

**EL 102: Survey of English Literature 2**  
**From the Restoration to the Present**  
Summer Term 2020  
Boğaziçi University

**Instructor:** Melih Levi

**E-mail:** melihle@stanford.edu

**Course Schedule/Location:** Tues, Wed and Thurs. 11-12:50

**Office Hours:** by appointment

EL 101 and 102 are designed as a general introduction to English Literature. EL 101 covers the Early and Middle English periods, the English Renaissance and the first half of the 17th Century up to the Restoration (1660). EL 102 continues the survey from the Restoration to the present, covering the Augustan Age, the Romantics, the Victorians and the 20th Century. The courses are offered in the form of introductory lectures for each literary period followed by the reading and discussion of individual texts. Each course is independent and EL 101 is not a prerequisite for EL 102.

**Class Policies:**

- **Attendance** is required. Students **must** attend 75% of all class hours. If you fail to meet this attendance requirement, you will not be admitted to the Final Exam.
- **Weekly responses** (40%): Please pick a reading from the week's assignments and write an informal reflection (**one page**). For these exercises you may choose a passage from the reading and point out the stylistic elements which strike you as important, strange, or curious. You may also offer more general reflections on the text as a whole, raise relevant philosophical and theoretical questions, or simply explain what strikes you the most about the reading. Please make sure to send me your reflections by e-mail the day before we discuss the text in class (before 5 pm).
- **Final exam** (45%): All students are required to take the final exam. It will include a short section to test your knowledge of the historical periods covered in class and two essay questions that will ask you to analyze/compare texts from the syllabus.
- The coursebook is available at **the library copy center**.

**Grading:**

Participation and attendance	15%
Weekly responses	40%
Final exam	45%

**Tentative Reading Schedule:**

<b>W-1</b>	June 18	Introduction: Restoration and the Eighteenth Century
<b>W-2</b>	June 23	Dryden, "Mac Flecknoe", "To Dr. Charleton"
	June 24	Pope, <i>An Essay on Man</i>
	June 25	Swift, "A Modest Proposal" Johnson, "Rambler No. 5," "A Short Song of Congratulation"

- W-3** June 30 Introduction to the Romantics
- July 1 Blake, "The Lamb," "The Tiger," "The Chimney Sweeper" (both poems), "Nurse's Song" (both poems)
- July 2 Wordsworth, "Westminster Bridge," "It Is a Beautiful Evening," "The World Is Too Much with Us," "London, 1802"  
Coleridge, "Kubla Khan," "Frost at Midnight"
- W-4** July 7 Keats, "On First Looking into...," "Ode on a Grecian Urn"  
Shelley, "Ozymandias," "Ode to the West Wind," "To a Skylark"
- July 8 Introduction: The Victorians
- July 9 Tennyson, "Ulysses," "Tears, Idle Tears"  
Browning, "Meeting at Night," "My Last Duchess"  
Brontë, "The night is darkening," "And first an hour..."
- W-5** July 14 D. G. Rossetti, "The Sonnet," "Body's Beauty," "Without Her"  
C. Rossetti, "Song," "A Better Resurrection"  
Carroll, "Jabberwocky"
- July 15 Arnold, "Dover Beach," "To Marguerite-Continued"  
Hopkins, "God's Grandeur," "Spring and Fall"
- July 16 Hardy, "Hap," "God-Forgotten," "The Man he Killed," "At Tea"  
Yeats, "The Second Coming," "Sailing to Byzantium"
- W-6** July 21 Eliot, "The Love Song of J. Alfred Prufrock"  
Pound, "In a Station of the Metro"
- July 22 Joyce, "Eveline"
- July 23 Woolf, "A Room of One's Own"  
Orwell, "Shooting an Elephant"
- W-7** July 28 Thomas, "Do Not Go Gentle into That Good Night"  
Auden, "Musée des Beaux Arts"
- July 29 Larkin, "An Arundel Tomb," "Aubade"  
Heaney, "Strange Fruit," "Digging"  
Hughes, "The Thought-Fox"