

KIM FORTUNY

Department of Western Languages and Literatures, Bogazici University, 34342 Bebek,
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Positions Held

Associate Professor of English, Bogazici University, Department of Western Languages and Literatures, Istanbul, Turkey 2014-present

Assistant Professor of English, Bogazici University, Department of Western Languages and Literatures, Istanbul, Turkey 2003-2014

Senior Fulbright Lecturer in American Literature and Culture, Bogazici University, Istanbul, Turkey 2002-2003

English Language and Literature Instructor, Mt. Hood Community College, Gresham, Oregon, USA 1999-2002

English Literature and Rhetoric Instructor, The University of Iowa, Iowa City, Iowa, USA 1995-1998

EFL Instructor (English as a Foreign Language), Chamber of Commerce, Chartres, France 1994-1995

English Composition Instructor, Portland State University, Portland, Oregon, USA 1991-1993

Education

Ph.D. in English, Emphasis on American Letters, The University of Iowa, Iowa, 2000

M.A. in English, Emphasis on Nineteenth and Twentieth-Century American and English Letters, Portland State University, Oregon 1993

B.A. Western Languages and Literatures, Bogazici University, Istanbul 1988.

Other Education

Post-Baccalaureate TESOL Certificate, Portland State University, 1993

International Exchange, Université Paris VII, 1993-1994

International Exchange, Faculté de Lettres, Avignon, France, 1981-1982

Publications

Books

Animals and the Environment in Turkish Culture: Ecocriticism and Transnational Literature. London: I.B. Tauris (Bloomsbury Press), 2019.

American Writers in Istanbul: Melville, Twain, Hemingway, Animals and the Environment in Turkish Culture: Dos Passos, Bowles, Algren, Baldwin, Settle. Syracuse: Syracuse University Press, 2009.

Elizabeth Bishop: The Art of Travel. Boulder: University Press of Colorado, 2003.

Refereed Articles

"Nazim Hikmet's Eco-poetics and the Gezi Park Protests." *Middle Eastern Literatures* (SOAS, Routledge) 19.2 (2016): 162-184.

"Herman Melville's Near East Journal and Ahmet Hamdi Tanpınar's Five Cities: Affinities of Culture, Nature, and Islamic Mysticism in Istanbul." *Nineteenth-Century Contexts* (Routledge). 37.2 (2015): 127-145.

"Elizabeth Bishop's 'Pink Dog' and Other Non-Human Animals." *Textual Practice* (Routledge). 29.6 (2015): 1099-1116. Reprinted in *Literary Theory: An Anthology*. Third Edition. Eds. Julie Rivkin and Michael Ryan. London: Blackwell Publishing, 2017. 1567-1580.

"Islam, Westernization and Post-Humanist Place: The Case of the Istanbul Street Dog." *ISLE (Interdisciplinary Studies in Literature and the Environment)* (Oxford UP). 21.2 (2014): 271-297.

"James Baldwin's 1970 Turkish Interviews: 'The American way of life' and the Rhetoric of War from Vietnam to the Near and Middle East." *TSLI (Texas Studies in Literature and Language)*, University of Texas Press. 55.4 (2013): 434-451.

"John Donne's Metaphysical Bodies: 'The Ecstasy'." *The English Renaissance: A Tribute to Professor Cevza Sevgen*. Istanbul: Bogazici University Press, 2013. 275-298.

"Public Tropes and Private Narratives: Orientalist Discourse in Byron's *The Giaour*." *Interactions*. Izmir: Ege University Press, 2011.

"The Integration of Nature and Culture in Ahmet Hamdi Tanpınar's 'Poetics of Loss.'" *Journal of Turkish Literature*. Ankara: Bilkent University Press, 2011.

Invited Lectures

“The Benefits of Doubt: A Sea Turtle and the Ecological Sublime.” Portland State University, Department of World Literatures, September 4, 2019.

"Hemingway's Transnational Creative Journalism," Erasmus Faculty Mobility Exchange Lecture, University of Salerno, Department of Humanities, April 23, 2013.

"Personal Politics: The Case of Bishop and Lowell," Erasmus Faculty Mobility Exchange Lecture, University of Amsterdam, Department of Comparative Literature and Cultural Analysis, December 8, 2011.

“Hemingway’s War Correspondence and the Turkish War of Independence.” Lecture at Bogazici University for visiting exchange student group attending the “Places and Journeys” module sponsored by the Exchange Program, University of Kent. January 6, 2012.

“Mark Twain and Hemingway in Istanbul.” Lecture in Istanbul for visiting exchange student group attending the Middle East Study Program sponsored by St. Olaf College February 8, 2012.

“Hemingway in Istanbul,” Lecture at the Department of American Culture and Literature, Haliç University, Istanbul, May 14, 2010

Conference Papers

“The Benefits of Doubt: A Sea Turtle and the Ecological Sublime.” 3rd Interdisciplinary Ecological-Ethical Encounters: “Fragile Resistances, Critical Practices.” Bogazici University, Istanbul, Turkey. May 7-8, 2019.

“Ecopoetics, Dead Metaphors and Bird Migration: The Bosphorus Passage of the European White Stork.” Studies in English Literature. 12th International IDEA Conference. Akdeniz University, Antalya, Turkey. April 18-20, 2018.

“Nature, Literature and Their Istanbul Symbiosis: Some Personal Foragings.” Turkish-American Studies 2016 Symposium. ARIT, Istanbul, Turkey. June 3-4, 2016

“Nature’s Place in Political Romanticism: Selected Poems by Nazim Hikmet. Nazim Hikmet Symposium. Bogazici University Nazim Hikmet Culture and Arts Research Center. Bogazici University, Istanbul, Turkey. December 14-15, 2015.

“Literary Engineering and the Practical Use of Poems.” Global Humanities Project: Bogazici University, George Washington University, Al Akhawayn University. Al Akhawayn University. Irfane, Morocco, June 11-12, 2015.

“International Exchange Programs and Global Humanities: Breaching the Defenses that Bind Us.” Global Humanities Project: Bogazici University, George Washington University, Al Akhawayn University. Bogazici University, Istanbul, November 10-12-2014.

“Post-Humanist Public Space: The Istanbul Street Dog Goes to Gezi.” “Mediterranean Fractures: Postcolonial Displacements, Political Insurgencies” Conference. Center for Postcolonial Studies, The University of Kent, Canterbury, England. May 2014.
“Elizabeth Bishop’s “Pink Dog” and Other Non-Human Animals.” American Literature Association (ALA), Association for the Study of Literature and the Environment (ASLE). San Francisco, USA, May 2012.

“An Animal on the Edge: Bioregionalism and the Case of the Istanbul Street Dog.” The European Association for the Study of Literature, Culture and the Environment (EASLCE) 5th International Conference, "NaturaLoquens: Eruptive Dialogues, Disruptive Discourses." Tenerife, Canary Islands, Spain, June 2012.

"Herman Melville's *Near East Journal* and Ahmet Hamdi Tanpınar's *Five Cities: Integrations of Nature, Culture and Islamic Mysticism in Istanbul*." Association for the Study of Literature and the Environment (ASLE), 9th Biennial Conference, University of Indiana at Bloomington, USA. June, 2011.

"James Baldwin in Istanbul: Activism in Abstentia." James Baldwin: Work, Life, Legacies Conference. Queen Mary University of London, UK. June, 2007.

Conference Attendances (no paper)

“Cosmopolitan Animals,” Institute of English Studies, University of London, 26-27 October 2012.

Journal Referee

PMLA (Publication of Modern Language Association of America)

TSLL (Texas Studies in Literature and Language, Journal of Turkish Literature.)

JTL (Journal of Turkish Literature)

ISLE (Interdisciplinary Studies in Literature and the Environment)

MES (Middle Eastern Studies)

Other

Taşkafa: Stories of the Street. Documentary film on Istanbul street dogs with readings by John Berger. Provided research for and appeared in the documentary film directed by Andrea Luka Zimmerman and produced by Gülen Güler of Yalandunya Productions. Premiered in the Istanbul, April 12, 2013 and appeared in the London Film Festival, October 16, 2013.

Languages

French: Good speaking and reading; fair writing

Turkish: Good speaking; fair reading and writing

English: Native