

## EL 408

### Modern Poetry

Spring 2019, Cihan Yurdaün, [cihan.yurdaun@boun.edu.tr](mailto:cihan.yurdaun@boun.edu.tr)

Office: TB 425, Office Hours: Wednesday 12:00-13:00, Thursday 13:00-14:00 (by appointment), Friday 12:00-13:00

#### Course Description:

The aim of this course is to introduce some of the major poets/poems of the 20<sup>th</sup> century in an attempt to evaluate what we mean by the term “modern poetry” particularly with emphasis on their stylistic features that enable them to break with earlier traditions and leave a mark in literature. Starting with the term “modernism”, what it means and brings to the table, we are going to study and learn to respond to poems from a diverse range of poets who wrote in the 20<sup>th</sup> century.

#### Class Requirements:

- Read the **assigned material for each week** and come to class prepared. You can find all the **primary texts** in your course packet. We **will not be able to discuss all the poems** in the course packet during class time, yet you need to **read them all**.
- There will be **guided response papers** on the assigned readings **almost every week**. You need to **hand in a printed copy of your response paper** before we start discussing the poet(s) assigned for that week.
- **Attendance** is required and you have to attend **%80** of the classes.
- Although there will be occasional lectures, the class will be held in a seminar fashion. Therefore, **participation in class discussions** is a significant part of this course and might **boost your final grade up to %3-4**.

#### Your grade will be determined by the following criteria:

- Assignments & Response Papers %30
- Midterm %30
- Final Paper & Presentation %30

#### Class Policy:

- I will maintain an “open-door” policy during the office hours. You may come to discuss any aspect of the course. If you wish to see me *outside* those posted hours, please make a prior appointment in advance via email. You can always email me; please do not hesitate.

<b>Weekly Schedule</b>	
<b>Week 1</b> February 8	<b>Introduction</b> Method of Analysis
<b>Week 2</b> February 13, 15	<b>Modernism: History &amp; Theory</b> W.B. Yeats
<b>Week 3</b> February 20, 22	<b>High Modernism</b> T.S. Eliot
<b>Week 4</b> February 27, March 1 <b>(1<sup>st</sup> Paper)</b>	<b>Modernism (Imagism)</b> Ezra Pound, Amy Lowell, Virginia Woolf
<b>Week 5</b> March 6, 8	<b>Modernism (Imagism)</b> William Carlos Williams
<b>Week 6</b> March 13, 15	<b>Modernism (Avant-Garde – Dadaist)</b> Gertrude Stein, Tristan Tzara
<b>Week 7</b> March 20, 22 <b>(2<sup>nd</sup> Paper)</b>	<b>Ekphrasis</b> W.C. Williams, W.H. Auden, Melih Cevdet Anday
<b>Week 8</b> March 27, 29	<b>Modernism</b> Wallace Stevens, M. Roethke
<b>Week 9</b> April 3, 5	<b>Beat Poetry</b> Allen Ginsberg
<b>Week 10</b> April 10,11 <b>(3<sup>rd</sup> Paper)</b>	<b>Confessional Poetry</b> John Berryman, Robert Lowell
<b>Week 11</b> April 17, 19 <b>(Midterm)</b>	<b>Confessional Poetry</b> Sylvia Plath, Adrienne Rich
<b>Week 12</b> April 24, 26	<b>Spring Break</b>
<b>Week 13</b> May 1 (No Class), 3 <b>(4<sup>th</sup> Paper)</b>	<b>African American Poetry</b> Maya Angelou, Amiri Baraka, Rita Dove
<b>Week 14</b> May 8,10	<b>British &amp; Irish Poetry</b> Philip Larkin, Seamus Heaney
<b>Week 15</b> May 15 <b>(5<sup>th</sup> Paper)</b>	<b>British &amp; Irish Poetry</b> Philip Larkin, Seamus Heaney