

FA 324.01 / Music Appreciation – II

Semester: 2019-2020 Spring
Language of Instruction: English
Class hours / Room: TTT 567 / TBA

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Prerequisite:---

Course Material: Students taking FA324.01 are expected to obtain the lecture notes from Kuzey Kirtasiye (North Campus) prior to the lesson (starting from 11 Feb 2020 Tue), and check their e-mail and Moodle accounts regularly to follow announcements and download necessary files.

week	dates	topics	objectives
1	11.02	Romanticism and 19 th Century Orchestral Music	Introduction: Students will be presented with a general plan of the course FA324.01 and will have the knowledge about the class policies. Romantic Era: Students will get acquainted with the idea of Romanticism, the music in the Romantic Period, and the important composers of this period.
2	18.02	Introduction & Romantic Era (lectures 1-4) Solo, Chamber, and Vocal Music in the 19 th Century	
3	25.02	Opera and Music Drama in 19 th Century	
4	03.03	European Music from 1870s to World War I	
5	10.03	Audiovisual Lecture I (lecture 5)	Audiovisual Lecture: In this lecture students will be presented with a related audiovisual material.
6	17.03	Midterm Examination	Midterm Examination: Evaluation
7	24.03	The European Mainstream in the 20 th Century	Modern Era: Students will have awareness about how the wars and other events affected music in the 20 th century, will learn about the progression in music in the 20 th century, and will have a general knowledge about the important composers of this period.
8	31.03	Atonality, Serialism, and Later Developments	
9	07.04	Modern Era (lectures 6-9) <i>No Lecture</i>	
10	14.04	Music During World War II	
11	28.04	The 20 th Century America	
12	05.05	Audiovisual Lecture II (lecture 10)	Audiovisual Lecture: In this lecture students will be presented with a related audiovisual material.
13	12.05	Contemporary Turkish Classical Music & Music of the 21st Century (lecture 11)	Contemporary Turkish Classical Music: Students will have an acquaintance about the contemporary Turkish classical music and its important composers. Music of the 21st Century: Students will analyse, discuss, and make projections on the music of the 21 st Century and our future.

REQUIREMENTS:

Students taking FA324.01 are required to:

- * download the **syllabus**, understand all policies and requirements
- * **attend** lessons
- * obtain **lecture notes** prior to the lesson
- * check **school e-mail accounts** and FA324.01 **Moodle** account **regularly** to follow announcements and download necessary files

Name	Percentage	Explanation	Deadline
Impressions on a Concert	19%	You will be required to go to one concert and write your impressions on it. <u>The contents of this concert should be related to the topics studied in class.</u> <u>The rubric of the assignment will be uploaded to Moodle.</u>	Date: 05 May 2020 Time: 23:59
Midterm Exam	35%	Evaluation on: ✓ Romantic Period ✓ Audiovisual Lecture I	Date: 17 Mar 2020 Time: 13:15
Final Exam	40%	Evaluation on: ✓ Modern Era ✓ Audiovisual Lecture II ✓ Contemporary Turkish Classical Music ✓ Music of the 21 st Century	TBA
Attendance	5.5 + 0.5 = 6%	Each lecture is 0.5 pts (+0.5 for 07 Apr 2020). There are 11 lectures in total (excluding the midterm exam). To pass the course you have to attend at least 2/3 of the lectures (7 lectures). In other words, you cannot have more than 4 absences (excluding the midterm exam).	All lectures (excluding the midterm exam)


POLICIES:


- ♪ The language of this course is English. Therefore, all homework and examinations **should be written in English.**
- ♪ Homework must be handed in on the date of the deadline. 10 pts is taken off for each late day.
- ♪ All homework should be written **in your own words.** If otherwise, your homework **will be graded as zero.**
In case of a word-for-word citation, you should **indicate your reference.**
- ♪ Any trace of **plagiarism** in the assignments will result in **getting zero** as grade of the assignment.
- ♪ Hand in your assignments **via e-mail** in one of the following formats. (The formats should be **editable!**)
Do not bring a printout! (Save the trees!)

<u>Word Document (.doc /.docx)</u>
<u>Open Office Document (.odt)</u>
<u>Power Point Document (.ppt /.pptx)</u>

HOW TO NAME ASSIGNMENT DOCUMENTS:

SurnameName_ FA324.01_concertimpression.doc (/ .odt / .ppt)

 It is important that you are **not late** to class.

 Letter grades will be given according to the table below.

End-of-Semester Grade over 100	Letter Grade
90 – 100	AA
80 – 89	BA
75 – 79	BB
70 – 74	CB
65 – 69	CC
60 – 64	DC
50 – 59	DD
0 – 49	F

Course Description: Survey of music history starting from the beginning of the Romantic Period to the 21st century, stressing the major characteristics of each era, examining the development of musical styles, forms and instruments, studying the important composers and masterpieces, expressing impressions of a concert. In addition, the contemporary Turkish Classical Music and the prominent composers will be presented. The lectures will be offered with examples via audio-visual equipment.

Course Objectives: Students successfully completing this course will have a general knowledge of music history and related human history from the beginning of Romantic Period to the 21st century; will understand the historical processes through which musical styles begin, grow, mature and decline; will have a knowledge about the specific styles and forms of music and different musical instruments born in each era; will be able to identify a variety of different musical instruments; will be able to recognize masterpieces of the eras in question; and will have studied the lives of important composers of these eras. Furthermore, they will have a general knowledge about the contemporary Turkish Classical Music and the prominent composers. The students will also be able to internalize course subjects better by attending and writing impressions on a course-related concert. These qualifications will promote a subsequent understanding and appreciation of music.

Textbook: There are no obligatory textbooks. You are required to obtain lecture notes and download all other necessary files.

Recommended Readings:

- GROUT, Donald J. & PALISCA, Claude V. “A History of Western Music” W.W.Norton & Company.
- KOLÇAK, Olcay. “Müziği Öğreniyoruz” Pan Yayıncılık.
- İLYASOĞLU, Evin. “Zaman İçinde Müzik” Yapı Kredi Yayınları.

FA324.01 CONCERT IMPRESSIONS RUBRIC

- 20** Overall impressions
(ride, concert hall etc.)
- 40** Impressions on each piece performed
- 40** Impressions on each performer
(The members of the orchestra need not be analyzed one by one, but writing impressions on the orchestra and the conductor is expected if the piece is orchestral. In addition, writing impressions on specific instrumentalists of the orchestra is encouraged.)

Note 1: *If the concert is not course-related, the assignment is evaluated over 50/100.*

Note 2: *In case of plagiarism the impressions assignment gets 0/100.*