

## FA 327 Music Theory and Appreciation

Dr. Emine Serdaroglu

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**Course Objective:** The main objective of this course is to become familiar with a variety of musical concepts, styles and forms in order to develop a better understanding, therefore a deeper appreciation of Western Music. Throughout the course, students will study a variety of periods ranging from Medieval to Contemporary. Listening will play an important role.

### Textbook

“The Enjoyment of Music” 10<sup>th</sup> Edition (shorter) by  
Kristine Forney & Joseph Machlis (reserve section)

### Additional Printed Sources

“Listen” 3<sup>rd</sup> Edition (brief) by Joseph Kerman (reserve section)

“A History of Western Music” 8<sup>th</sup> Edition by

J. Peter Burkholder & Donald Jay Grout & Claude V. Palisca (reserve section)

### Listening Sources:

Boğaziçi University Library, Audiovisual Dept.

Online access through Boğaziçi University Library:

<http://www.library.boun.edu.tr/veritabanlari.php?scope=music>

YouTube Channel <http://www.youtube.com/EmineSerdaroglu>

**Office Hours:** They will be announced later. To arrange an appointment, you may contact the instructor by e-mail.

### Tentative Schedule:

<b>Week 1</b>	<b>(Feb. 6)</b>	Introduction	
<b>Week 2</b>	<b>(Feb. 13)</b>	The Materials of Music Musical Instruments and Ensembles Units 1, 2	
<b>Week 3</b>	<b>(Feb. 20)</b>	Medieval and Renaissance Music Units 3, 4	
<b>Week 4</b>	<b>(Feb. 27)</b>	Medieval and Renaissance Music Units 3, 4	
<b>Week 5</b>	<b>(Mar. 5)</b>	The Baroque Era Units 6, 7	<b>Listening Quiz No. 1</b>
<b>Week 6</b>	<b>(Mar. 12)</b>	The Baroque Era Unit 8	
<b>Week 7</b>	<b>(Mar. 19)</b>	The Classical Era Units 10,11, 12	<b>Listening Quiz No. 2</b>

- Week 8 (Mar. 26) Midterm**
- Week 9 (Apr. 2)** The Classical Era  
Units 13, 14
- Week 10 (Apr. 9)** The Romantic Era     **Listening Quiz No. 3**  
Units 15, 16, 17 Units 18, 19, 20
- Week 11 (Apr. 16)** The Romantic Era  
Units 18, 19, 20
- Week 12 (Apr. 30)** Contemporary Music     **Listening Quiz No. 4**  
Units 21, 22, 23
- Week 13 (May. 7)** Contemporary Music  
Units 24, 25  
Discussion Session

**Grading Criteria:**

**Attendance: 15%**

I will start taking regular attendance on February 13. Classes will be divided into 3 sessions starting on the hour. I will take attendance during each session.

**Concert Review: 10%**

You are expected to watch 2 live classical music concerts during the semester. For each performance, you will turn in the programs and the tickets (invitations) and write a review. Information about how to write a review will be provided. Due dates will be announced.

**Listening Quizzes: 20%**

You will be assigned a listening list. You will be asked to recognize these compositions by listening to a recognizable section of the composition. Three of your best grades will count towards your average.

**Midterm Examination: 25%**

This will be a written exam about the materials presented and topics studied during the class.

**Final Project: 30%**

Final will be a creative project. The project topic and the due date will be announced during the semester. According to rules and regulations, there are NO "Excuse Exams" or "Resit Exams" for Final Projects.