

Curriculum Vitae
MARIA PILAR MILAGROS GARCIA

Boğaziçi University
Department of Western Languages and Literatures
34342, Bebek
Istanbul, Turkey
+90-212-359-6966
pilar.milagros@boun.edu.tr

EDUCATION:

2011: PhD in Rhet/Comp (with honors), focus on Cultural Studies. New Mexico State University. Las Cruces, NM.

2001: MA in Spanish (Literature & Creative Writing). Minor in Women's Studies. New Mexico State University. Las Cruces, NM.

1994: BA in English Language and Literature. University of Lleida. Lleida, Spain

ACADEMIC APPOINTMENTS:

Assistant Professor, Department of Western Languages and Literatures, Boğaziçi University, Istanbul, Turkey, Fall 2016-present

Lecturer, Writing Program, Koç University, Istanbul, Turkey, Fall 2012-Summer 2016

Graduate Teaching Associate, English Department, New Mexico State University, Las Cruces, NM., Fall 2007-Fall 2010

Lecturer, Department of World Languages & Cultures, Arkansas State University, Fall 2002-Summer 2003

RESEARCH INTERESTS AND TEACHING COMPETENCIES:

Cultural Studies, critical and literary theory, gender studies, discourse analysis, Rhet/Comp theory

GRANTS FUNDED

Milagros García, María Pilar. *Understanding the impact of gender violence prevention policies and initiatives on women in Istanbul*. BAP (Boğaziçi University Scientific Research Fund). *Role*: principal investigator, Funding period: 15/12/18-15/12/19

PUBLICATIONS:

In progress:

“*Understanding the impact of gender violence prevention policies and initiatives on women in Istanbul.*” Book-length study of governmental discursive practices and their impact on women in Istanbul.

“Identity and border transgressions in Orhan Pamuk’s ‘My Father’s suitcase’” (in progress).

“[Turkish] Women in refrigerators: representations of womanhood and gender-based violence in selected comic books and graphic novels by Turkish women writers” (in progress).

Journal Articles:

Milagros Garcia, M. Pilar. (November 2017). Self-assessment Activities in a Second Language (L2) Writing Class: Student Negotiations of Cultural Identities. *JOGLTEP*. Volume 4, issue 2: 592-614.

Book Chapters:

Milagros Garcia, M.P. (April, 2018). Examining Digital Composing Practices in an Intercultural Writing Class in Turkey: Empirical Data on Student Negotiations. In R. Rice & K. St. Amant (Eds.). *Thinking Globally, Composing Locally: Rethinking Online Writing in the Age of the Global Internet*. Utah State University Press.

F. Falcone, A. López Martín, A. V. Alejos, M. P. Milagros Garcia, L. Azpilicueta, M. García Sánchez (2016). El papel de la evaluación de grupo como herramienta de motivación del alumno en la enseñanza de ingeniería. In P. Membiela, N. Casado and M^a I. Cebreiros (Eds.). *Presente y Futuro de la docencia universitaria*. Ourense: Educación Editora.

Ana Vazquez Alejos, María Pilar Milagros, Francisco Falcone, Antonio López Martín, Manuel García Sánchez (2014). "Buscando claves para promover la participación de la mujer en estudios de ingeniería de telecomunicación." *Investigaciones en el contexto universitario actual/ Investigacions no contexto universitario actual*. In P. Membiela, N. Casado and M^a I. Cebreiros (Eds.). Ourense: Educación Editora.

Milagros Garcia, M.P. (2014). Social Media in an Intercultural Writing Context: Creating Spaces for Student Negotiations. In G. Verhulsdonck & M. Limbu (Eds.). *Digital Rhetoric and Global Literacies: Communication Modes and Digital Practices in the Networked World*. Hershey, PA: IGI Global.

Refereed Conference Proceedings

Ana Alejos, Maria Pilar Milagros, Francisco Falcone, Antonio López Martín, Manuel García Sánchez. “La Influencia de Género en la Adopción de Estudio de Ingeniería.” XI Congreso de Tecnologías, Aprendizaje y Enseñanza de la Electrónica. Bilbao, Spain, June 11-13, 2014. IEEE, 2014.

Francisco Falcone, Ana Alejos, Maria Pilar Milagros, Pablo Sanchis, Antonio Lopez-Martin. "The Role of Industrial/Academia Liaisons in the Consecution of Integral Curricula in Engineering." 2014 IEEE Global Engineering Education Conference (EDUCON), Istanbul, Turkey, April 3-5 2014. IEEE, 2014.

Ana Alejos, Maria Pilar Milagros, Francisco Falcone, Antonio López Martín, Manuel García Sánchez. "Seeking clues to promote the participation of women in electrical engineering studies." 2014 IEEE Global Engineering Education Conference (EDUCON), Istanbul, Turkey, April 3-5 2014. IEEE, 2014.

María Pilar Milagros García, et al. "Guarani: A Case Study in Resource Development for Quick Ramp-Up MT" in Proceedings of the 7th Conference of the Association for Machine Translation in the Americas (AMTA), August 8-12, 2006, Cambridge, Massachusetts, USA, 2006.

Other publications

Milagros García, María Pilar. "Ante las manos y los pies floridos de Dios": Reflexiones sobre el estudio de la bebida en San Pedro Chenalhó, Chiapas." *Salud Mental*. Fall 2006. Translator.

Milagros García, María Pilar. "Learning Everything I Can About Freedom: Testimony of a Social Worker and Popular Educator" in Christine Eber and Christine Kovic, eds. *Women of Chiapas: Making History in Times of Struggle and Hope*. New York: Routledge, 2003. Translator/editor.

INVITED TALKS:

"Women as individuals in their own rights: political will and gender equality to ending gender-based violence," Pride Week, Istanbul, Turkey, 29 June, 2019.

"Turkish women in refrigerators: female comic book characters and violence," Faculty of Science and Letters, Pamukkale University, Denizli, Turkey. 10 October, 2018

"Students' Disruptions of 'Borders': Digital Composing Practices in Intercultural Contexts," Institute of Education, University of Pecs, Hungary. 18 January, 2016.

CONFERENCES:

"AKP government's attitudes to gender equality: discourse analysis of gender-based violence prevention policies and initiatives," in RINGS Conference and Annual Meeting 2019: Genders and Feminisms in a Polarised World: Sustainability, Futures and Utopias, Tallinn, Estonia, Oct 2-4, 2019.

"Impact of gender-based violence prevention policies on women in Turkey," in International Conference on New Trends in Social Sciences, Barcelona,

Spain, Sep 5-7, 2019.

- “[Turkish] Women in refrigerators: female characters and violence in selected comic books and graphic novels” in İngiliz Dili ve Edebiyatı Araştırmaları Derneği (IDEA), Gaziantep, April 24-26, 2019.
- “Gender violence in literature: how to raise awareness” in IASTEM: International Conference on Social Sciences and Humanities (ICSSH), Berlin, Germany, 2-3 November, 2018.
- “From one identity to (an)other: Orhan Pamuk’s crossing over between the ‘anxiety of influence’ and ‘the anxiety of authorship’ in ‘My Father’s suitcase’” in IDEA 12TH INTERNATIONAL IDEA CONFERENCE: STUDIES IN ENGLISH, Antalya, Turkey, 18-20 April, 2018.
- “Language for Action: Rhetorical Creations of Visibility in the Classroom” in 8th International Conference on Languages, Social Sciences, Education and Interdisciplinary Studies (ICLSSE), London, UK, 4-6 December, 2017.
- “Lectura Crítica: Fomentando el pensamiento crítico y el aprendizaje de vocabulario” en Jornadas pedagógicas, Istanbul, December 1-2, 2017.
- “Challenging expertise: a visual is worth a thousand pictures: A blind student’s rhetorical strategies to create spaces of visibility” in Symposium on Second Language Writing, Phoenix, Arizona, USA, 20-22 October, 2016.
- “You can call me blind: A visually-impaired student’s rhetorical strategies to create spaces of visibility” in International Journal of Arts and Sciences Conference, Freiburg, Germany, 1-4 December, 2015.
- “El papel de la evaluación de grupo como herramienta de motivación del alumno en la enseñanza de ingeniería” in V Congreso Internacional de Docencia Universitaria, Vigo, España, 25-27, June, 2015.
- “A thousand words are worth a picture: A visually-impaired student’s rhetorical strategies to create visual arguments” in ECA: Argumentation and Reasoned Action, Lisbon, Portugal, 9-12 June, 2015.
- “Creating Spaces for Knowledge Negotiations: Social Media in a Basic Writing Class” in REFRESH: The Changing Role of Freshman English Conference, Istanbul, Turkey, 18-19 September, 2014.
- “Critical Thinking via Social Media Spaces in a Basic Writing Class” in REFRESH: The Changing Role of Freshman English Conference, Istanbul, Turkey, 18-19 September, 2014.
- “Students’ Disruptions of ‘Borders’: Digital Composing Practices in Intercultural Contexts” in Computers & Writing, Pullman, WA, 5-8 June, 2014.

“Seeking clues to promote the participation of women in electrical engineering studies” in IEEE Global Engineering Education Conference (EDUCON), Istanbul, Turkey, 3-5 April, 2014.

“Open Access to Knowledge Negotiations: Popular Culture in a Basic Writing Class” in College Composition and Communication Conference (CCCC), Indianapolis, IN, United States, 19-22 March, 2014.

“Utilizing social media in a Second Language (L2) writing classroom: potential spaces for intercultural writers’ negotiations” in College Composition and Communication Conference (CCCC), Indianapolis, IN, United States, 19-22 March, 2014.

“Students’ Reflection in a Basic Writing Class: Popular Culture as a Space for Knowledge Negotiations” in Eleventh International Conference on New Directions in the Humanities, Budapest, Hungary, 19-21, June 2013.

“Self-assessment activities in Second Language (L2) Writing Contexts: Students’ reflection as potential spaces for identity negotiations” in MINE: Language, Culture and Identity, Casablanca, Morocco, 28-30 April, 2011.

ADVISING

MA THESIS ADVISOR

Minji Lee (Critical and Cultural Studies, Boğaziçi University), Views from the Varzharan: Negotiation of Social Identities Through Armenian Schools (August 2019)

Yaprak Yıldırım (Critical and Cultural Studies, Boğaziçi University), Located Subjecthoods: Gender and Lived Body in An Atlas Of The Difficult World And Afış (August 2019)

Gonca Çelik (Critical and Cultural Studies, Boğaziçi University), Investigating New Wave Migration Dynamics from Turkey to Germany through three contemporary Turkish theatre plays (ongoing)

MA THESIS CO-ADVISOR

Tunay Altay (Critical and Cultural Studies, Boğaziçi University), Negotiating Community Engagements and Alliances: Queer People of Color and Turkish Migrants in Berlin (August 2019)

Rafael Medeiros (Critical and Cultural Studies, Boğaziçi University), Spatial Intervention and Practices of Sovereignty in the making of Hatay: Defne and Antioch (ongoing)

MA THESIS COMMITTEE MEMBER

Başak Kavaklı (Critical and Cultural Studies, Boğaziçi University), “A good neighbor: A critical discourse analysis on displaced identities and their coverage in Turkish media” (ongoing)

TEACHING EXPERIENCE:

BOĞAZIÇI UNIVERSITY

Undergraduate

- ENGL 112: EXPOSITORY WRITING II (history majors)
- ENGL 111: EXPOSITORY WRITING I (literature majors)
- ENGL 111: EXPOSITORY WRITING I (history majors)

Critical and Cultural Studies (MA Program)

- CSS 690 MA Thesis
- CSS 504 Methodology and research (MA)

KOÇ UNIVERSITY

Undergraduate

- ASIU 126: Visual Rhetoric
- HUMS 126: Visual Rhetoric
- ACWR 104: Writing for the Social Sciences
- ACWR 106: Writing for Science & Technology
- COMM101: Basic Writing

Graduate

- ENG 500: English for Graduate Students

NEW MEXICO STATE UNIVERSITY (Las Cruces, NM)

Undergraduate

- ENGL 211: Writing in the Humanities and Social Sciences
- ENGL 111: Freshman Rhetoric & Composition

AWARDS:

College of Arts and Sciences, Boğaziçi University, Travel grant (two), 2019

College of Arts and Sciences, Boğaziçi University, Travel grant (two), 2018

Erasmus Staff Mobility grant, 2018

Rector's Office, Boğaziçi University, Travel grant, 2017

College of Arts and Sciences, Boğaziçi University, Travel grant, 2017

College of Social Sciences and Humanities, Koç University, Two travel grants, 2015

College of Social Sciences and Humanities, Koç University, Travel grant, 2014

Koç Teaching and Learning Office (KOLT), Koç University, Teaching Innovation Grant, 2013

College of Social Sciences and Humanities, Koç University, Travel grant, 2013

Graduate School, New Mexico State University, Honors Graduate Certificate, 2011

New Mexico State University, Travel grant, MINE conference (Morocco), 2011

Department of English, NMSU, Research award, 2009

Department of English, NMSU, Travel grant, 2008

Doña Ana Community College, NM, Special Mention: committed scholar and curriculum developer, 2008

SERVICE:

BOĞAZIÇI UNIVERSITY (CAMPUS)

Member, Critical and Cultural Studies MA, Boğaziçi University, executive committee, 2019

BOĞAZIÇI UNIVERSITY (DEPARTMENT)

Member, Dep of Western Languages and Literatures, Critical and Cultural Studies MA Program Exam Committee Member, 2017

Facilitator, Dep of Western Languages and Literatures, ENGL courses, course curricula revision, 2016-2019

KOÇ UNIVERSITY (DEPARTMENT)

Member, Writing Program, Koç University, English 500: Academic Writing for Graduate Students, 2015-2016

Member, Writing Program, KU, Basic Writing (ACWR 101) Committee, 2014

Member, Writing Program, KU, Writing for Social Sciences Committee, 2013-2014, 2015-2016

Leader, Writing Program, KU, Writing for Science & Technology (ACWR 106) Committee Leader, 2013-2015

Member, Writing Program, KU, Recruitment Committee, 2013-2014

ISTANBUL (COMMUNITY)

Board member: WoMen of Orange, Consulate General of the Kingdom of the Netherlands, 2019-

Volunteer, Sarıyer Gençlik Kültür Evi, Learning Community Center, 2015-2016

LANGUAGES:

Native speaker of English, Spanish, and Catalan; Fully fluent in Modern Greek; intermediate level of Turkish and French; Basic knowledge of Dutch

RELATED EXPERIENCE:

Writing Center Consultant, New Mexico State University, Las Cruces, NM.
Fall 2007-fall 2010

Journal of Global Literacies, Technologies and Emerging Pedagogies, USA.
Fall 2012-. Editor

PROFESSIONAL MEMBERSHIPS:

The English Language & Literature Research Association of Turkey (IDEA)

The European Society for the Study of English (ESSE)

Rhetoric Society of Europe (RSE)

Modern Language Association (MLA)

European Association for Teaching of Academic Writing (EATAW)