

Myrto Drizou

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ACADEMIC APPOINTMENTS

2018 – Assistant Professor, Department of Western Languages and Literatures, Boğaziçi University, Istanbul, Turkey
2017-2018 Associate Professor, Department of English, Valdosta State University, USA
2013-2017 Assistant Professor, Department of English, Valdosta State University, USA
2012-2013 Instructor, Department of English, University of Illinois at Springfield, USA

EDUCATION

2012 PhD Comparative Literature, State University of New York at Buffalo, USA
2009 MA Comparative Literature, State University of New York at Buffalo, USA
2006 MA Politics and International Relations, University of Warwick, UK
2003 BA English and Greek Language and Literature, University of Athens, Greece

PUBLICATIONS

Edited Collections

Critical Insights: Edith Wharton. Salem Press, 2017.

Journal Issues

Guest-Editor, *CR: The New Centennial Review*. Special Issue: New Directions in American Literary Naturalism. Forthcoming (2021).

Refereed Journal Articles

“The Politics of Time in Frank Norris’s Criticism and Fiction.” *Excavatio: International Review for Multidisciplinary Approaches and Comparative Studies Related to Émile Zola and Naturalism*, vol. XXVIII, 2016.

“The Undecidable Miss Bart: Edith Wharton’s Naturalism in *The House of Mirth*.” *49th Parallel: An Interdisciplinary Journal of North American Studies*, vol. 38, 2016, pp. 21-49.

“Floundering between Worlds Passed and Worlds Coming: The Charm of the Unstable Balance in Henry Adams.” *Concentric: Literary and Cultural Studies*, vol. 38, no. 2, 2012, pp. 65-86.

Book Chapters

“Edith Wharton’s Odyssey.” *The New Edith Wharton Studies*, edited by Jennifer Haytock and Laura Rattray, Cambridge UP. Forthcoming (2019).

“Wavering in Delight: Time, Progress, and the Turn of the Century in Theodore Dreiser’s *Sister Carrie*.” *American Literary History and the Turn toward Modernity*, edited by Meredith Goldsmith and Melanie Dawson, UP of Florida, 2018, pp. 56-76.

“‘Go Steady, Undine!’ The Horror of Ambition in Edith Wharton’s *The Custom of the Country*.” *Gothic Landscapes: Changing Eras, Changing Cultures, Changing Anxieties*, edited by Sharon Yang and Kathy Healey, Palgrave Macmillan, 2016, pp. 125-45.

“Citizenship in the ‘Land of Letters’: Edith Wharton’s Literary Home in Exile.” *Critical Insights: American Writers in Exile*, edited by Jeff Birkenstein and Robert Hauhart, Salem Press, 2015, pp. 73-87.

Reviews and Other Publications

“Edith Wharton: Realist or Naturalist?” *Colonial Era to the 19th Century in American Literature*, edited by Laura Leibman. Gale, 2016.

Rev. of *Silent Film and U.S. Naturalist Literature: Time, Narrative, and Modernity*, by Katherine Fusco. *Studies in American Naturalism*, vol. 11, no. 1, 2016, pp. 99-102.

Rev. of *American Writers in Europe: 1850 to the Present*, edited by Ferdâ Asya. *Edith Wharton Review*, vol. 32, no. 1-2, 2016, pp. 93-97.

“Introduction.” *The Wind in the Rose-bush and Other Stories of the Supernatural*. By Mary E. Wilkins Freeman. 1903. Hastings College Press, 2015, pp. vii-xxi.

Rev. of *From Gift to Commodity: Capitalism and Sacrifice in Nineteenth-Century American Fiction*, by Hildegard Hoeller. *49th Parallel: An Interdisciplinary Journal of North American Studies*, vol. 33, 2013, pp. 94-98.

Manuscripts in Preparation

Mixed Modernities: American and Greek Literatures in an Age of Transition.

Edith Wharton and Greece.

Co-editor. *Reading with and against the Grain: New Perspectives on Mary E. Wilkins Freeman*.

SCHOLARLY PRESENTATIONS

2019 “Konstantinos Theotokis’s *Honor and Money*: A New Intertext for Edith Wharton’s *Glimpses of the Moon*.” American Literature Association Conference, Boston, MA (23-26 May)

2019 “Between the Ancients and the Moderns: Edith Wharton and Greece.” Modern Language Association Convention, Chicago, IL (3-6 January)

2018 “The Unruly Tongue of American Naturalism in Edith Summers Kelley’s *Weeds*.” American Literature Association Conference, San Francisco, CA (24-27 May)

- 2017 “Expanding the Limits of Greek Naturalism: The Curious Case of Alexandros Papadiamantis.” Conference of the International Association for Studies of Émile Zola and Naturalism, Debrecen, Hungary (8-10 June)
- 2017 “Mary E. Wilkins Freeman in New Transatlantic Contexts.” American Literature Association Conference, Boston, MA (25-28 May)
- 2017 “Writing the Modern in Greek and American Literary Naturalism.” Modern Language Association Convention, Philadelphia, PA (5-8 January)
- 2016 “The Monstrous ‘Underworld of Affairs’: Visions of Gothic Excess in Edith Wharton’s *The Custom of the Country*.” Edith Wharton Society Conference, Washington D.C. (2-4 June)
- 2016 “Phantasms of Excess: The Transatlantic Gothic of Edith Wharton’s *The Custom of the Country*.” European Association for American Studies Conference, Constanta, Romania (22-25 April)
- 2016 “Flirting with Naturalism: The Undecidable Temporality of Edith Wharton’s *The House of Mirth*.” Modern Language Association Convention, Austin, TX (7-10 January)
- 2015 “Ghostly Presence, Haunting Absence: Liminal Spaces in Mary E. Wilkins Freeman’s New England Gothic.” Society for the Study of American Women Writers Conference, Philadelphia, PA (4-8 November)
- 2014 “From Excess to Scarcity: Food, Consumption, and the Pendulum of Modernity in American Literary Naturalism.” South Atlantic Modern Language Association Conference, Atlanta, GA (7-9 November)
- 2014 “‘To Instruct and to Delight’: Realism, Naturalism, and the Goal of Human Citizenship.” American Literature Association Conference, Washington D.C. (22-25 May)
- 2014 “The Author on the Market: Naturalist Aesthetics and Turn-of-the-Century Consumerism.” Northeast Modern Language Association Conference, Harrisburg, PA (3-6 April)
- 2014 “A Tenuous Negotiation: The Politics of Genre in Frank Norris’s Theory of Fiction.” Conference of the International Association for Studies of Émile Zola and Naturalism, New Orleans, LA (6-8 March)
- 2013 “Food and History in the World Literature Classroom: Tassos Boulmetis’s *A Touch of Spice*.” South Atlantic Modern Language Association Conference, Atlanta, GA (8-10 November)
- 2013 “Reckoning with the Future: Time and Agency in American Literary Naturalism.” Society for Comparative Literature and the Arts Conference, Greensboro, NC (18-19 October)
- 2013 “Calling for Justice: American Literary Naturalism and the Question of Genre.” American Literature Association Conference, Boston, MA (23-26 May)
- 2013 “Between ‘Accuracy’ and ‘Truth’: Frank Norris’s Definition of Naturalism and the Nature of Authorship.” College English Association Conference, Savannah, GA (4-6 April)
- 2012 “The Promise of Change: Scientific Contexts in *The Education of Henry Adams*.” South Atlantic Modern Language Association Conference, Durham, NC (9-11 November)

- 2012 “The Use of Attempting the Impossible: Edith Wharton’s Backward Glance in *The Age of Innocence*.” Edith Wharton Society Conference, Florence, Italy (6-8 June)
- 2011 “Lily Bart’s Necessary Failure: Edith Wharton’s Vision of the Future in *The House of Mirth*.” American Literature Association Conference, Savannah, GA (22-24 September)
- 2010 “Negotiating the Relation between the Past and the Future: Edith Wharton’s *The Age of Innocence*.” American Comparative Literature Association Conference, New Orleans, LA (1-4 April)

INVITED LECTURES

- 2019 “‘Toiling Voyages Upon the Sea’: Wanderings and Homecomings in Edith Wharton’s Life and Work.” PhD Colloquium Lecture Series, Graduate School of Social Sciences, Yeditepe University, Istanbul

FELLOWSHIPS, GRANTS AND AWARDS

- 2020 Visiting Research Scholarship, Indiana University, Bloomington, USA
- 2019 Three-Year Start-Up Research Grant, Turkish Council of Higher Education (YÖK) and Boğaziçi University, Turkey
- 2017 Archival Research Award, Edith Wharton Society, USA
- 2017 Faculty Internationalization Fund, Valdosta State University, USA
- 2016-2017 Faculty Research Seed Grant, Valdosta State University, USA
- 2013-2017 Faculty Scholarship Travel Awards, Valdosta State University, USA
- 2006-2010 Dean’s Fellowship, State University of New York at Buffalo, USA
- 2005-2006 European Union Comenius Fellowship, College Clermont, Pau, France
- 2005 Departmental Award for Best MA Thesis, University of Warwick, UK
- 2004-2005 Lilian Voudouri Foundation Scholarship for Graduate Study, Athens, Greece
- 2001-2002 European Union Erasmus Fellowship, University of Copenhagen, Denmark
- 1999-2003 Excellence Award for Undergraduate Study and Class Valedictorian, University of Athens, Greece

TEACHING EXPERIENCE

Boğaziçi University

Undergraduate Courses

- EL 101: English Literature I (from the Early Middle Ages to the Renaissance)
- EL 102: English Literature II (from the Restoration to the Present)
- AS 250: Introduction to American Studies
- AL 311: American Literature I (from the Early Colonial Period to the Civil War)
- AL 312: American Literature II (from the Civil War to the Present)

Valdosta State University

Graduate Courses

- ENGL 7000: Approaches to Graduate Study
- ENGL 8200: Special Topics (American Literary Regionalism; Domesticity and Marriage)
- ENGL 8230: American Literary Realism and Naturalism

Undergraduate Courses

ENGL 4900: Senior Seminar
 ENGL 4230: American Literature from 1865 to 1914
 ENGL 4240: American Literature from 1914 to 1945
 ENGL 3300: Special Topics (Visions of the American Self)
 ENGL 3330: Women and Literature
 ENGL 3210: American Literature I
 ENGL 3215: American Literature II
 ENGL 2060: Introduction to Literature
 ENGL 2113: World Literature-The Development of Modern Thought

University of Illinois at Springfield

ENG 460: American Women Writers
 ENG 152: World Literature
 ENG 102: College Writing and Civic Engagement
 ENG 101: Rhetoric and College Writing

State University of New York at Buffalo

COL 275: Childhood and Imagination
 ENG 201: Advanced Writing 1-Media, Signs, Popular Culture
 ENG 201: Advanced Writing 1-Transforming the Body: Gender, Media, Society
 ENG 101: Writing 1-Literacy, Education, Equality
 ENG 101: Writing 1-Contrasting Visions of Freedom

Graduate Student Supervision

Chair of Committee, MA Thesis, Summer and Fall 2015.
 Member of Committee, MA Comprehensive Exams, Spring 2015.
 Chair of Committee, MA Comprehensive Exams, Fall 2014.

SERVICE TO PROFESSION**Edith Wharton Society**

Associate Editor, *Edith Wharton Review*, 2018 –
 Book Review Editor, *Edith Wharton Review*, 2016-2017
 Secretary, 2019 –
 Chair, Membership Committee, 2014-2018
 Judge, Edith Wharton Society Awards, June 2016
 Reviewer, Edith Wharton International Conference, July 2015

Mary E. Wilkins Freeman Society

Member, Conference Programme Committee, 2017 –

Modern Greek Studies Association

Member, Innovative Initiatives Committee, 2018 –

Academic Panels

Organizer & Chair, “Rethinking the Margins: New Perspectives on Labor, Religion, and Gender in the Work of Mary E. Wilkins Freeman.” American Literature Association Conference, Boston, MA (23-26 May, 2019)

Organizer, “Mary E. Wilkins Freeman: Open Topic.” American Literature Association Conference, San Francisco, CA (24-27 May, 2018)

Organizer, “Comparative Approaches to Modern Greek Literature.” Modern Language Association Convention, Philadelphia, PA (5-8 January, 2017)

Chair, “1920s Connections.” Edith Wharton Society Conference, Washington D.C. (2-4 June, 2016)

Chair, “Sensibility and Mysticism.” Edith Wharton Society Conference, Washington D.C. (2-4 June, 2016)

Organizer, “Liminal Spaces, Hybrid Lives.” Society for the Study of American Women Writers Conference, Philadelphia, PA (4-8 November, 2015)

Organizer & Chair, “Theories of Realism and Naturalism.” South Atlantic Modern Language Association Conference, Atlanta, GA (7-9 November, 2014)

Organizer & Co-Chair, “Transatlantic Encounters: Redefining Temporality in the Nineteenth Century.” Northeast Modern Language Association Conference, Harrisburg, PA (3-6 April, 2014)

Chair, “Future Reckonings, Painful Presents, Subjective Pasts.” Society for Comparative Literature and the Arts Conference, Greensboro, NC (18-19 October, 2013)

Professional Reviews

Modern Fiction Studies, 2018

Edith Wharton Review, 2018

Journal of Modern Greek Studies, 2017 –

Evolutionary Studies in Imaginative Culture, 2016 –

South Atlantic Review, 2014 –

Studies in Literature and Language, 2012-2015

DEPARTMENTAL/ UNIVERSITY SERVICE

Boğaziçi University

Advisor and Coordinator, Minor in English Literature, 2019 –

Valdosta State University

Department

Chair, Recruitment and Retention Committee, 2015-2018

Member, Executive Committee, 2015-2018

Member, Creative Writing and Contemporary Literature Committee, 2017-2018

Member, Search Committee, 2016-2017
 Member, Assessment Committee, 2014-2016
 Member, World Literature Committee, 2013-2015
 Member, World Literature Subcommittee for Revision of Required Elements, 2014-2015
 Co-Sponsor, Sigma Tau Delta English Honour Society, 2014-2018

College of Arts and Sciences

Member, Social Media and Marketing Committee, 2016-2018

University

Member, Task Force on Student Retention and Core Curriculum Innovation, 2016-2018
 Member, Minority and Diversity Issues Committee, 2014-2018

University of Illinois at Springfield

Department

Member, Curriculum Committee, 2012-2013

State University of New York at Buffalo

Department

Secretary, Graduate Student Association, 2007-2008

University

Member, Graduate Student Association, 2006-2012
 Mentor, Undergraduate Scholarships, Honors Programme, Spring 2011

LANGUAGES

Native Speaker of Modern Greek; Fully Fluent in English; Proficient in French and Spanish; Basic Knowledge of Italian and Turkish; Basic Reading Knowledge of Latin and Ancient Greek

PROFESSIONAL MEMBERSHIPS OR AFFILIATIONS

Modern Language Association
 European Association for American Studies
 European Network for Comparative Literary Studies
 International Association for Studies of Émile Zola and Naturalism
 Society for the Study of the American Short Story
 Society for the Study of American Women Writers
 Edith Wharton Society
 Theodore Dreiser Society
 Frank Norris Society
 Jack London Society