder
<b>Week 11</b> - April 17, 19	American Poetry and Prose since 1945 – John Berryman, Robert Lowell
<b>Week 12</b> - April 22-26	<b>Spring Break</b>
<b>Week 13</b> - May 1 (no class), 3	American Poetry and Prose since 1945 – Adrienne Rich, Sylvia Plath
<b>Week 14</b> - May 8, 10	American Poetry and Prose since 1945 – Toni Morrison, Flannery O'Connor
<b>Week 15</b> - May 15	American Poetry and Prose since 1945 – Simon Ortiz, Louise Glück