

**CURRICULUM VITAE**  
**Başak Demirhan**

Department of Western Languages and Literatures  
Boğaziçi University 34342 Bebek İSTANBUL  
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**EDUCATION**

- PhD 2010 English Department, Rice University  
Dissertation: “Food for Sympathy: Illness, Nursing and Affect in Victorian Literature and Culture”
- Graduate Certificate 2010 Center for the Study of Women, Gender, and Sexuality at Rice University
- MA 2006 English Department, Rice University
- BA 2002 English Language and Literature Department, Boğaziçi University (with honors)

**RESEARCH AND TEACHING INTERESTS**

Eighteenth-century British literature and culture, Victorian novel, medicine and literature, feminism and gender theory

**ACADEMIC EMPLOYMENT**

- 2011-present Assistant professor, Western Languages and Literatures Department, Boğaziçi University
- 2010- 2011 Adjunct Faculty, American Culture and Literature Department Kadir Has University
- 2008- 2009 Adjunct Faculty, Department of Literature, and Communication, Lonestar College-North Harris
- 2006- 2009 Graduate Assistant, English Department, Rice University

**PUBLICATIONS**

Journal Articles:

“Are You Real My Ideal?": Embodiment and Popular Culture in the ‘Nausicaa’ Episode of James Joyce’s *Ulysses*” *Metafor*. vol. 1.1 (2017): 45-62.

Book Chapters:

“Intersectional Narratives of Marriage and Slavery in *Oroonoko* and *The Woman of Colour*,” in *Trading Women, Traded Women: A Historical Scrutiny of Gendered Trading*, edited by Gönül Bakay and Michaela Mudure, Frankfurt am Main: Peter Lang (2017): 103-122.

“Chastity, Marriage, Rank, and Changing British society in Renaissance Drama.” *The English Renaissance*. Eds. Oya Başak, Dilek Doltaş, Christopher Bigsby, David Hawkes, and Margaret Russett. Istanbul: Boğaziçi University, 2013. 137-162.

#### CONFERENCE PRESENTATIONS

“Cataloguing the City: Figures of Shock in Popular Ethnographies of London and Istanbul,” Modern Capitals and Historical Peripheries: Central Europe from the Perspective of Contested Modernities Conference, Institute of Philosophy of the Research Centre for the Humanities of the Hungarian Academy of Sciences, Budapest, 20–21 October 2017

“Intersectional Narratives of Marriage and Slavery in *Oroonoko* and *The Woman of Colour*,” 10<sup>th</sup> International IDEA Conference, Boğaziçi University, Istanbul, 14-16 April 2016.

“Poetics of the List in Henry Mayhew’s *The London Labour and the London Poor*,” Cultural Studies Conference, Ege University 15<sup>th</sup> International Cultural Studies Symposium, Izmir, 6-8 May 2015.

“Body and Language: Revisiting the Martineau-Greenhow Contention,” From Brontë to Bloomsbury First International Conference: Reassessing Women’s Writing of the 1840s and 1850s, International Centre for Victorian Women Writers, Christ Church University, Canterbury, 21-22 July 2014.

“Performing Domesticity across National Borders: Crimean War Memoirs of Alexis Soyer and Mary Seacole,” Globalization, Transnationalism and Narration Conference, Doğus University, Istanbul, 24-26 November 2010.

“Nursing the Nation’s Wounds: Memoirs from the Crimean War,” North American Victorian Studies Association (NAVSA), Yale University New Haven, November 14-16 2008.

Participant in roundtable discussion, “Poetry, Fiction, and the World,” Poetry in the Age of the Novel: Victorian Studies Seminars Conference, English Department, Rice University, March 30-31, 2007.

“Nursing Masculinity: Illness and Gender in Charlotte Brontë’s *Shirley*,” Pacific Ancient and Modern Languages Association (PAMLA), University of California-Riverside, November 2006.

“Male Invalidism, Nursing, and Masculinity in *John Halifax, Gentleman*,” Dickens Project Winter Conference, University of California-Los Angeles, February 2006.

“Representing the Body in Pain in Martineau and Gaskell,” North American Conference of British Studies (NACBS), Denver, October 2005.

Participant in the Dickens Project Research Institute and Conference, University of California-Santa Cruz, July 22-31 2005.

“Return to the Motherland: National Identity in Peter Carey’s *Jack Maggs*,” Graduate Symposium, Rice University, April 2005.

“Trapped in the Simulacrum: Late Nineteenth-Century Marriage,” Graduate Symposium, Rice University, April 2004.

“British Lighthouses and the Use of Sentiment in Scientific Writing,” Victorian Interdisciplinary Studies Association of the Western United States Annual Conference (VISAWUS), University of Texas-Austin, September 2003.

“Double Identities and Anti-Slavery in the Black Atlantic,” Graduate Symposium, Rice University, April 2003.

### **TEACHING**

#### Courses taught at Boğaziçi University (Fall 2010-present):

ENGL111 Expository Writing I (freshman writing course)  
LIT 211 Studies in Literature I (introductory literature course for non-major students)  
LIT 212 Studies in Literature II (introductory novel course for non-major students)  
ENGL102 Introduction to Literary Scholarship II  
ENGL105 Literary Forms 1  
ENGL106 Literary Forms 2  
EL101 Survey of English Literature I  
EL102 Survey of British Literature II  
EL206 English Novel  
EL303 Restoration and Augustan Literature  
EL306 English Romantics  
EL405 Victorian Literature  
CL411 Myth, Culture, and Ideology  
CL487 Sp. Top. Feminist Theory  
EL412 Senior Thesis (advisor for honors thesis)

EL579 and EL 589 (0- and 1-credit writing courses for MA students)  
EL594 Edwardian Novel (Masters-level directed reading)  
EL68L Affect Theory and the 19<sup>th</sup>-century Sentimental Novel (PhD course)

#### Course taught at Sabancı University (Spring 2011):

LIT320 Popular Literature: Ghost Stories and Detective Fiction

#### Courses taught at Kadir Has University (Fall 2010-Spring 2011):

ACL112 Introduction to Mythology  
ACL283 British Literature I  
ACL243 American History  
ACL246 American History II

Courses taught at Lone Star College, Houston, TX (Spring 2009-Spring 2010):

ENGL1302 “Rhetoric and Composition II” (introductory literature course for freshmen)

ENGL1301 “Rhetoric and Composition I” (freshmen writing course)

Courses taught at Rice University, Houston, TX (Fall 2005-Summer 2008):

ENGL397 “Early Shakespeare”

ENGL211 “Major British Authors from 1800 to the Present”

ENGL497 “Nineteenth-Century British Novel and Film Adaptations”

ENGL100 “Ghosts and Detectives; Mystery and Reason in Literature”

Teaching Assistant to SWGS101 “Introduction to Women’s Studies”

Teaching Assistant to ENGL356 “Survey of American Cinema”

Teaching Assistant to ENGL301 “Mythologies”

**PROFESSIONAL ACTIVITIES**

2015-present FEF Representative on Summer School Board

2015-2016 Core Program Temporary Committee

2014-2016 Academic advisor for third-year undergraduate students

2012-2014 Academic advisor for second-year undergraduate students

2013-2016 Summer School Coordinator for Western Lang. and Lit. Department

2012 Member of the organizing committee for the European Society of English Studies (ESSE) annual conference, Istanbul, Boğaziçi University, 2012

2004-2009 Associate Director, Victorian Studies Seminars, English Dept., Rice U.

2007 Co-organizer of “Poetry in the Age of the Novel,” Victorian Studies Seminars Conference, English Department, Rice University, March 2007

2006 Co-organizer of “Face(s) of the Other,” Humanities Graduate Conference, Rice University, April 2006

2005 Co-organizer of “Disciplinary Flashpoints: Conversations between History and Literature,” Victorian Studies Seminars Conference, English Department, Rice University, April 2005

2005-2007 Editorial internship, *SEL: Studies in English Literature, 1500-1900*

2005-2006 English Department Representative, Rice Graduate Student Association

2002-2003 Research Assistant for Dr. Krista Comer

**LANGUAGES**

Turkish (native speaker), English (proficiency), French (upper intermediate)

**AWARDS**

2008 Sarofim Teaching Fellowship

Summer 2006 Margaret Ostrum Research Grant

2005-2006 Dunlevie Teaching Grant

2005-2006 Diana P. Hobby Editorial Fellowship

2002-2007 Departmental Fellowship, Rice University

1998-2002 Honors Scholarship (Başarı Bursu), Boğaziçi University