EL 101.03 Survey of English Literature I
Boğaziçi University
Fall 2021 Syllabus

Class Meeting Hours: Tues, Thurs & Fri 12.00-12.50 PS: Tues 16.00-16.50
Instructor: Burcu Kayışçı Akkoyun
E-mail address: burcu.akkoyun@boun.edu.tr
Office hours: To be arranged with the instructor via e-mail.

Course Description:

EL 101 and EL 102 are designed as a general introduction to English Literature. EL 101 covers the Early and Middle English periods, the English Renaissance and the first half of the 17th Century up to the Restoration (1660). EL 102 continues the survey from the Restoration to the present, covering the Augustan Age, the Romantics, the Victorian Age and the 20th Century.

The courses are offered in the form of introductory lectures for each literary period followed by the reading and discussion of individual texts. Each course is independent and EL 101 is not a prerequisite for EL 102.

Class Policies:

Attendance is required. Students can miss four classes (including the PS hours) for each course. If you fail to meet this attendance requirement, you will not be admitted to the Final Exam. There will be one midterm and a final exam each semester. All students are required to take the midterm exam; if a student is legitimately excused from the midterm, a make-up exam will be arranged through his or her instructor. There will be short assignments on a regular basis. Late assignments will be penalized with -5 points for each day (excluding cases of emergency).

Avoiding Plagiarism:

For written assignments, you must follow the MLA (Modern Language Association) guidelines for formatting and citation. You can access the latest edition here: https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_formatting_and_style_guide.html. All sources must be properly cited otherwise you are committing plagiarism, that is, presenting the words or ideas of another person as if they were your own. Not only direct quotations and facts but also paraphrases of ideas must be properly documented. If you have any doubts about whether/how you should cite a source, please ask me BEFORE you submit your work.
Plagiarism also includes submitting papers or work you’ve used for other courses (your own or others’), buying papers online or having others write papers for you: no such work will be accepted. Any instance of academic dishonesty will be subject to appropriate sanctions. For more on plagiarism and how to avoid it, see the department’s website: http://westlanglit.boun.edu.tr/?page_id=5987

Final Grade Breakdown:

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<tr>
<th>Component</th>
<th>Percentage</th>
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<tr>
<td>Attendance and Participation</td>
<td>10% (inc. 3% language and mechanics assignment)</td>
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<tr>
<td>Writing assignments</td>
<td>20% [two (approx. 750 word) responses]</td>
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<tr>
<td>Midterm Exam</td>
<td>35% (Date, time, and format info TBA)</td>
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<tr>
<td>Final Exam</td>
<td>35% (Date, time, and format info TBA)</td>
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Grading Scale:

AA (100-90), BA (89-85), BB (84-80), CB (79-75), CC (74-70), DC (69-65), DD (64-60), (fail) F (59-0)

Course structure and Class Requirements:

- Our class will be held on Zoom, and all course information such as important announcements, the Zoom link for class meetings, and course materials will be shared on Moodle. It is your responsibility to make sure that you have access to the Moodle page of the course, and that you are able to submit assignments through Moodle/Turnitin.
- You do not have to turn your cameras on, but I would appreciate if you could do so. Please join the session on time, having read the assigned material for the class, and observe the Zoom etiquette. Do not leave our meeting before it ends unless you have a valid reason, which I expect you to share with me.
- If you are a student with a learning (or other) disorder, please inform me via email during the first week of the class so I can make arrangements if necessary.
- Do not hesitate to contact me for other issues as well, but expect a reply during working hours.
- The Course Textbook (<strong>marked CT below</strong>) and William Shakespeare’s Othello will be available online on Moodle.

<b>NOTE</b>: The reading list or schedule is subject to change with prior notice and depending on the circumstances. The pandemic is still here, but I hope we will all stay patient and empathetic, and enjoy the semester together!
**Tentative Course Schedule**

We will be meeting at the PS hours unless otherwise stated.

**Week 1:**

**Thursday, Oct 7:** Introduction to the course

**Friday, Oct 8:** Introduction to the Early Middle Ages (CT, pg. 1-6)

**Week 2:**

**Tuesday, Oct 12:** Intro cont.; *Beowulf* (CT, pg. 7-26)

**Thursday, Oct 14:** *Beowulf* (CT, pg. 7-26) cont.

**Friday, Oct 15:** *Beowulf* (CT, pg. 26-41)

**Week 3:**

**Tuesday, Oct 19:** *Beowulf* (CT, pg. 26-41) cont., (CT, pg. 41-55)

**Thursday, Oct 21:** *Beowulf* (CT, pg. 41-55) cont., (CT, pg. 56-74)

**Friday, Oct 22:** *Beowulf* (CT, pg. 56-74) cont, “The Wanderer” (CT, pg. 75-78)

**Week 4:**

**Tuesday, Oct 26:** Intro to the Late Middle Ages (CT, pg. 79-85)

**Thursday, Oct 28:** *Sir Gawain and the Green Knight* (CT, pg. 86-106)

**Friday, Oct 29:** Cumhuriyet Bayramı, no class

**Week 5:**

**Tuesday, Nov 2:** *Sir Gawain and the Green Knight* (CT, pg. 86-106) cont.; (CT, pg. 116-126)

**Thursday, Nov 4:** *Sir Gawain and the Green Knight* (CT, pg. 116-126) cont.

**Friday, Nov 5:** *Sir Gawain and the Green Knight* (CT, pg. 126-146)

**Week 6:**

**Tuesday, Nov 9:** *Sir Gawain and the Green Knight* (CT pg. 126-146) cont.; (CT pg. 146-156)

**Thursday, Nov 11:** *Sir Gawain and the Green Knight* (CT pg. 146-156) cont.

**Friday, Nov 12:** Chaucer, “The Franklin’s Tale” (CT, pg. 157-183)
## Week 7:

**Tuesday, Nov 16:** Chaucer, “The Franklin’s Tale” (CT, pg. 157-183) cont.; Medieval Verse (#59, 60, 76, “Lord Randall”) (CT, pg. 184-189)

**Thursday, Nov 18:** Medieval Verse (#59, 60, 76, “Lord Randall”) (CT, pg. 184-189) cont.

**Friday, Nov 19:** Introduction to the Tudor Period (CT, pg. 191-201)

## Week 8:

**Tuesday, Nov 23:** Intro to the Tudor Period (CT, pg. 191-201) cont.; Sonnets from Wyatt + Surrey (except “They flee from me”) (CT, pg. 202-208)

**Thursday, Nov 25:** Sidney, Selections from *Astrophil and Stella* (CT, pg. 209-213)

**Friday, Nov 26:** Sidney, Selections from *Astrophil and Stella* (CT, pg. 209-213) cont.; Spenser, Selections from *Amoretti* (CT, pg. 214-217)

## Week 9:

**Tuesday Nov 30:** Spenser, Selections from *Amoretti* (CT, pg. 214-217) cont.; Selected Sonnets from Shakespeare (CT, pg. 218-221)

**Thursday Dec 2:** Selected Sonnets from Shakespeare (CT, pg. 218-221) cont.

**Friday Dec 3:** Selections from Drayton, Marlowe, Raleigh (CT, pg. 225-227)

## Week 10:

**Tuesday Dec 7:** Selections from Drayton, Marlowe, Raleigh (CT, pg. 225-227) cont.

**Thursday Dec 9:** Shakespeare, *Othello* (Act 1)

**Friday Dec 10:** Shakespeare, *Othello* (Act 2)

## Week 11:

**Tuesday Dec 14:** Shakespeare, *Othello* (Act 2), cont.

**Thursday Dec 16:** Shakespeare, *Othello* (Act 3)

**Friday Dec 17:** Shakespeare, *Othello* (Act 4)

## Week 12:

**Tuesday Dec 21** Shakespeare, *Othello* (Act 4) cont.

**Thursday Dec 23:** Shakespeare, *Othello* (Act 4 and Act 5)
**Friday Dec 24:** Shakespeare, *Othello* (Act 5) cont.

**Week 13:**

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<tr>
<th><strong>Tuesday Dec 28:</strong></th>
<th>Introduction to the Stuart Period (CT, pg. 229-235)</th>
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<tr>
<td><strong>Thursday Dec 30:</strong></td>
<td>Selections from Ben Jonson (CT, pg. 236-239); Selections from John Donne (CT, pg. 240-245)</td>
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<td><strong>Friday Dec 31:</strong></td>
<td>Selections from Ben Jonson (CT, pg. 236-239); Selections from John Donne (CT, pg. 240-245) cont.</td>
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**Week 14:**

| **T Jan 4:** | Overall Review |

Congratulations! You made it 😊 Thank you for all your work!

**Final Exam Date, Time and Format: TBA**