EL 408

Modern Poetry

Spring 2019, Cihan Yurdaün, cihan.yurdaun@boun.edu.tr

Office: TB 425, Office Hours: Wednesday 12:00-13:00, Thursday 13:00-14:00 (by appointment), Friday 12:00-13:00

Course Description:

The aim of this course is to introduce some of the major poets/poems of the 20th century in an attempt to evaluate what we mean by the term "modern poetry" particularly with emphasis on their stylistic features that enable them to break with earlier traditions and leave a mark in literature. Starting with the term "modernism", what it means and brings to the table, we are going to study and learn to respond to poems from a diverse range of poets who wrote in the 20th century.

Class Requirements:

- Read the assigned material for each week and come to class prepared. You can find all the primary texts in your course packet. We will not be able to discuss all the poems in the course packet during class time, yet you need to read them all.
- There will be **guided response papers** on the assigned readings **almost every week**. You need to **hand in a printed copy of your response paper** before we start discussing the poet(s) assigned for that week.
- Attendance is required and you have to attend %80 of the classes.
- Although there will be occasional lectures, the class will be held in a seminar fashion. Therefore, participation in class discussions is a significant part of this course and might boost your final grade up to %3-4.

Your grade will be determined by the following criteria:

- Assignments & Response Papers %30
- Midterm %30
- Final Paper & Presentation %30

Class Policy:

- I will maintain an "open-door" policy during the office hours. You may come to discuss any aspect of the course. If you wish to see me *outside* those posted hours, please make a prior appointment in advance via email. You can always email me; please do not hesitate.

Week 2 February 13, 15 Week 3 February 20, 22 Week 4 February 27, March 1 (1st Paper) Week 5 March 6, 8 Week 6 March 13, 15 Week 7 March 20, 22 Week 7 March 20, 22 Week 7 March 20, 22 Modernism: History & Theory W.B. Yeats Modernism T.S. Eliot Modernism (Imagism) Ezra Pound, Amy Lowell, Virginia Woolf William Carlos Williams Week 6 Modernism (Avant-Garde – Dadaist) Gertrude Stein, Tristan Tzara Week 7 Ekphrasis W.C. Williams, W.H. Auden, Melih Cevdet Anday	Weekly Schedule	
Week 2 February 13, 15 Week 3 February 20, 22 Week 4 February 27, March 1 (1st Paper) Week 5 March 6, 8 Week 6 March 13, 15 Week 7 March 20, 22 Modernism: History & Theory W.B. Yeats High Modernism T.S. Eliot Modernism (Imagism) Ezra Pound, Amy Lowell, Virginia Woolf William Carlos Williams Modernism (Imagism) William Carlos Williams Week 6 Modernism (Avant-Garde – Dadaist) Gertrude Stein, Tristan Tzara Week 7 Ekphrasis March 20, 22 W.C. Williams, W.H. Auden, Melih Cevdet Anday		Introduction
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(2 nd Paper)		
Week 8 Modernism		Modernism
March 27, 29 Wallace Stevens, M. Roethke	7	Vallace Stevens, M. Roethke
Week 9 Beat Poetry		Beat Poetry
April 3, 5 Allen Ginsberg		•
Week 10 Confessional Poetry		Confessional Poetry
April 10,11 John Berryman, Robert Lowell	Jo	hn Berryman, Robert Lowell
(3 rd Paper)		
Week 11 Confessional Poetry		Confessional Poetry
April 17, 19 Sylvia Plath, Adrienne Rich		Sylvia Plath, Adrienne Rich
(Midterm)		
Week 12 Spring Break		Spring Break
April 24, 26		
Week 13 African American Poetry		African American Poetry
May 1 (No Class), 3 Maya Angelou, Amiri Baraka, Rita Dove	3 Maya.	Angelou, Amiri Baraka, Rita Dove
(4 th Paper)		
Week 14 British & Irish Poetry		British & Irish Poetry
May 8,10 Philip Larkin, Seamus Heaney	F	hilip Larkin, Seamus Heaney
Week 15 British & Irish Poetry		British & Irish Poetry
May 15 Philip Larkin, Seamus Heaney		
(5 th Paper)	F	•