

EL 306 The English Romantics
(Spring 2020)

Instructor: Cihan Yurdaun Ph.D. cihan.yurdaun@boun.edu.tr

Class Hours: Tuesday 7,8 (15:00-17:00), Friday 7 (15:00-16:00)

Office hours: TB 425, Tuesday 14:00-15:00, Friday 14:00 -15:00

In this course we are going to read and examine a selection of literary works from some of the major **English Romantics**. It is important to remember that the selected texts for this course are **only a portion** of a diverse and wide range of literary texts written in **the Romantic era**. By studying these texts, we aim to explore some of the key ideas, themes, literary styles, genres and notions that define **Romanticism**.

Class Requirements

- **Attendance is mandatory;** if you do not attend **%80 of the classes**, you will not be able to take the **final exam**.
- **Participation** is the key to success in this course. Your contributions will earn you **extra points up to %4**.
- Read the **assigned material for each week**, including the documents uploaded to **Moodle**, and come to class prepared. You can find all **the primary texts** in your course packet.
- You are going to write **short assignments** (4 pages long) in the style of a **response paper** based on a **discussion question** about the readings. The assignments will be about the texts that **we have not yet discussed in class**. You need to upload your papers to "**www.turnitin.com**"; no hardcopies or emailed version will be accepted.
- **Assignments** will constitute **% 20** of your final grade. **Midterm** is **%40** and the **final** is **%40**.
- I will maintain an **"open-door" policy** during the office hours. You may come to discuss any aspect of the course. You do not need an appointment. If you wish to see me outside those posted hours, please make a prior appointment in advance via email.

Weekly Schedule

Week 1 (February 6) Introduction

Week 2 (February 11, 14) Historical Context + **William Blake** Intro. & selections from *Songs of Innocence and Experience*

Week 3 (February 18, 21) **William Blake** selections from *Songs of Innocence and Experience*

Week 4 (February 25, 28) **William Blake** *Marriage of Heaven and Hell*

(First Assignment Due February 25)

Week 5 (March 3,6) **Wordsworth** "Preface to the Lyrical Ballads", "The Mad Mother", "The Solitary Reaper", "I Wandered Lonely as a Cloud"

Week 6 (March 10,13) **Wordsworth** "Lines Composed a Few Miles Above Tintern Abbey", Selections from *Prelude*

(Second Assignment Due March 10)

Week 7 (March 17,20) **Coleridge** "The Eolian Harp" "Frost at Midnight", "Kubla Khan"

(Midterm)

Week 8 (March 24,27) **Coleridge** "The Rime of the Ancient Mariner"

Week 9 (March 31, April 3) **Keats** "Ode on a Grecian Urn", "On Seeing the Elgin Marbles"

Week 10 (April 7,10) **Keats** *Lamia*

(Third Assignment Due April 7)

Week 11 (April 14,17) **P.B. Shelley** "Mont Blanc"

Spring Break

Week 12 (April 28) **P. B. Shelley** "Ozymandias" "Mask of Anarchy"

Week 13 (May 5,8) **Lord Byron** *Don Juan*, Canto I

(Fourth Assignment Due May 5)

Week 14 (May 12) **Lord Byron** *Don Juan*, Canto I