

EMİNE FİŞEK

Boğaziçi University
Department of Western Languages & Literatures
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EDUCATION

- 2010 Ph.D., Performance Studies, University of California-Berkeley
Designated Emphasis in Women, Gender and Sexuality
Dissertation: “Incorporating Immigrants: Theatrical Aid Work and the Politics of Witnessing in France”
- 2003 B.A., English Literature and Theatre Studies, Swarthmore College

APPOINTMENTS

- 2012- Assistant Professor, Boğaziçi University
Department of Western Languages and Literatures
- 2010-2012 Mellon Postdoctoral Fellow in the Humanities, Johns Hopkins University
Department of German and Romance Languages and Literatures

FELLOWSHIPS, GRANTS & AWARDS

- 2019 Incoming Fellowship, Austrian Academy of Sciences (ÖAW)
2019 Young Scientist Award (BAGEP), Science Academy, Turkey
2019 International Visiting Fellowship, Inst. of Advanced Study, Univ. of Warwick
2017-2018 Scientific Research Fund Grant (BAP 13361), Boğaziçi University
2015-2016 Scientific Research Fund Grant (BAP 10160), Boğaziçi University
2014 Excellence in Teaching Award, Boğaziçi University
2009-2010 Chancellor’s Dissertation-Year Fellowship, UC Berkeley
2009 American Society for Theater Research (ASTR) Dissertation Research Award
2009 Outstanding Graduate Student Instructor Award, UC Berkeley
2008 Center for the Study of Race and Gender Graduate Grant, UC Berkeley
2007-2008 Dean’s Normative Time Fellowship, UC Berkeley
2006 The Dunbar Ogden Prize in Theater History, UC Berkeley
2005-2006 Pearl Hickman Fellowship, UC Berkeley
2004-2006 Regents Intern Fellowship, UC Berkeley
2004 Dean’s Power Award, UC Berkeley
1999-2003 Swarthmore College Scholarship, Swarthmore College

PUBLICATIONS

BOOKS

Aesthetic Citizenship: Immigration and Theater in Twenty-First-Century Paris. Northwestern University Press, 2017.

Reviewed in *New Theatre Quarterly* (July 2018), *French Studies* (Nov. 2018), *Modern Drama* (Dec. 2018), *Modern Language Notes* (Dec. 2018), *Theatre Journal* (Mar. 2019), *L'Esprit Créateur* (Spring 2019), *Dance Research Journal* (Aug. 2019).

Theatre & Community. Red Globe Press, 2019.

BOOK CHAPTERS

“Interculturalism, Humanitarianism, Intervention: *Théâtre du Soleil* in Kabul” in *Performance and Interculturalism Now: New Directions*, edited by Charlotte McIvor and Jason King. Palgrave Macmillan, 2019. (Invited)

PEER-REVIEWED ARTICLES

“Universal Autobiography: Sérénade Chafik and the Language of Human Rights,” *Uludağ University International Journal of Social Inquiry* Vol. 12 (2) (2019)

“The Deindustrial Generation: Memory, Biography, and the Body in Lynn Nottage’s *Sweat*,” *Pamukkale University Journal of the Social Sciences Institute* Vol. 37 (2019)

“Palimpsests of Violence: Urban Dispossession and Political Theatre in Istanbul,” *Comparative Drama*, Special Issue on “Performing Turkishness: Theatre and Politics in Turkey and its Diasporas,” Hülya Adak and Rüstem Ertuğ Altınay, eds. Vol. 52 (3-4) (2018)

“Active Agents or Vulnerable Victims? Representing Migration in Children’s Theatre,” *Metafor: The Boğaziçi University Journal of Literary Studies* Vol. 2 (2) (2018)

“Rethinking *Intouchables*: Race and Performance in Contemporary France,” *French Cultural Studies* Vol. 29 (2) May 2018

“Postcolonial Accommodations: Hospitality and Performance in *The Tropical Breeze Hotel* and *Pantomime*,” *Hacettepe Journal of the Faculty of Letters* Vol. 33 (2) December 2016

“Framing *Témoignage*: Personal Narrative, Theatrical Aid and the Politics of Immigration Activism in France,” *Text and Performance Quarterly* Vol. 36 (2-3) October 2016

“I want to be the Palestinian Romeo: *Arna’s Children* and the Romance with Theatre,” *Theatre Research International* Vol. 37 (2) June 2012

“Animating Immigration: Labor Movements, Cultural Policy and Activist Theatre in 1970s France,” *Theatre Journal* Vol. 64 (1) March 2012

“Le Dernier Cartoucherie: Refuge and the Performance of Care,” *Research in Drama Education (RIDE)*, Special Issue on “Performance and Asylum,” Helen Gilbert and Sophie Nield, eds. Vol. 13 (2) June 2008

BOOK REVIEWS

Kate Bredeson, *Occupying the Stage: The Theater of May ’68 in Modern Drama* Vol. 62 (4) Winter 2019

Helen Solterer, *Medieval Roles for Modern Times: Theatre and the Battle for the French Republic in Modern Language Notes* Vol. 127 (4) September 2012

Mark Ingram, *Rites of the Republic: Citizens Theatre and the Politics of Culture in Southern France* in *French Studies* Vol. 66 (1) January 2012

Raffaele Furno, *Intra Cultural Theater: Performing the Life of Black Migrants in Italy* in *Theatre Journal* Vol. 63 (2) May 2011

“‘Inventing New Social Relations’: Théâtre-femmes and the Creation of the Feminist Self in Quebecois Women’s Plays” (Book Review) *Anthology of Quebec Women’s Plays in English Translation Volume One (1966-1986)* Ed. Louise Forsyth, in *Canadian Theatre Review*. Vol. 140 Fall 2009

TEACHING

BOĞAZIÇI UNIVERSITY

English Literature (Undergraduate)

EL 101 Survey of English Literature I
EL 102 Survey of English Literature II
ENGL 101 Introduction to Literary Scholarship
ENGL 106 Introduction to Literary Forms II: The Novel
EL 201 Medieval Literature
EL 202 The English Renaissance
EL 206 The English Novel
EL 305 Studies in Shakespeare
DRA 403 Modern Drama
LIT 211 Studies in Literature I: Literature and Colonialism
LIT 212 Studies in Literature II: Hawthorne, Fitzgerald, Cisneros
EL 485 The Black Atlantic: Performance, Politics & Diaspora

English Literature (MA Program)

EL 590 Framing the Modern: Theatre and Community
EL 594 Independent Study: Introduction to Performance Studies

Critical and Cultural Studies (MA Program)

CCS 504 Cultural Studies Methodology and Research

English Literature (PhD Program)

EL 680 The Theatrical Body: From Ritual to Performance

JOHNS HOPKINS UNIVERSITY

French (Undergraduate)

AS212.324 Vive la Différence!: Belonging and Difference in Contemporary France
AS211.346 Twentieth Century French Theatre and Performance (Cross-listed: Theatre Arts)
AS212.335 Universal Theatre? : Staging Human Rights in France and Beyond

Independent Study (co-directed with Professor Jacques Neefs):

The Educational System and Immigrant Integration in France

UNIVERSITY OF CALIFORNIA-BERKELEY

Theatre, Dance and Performance Studies (Undergraduate)

R1A Francophone Worlds, Francophone Performance
R1B Performing Human Rights
10 Introduction to Acting

PRESENTATIONS

INVITED LECTURES & PANELS

“Incongruous Memory, Belated Crisis: Syrian Migration on the Turkish Stage,” Humanities on the MAP: Series on Aesthetic Emergency, School of Communication, Northwestern University, October 2019

“Palimpsests of Violence: Urban Dispossession and Political Theatre in Istanbul,” Launch Panel for “Performing Turkishness: Theatre and Politics in Turkey and its Diasporas,” Institute for Turcology, Freie Universität, July 2019

“Remembering Istanbul: Theatre, Memory, and Gentrification,” Department of Theatre and Performance Studies, University of Warwick, March 2019

“Of Raids and Revolts: Representing Deportation in Children’s Theatre,” Symposium on “Children’s Theatre and the Refugee Crisis”, Department of Drama and Theatre Studies, National University of Ireland – Galway, October 2017

Moderator, Panel on “Theater, Performance and Celebrity: An Archive of Extravagance,” Columbia Global Centers-Istanbul, September 2015

“Sunshine in Kabul: Théâtre du Soleil, Humanitarianism and Theatrical Diaspora,” “Concepts of Diaspora” Conference, Johns Hopkins University, April 2015

“Interculturalism, Humanitarianism, Intervention: Théâtre du Soleil in Kabul,” “Performance and Interculturalism Now” Conference, National University of Ireland – Galway, April 2015

“Theatre Without Borders? Humanitarianism and Representation from Aid Networks to the Théâtre du Soleil,” Department of Theater, Swarthmore College, March 2012

“Théâtre Sans Frontières? Humanitarianism and Representation,” Department of German and Romance Languages and Literatures, Johns Hopkins University, October 2011

“Introduction to *Indigènes*,” The Tournées Festival of Contemporary French Cinema, Johns Hopkins University, March 2011

SEMINARS & WORKSHOPS ATTENDED

Invited Participant, English as a Medium of Instruction Teacher Education Program, Oxford University Department of Education, August 17-24, 2014

Invited Participant, The Mellon School of Theatre and Performance Research at Harvard University Intensive two-week Summer Seminar on “World Theater”, June 3-14, 2013

PANELS, SERIES & WORKING GROUPS ORGANIZED

“Ruptures and Commemorations: Theatre and Memory in Poland and Turkey”, Panel, co-organized with Saygun Gökarıksel, Boğaziçi University, May 2018

Lecture by Margaret Litvin, “Hamlet, Friend of Arab Democracy”, followed by a Respondents Panel featuring Ethan Guagliardo, İnci Bilgin Tekin and Melis Günekan, March 2018

“The Time of Performance: Embodiment and Archives of (Un)Belonging in Turkey”, Panel featuring Rüstem Ertuğ Altınay, Özgür Çiçek, Özgül Akıncı, Columbia Global Center-Istanbul, June 2016

“Performance and Migration: Questions of Methodology and Historiography”, Working Session, co-convened with Charlotte McIvor, for the American Society for Theatre Research Conference, Nashville, November 2012

“Economies of Belonging: Migration and Performance”, Working Session, co-convened with Charlotte McIvor, for the American Society for Theatre Research Conference, Montreal, November 2011

“İstanbul: Melancholy and the City”, Film Series, co-organized with Nilgün Bayraktar, for the Center for Middle Eastern Studies, University of California-Berkeley, Spring 2006

RECENT PRESENTATIONS

“Representing Migration: Idioms of Crisis and Resistance in Turkey”, Conference on “Cultures of the Left in the Age of Right-Wing Populism”, University of Warwick-Venice, April 2019

“Representing Migration in Contemporary Turkey: Genco Erkal’s *Göçmenleeeer*”, Political Performances WG, International Federation for Theatre Research, Belgrade, July 2018

“Palimpsests of Violence: Theatre and Gentrification in İstanbul”, Panel on “Ruptures and Commemorations: Theatre and Memory in Poland and Turkey”, Boğaziçi University, May 2018

“Tracing the Past: History, Space and Performance in an Istanbul Neighborhood”, Columbia Global Center-Istanbul, June 2016

“Tracing Galata: History, Space and Performance in an Istanbul Neighborhood”, Political Performances WG, International Federation for Theatre Research, Stockholm, June 2016

“Repudiating Autobiography: Sérénade Chafik and the Language of Human Rights”, 10th International IDEA Conference, Boğaziçi University, April 2016

OTHER PRESENTATIONS

“What is Performance Studies? What is it good for?” Presentation to the Craft Theatre Company and Acting School, İstanbul, April 2013

SERVICE

BOĞAZIÇI UNIVERSITY (CAMPUS)

Member, Academic Rules and Regulations Commission, 2020-Present

Co-Associate Director, Institute for Graduate Studies in the Social Sciences, 2019-Present

Member, Executive Board, Institute for Graduate Studies in the Social Sciences, 2017-Present

Member, Humanities Course Commission, 2015-Present

Member, Humanities Search Committee, 2016

Member, Humanities Search Committee, 2017

Member, Humanities Search Committee, 2018

Member, Culture and Arts Commission, 2014-2019

Co-Organizer, Açık Ders Lecture Series, 2016-2018

Member, Hrant Dink Memorial Lecture Committee, 2015-2016

BOĞAZIÇI UNIVERSITY (DEPARTMENT)

Member, Advisory Committee for “Shakespeare Counter-Stream Conference”, 2015

Member, Survey of English Literature I Textbook Committee, 2014-2016

Author, Introduction to the Renaissance, 2016

Preparatory Year Co-Advisor, 2014-Present

First-Year Undergraduate Advisor, 2013-2016
Organizer, First-Year Departmental Orientation (2014, 2015)
Departmental Meeting Reporter, 2013-Present
Member, English Literature PhD Exam Committee (2015)
Member, English Literature MA Exam Committee (2015, 2017, 2019)
Member, Critical and Cultural Studies MA Exam Committee (2016)
Member, Transfer Exam Committee (2013, 2016, 2017)
Member, Double Major Exam Committee (2015, 2016, 2017)
Presenter, Departmental Presentation for Prospective Students (2014, 2017, 2018)

PROFESSION

Editorial Board Member, *Modern Drama* (Fall 2020-)
Journal Peer Reviewer: *Modern Drama*, *Interventions: International Journal of Postcolonial Studies*, *Metafor: The Boğaziçi University Journal of Literary Studies*
Book Proposal Reviewer: Routledge (Theatre and Performance Studies)
External Reviewer, Institute of Advanced Study, University of Warwick, WIRL-COFUND
Postdoctoral Fellowship Interview Panel, 2019

ADVISING

PHD DISSERTATION ADVISOR

Melis Günekan (English Literature), “Shakespeare and Authority: The Intersection of Theatre and Local Politics in Turkey” (Ongoing)
Aysun Kan (English Literature), “(Dis)Embodiment: Negotiation of the Human and Technology Interrelationship in Modern Drama” (Ongoing)

PHD DISSERTATION COMMITTEE MEMBER

Lamia Kabal (English Literature), “Poetics of Resistance Across Borders” (Ongoing)
Deniz Başar (Concordia University – Theatre), “Interventions, Disruptions, Innovations: Tracing Shadow Puppetry Traditions in the Modern Theatre of Turkey” (Ongoing)

MA THESIS ADVISOR

Çağdaş Özerk Duman (English Literature), “HIV/AIDS in American Theatre: Queerness, Spatio-Temporalities, Emancipation” (2020)
Nilhan Kalkan (English Literature), “Staging the Law: Verbatim Theatre and Access to Justice” (2019)
Gürsel Kahraman (Critical and Cultural Studies), “The Representation of Class-Inflected Masculinity in Contemporary Turkish Cinema” (2019)

MA THESIS COMMITTEE MEMBER

Deniz Başar (Boğaziçi University – Atatürk Institute for Modern Turkish History), “Performative Publicness: Alternative Theater in Turkey after the 2000s” (2014)
Hazal Çorak (Critical and Cultural Studies), “Limits of Pluralism: How Anti-Semitism figures in the Oppositional Imaginaries in Turkey” (2017)
Gamze Tosun (Sabancı University – Cultural Studies), “Communicating Difficult Pasts in Performing Arts: *Disko 5 No’lu* and *Sen Balık Değilsin ki*” (2018)
Esra Misem Sönmez (English Literature), “Non-Spectacles of Discipline: A Study of Institutions in Stoppard, Wesker, Pinter, and Nesin’s Plays” (2020)

PROFESSIONAL MEMBERSHIPS

International Federation for Theatre Research (IFTR)
American Society for Theatre Research (ASTR)

American Comparative Literature Association (ACLA)