

FA486 SCRIPTWRITING

MEHMET İNAN

In this course we try to discover the principles of storytelling for screenplays with examples from the world cinema. and try to design our own stories and screenplays. You can't write good screenplays without good story and characters. You can't design a good story without deep characters, and attractive plots.

Writing stories for screenplays are one of the most effective way of expressing our feelings and ideas which are flying in our mind.

But if you want to express your self to the universe by all means. You need to be grounded by the principles of storytelling.

“Story is about principles, not rules

Story is about eternal, universal forms, not formulas

Story is about the realities, not mysteries of writing”

-Robert McKee-

Course Evaluation: Midterm 30%, Final 50%, Short Paper 10%, Class Grade 10%...

Course Outline:

1. WEEK

What is a screenplay for the cinema?

What are the synopsis, treatment, outline and pitch?

What do we need for writing a creative screenplay?

2. WEEK

Story and Characters for screenplay

What is a story for screenplay?

How to design a story?

Screening...

3. WEEK

How to create characters?

To build a deep, emphatic character we need to know our selves

Exercises for knowing our selves

Screening...

4. WEEK

Story structure and Character

Exercises for knowing our selves

Screening...

5.WEEK

In the character world who is a hero?

Not stereotypes ,archetypes

Discover the archetypes(characters) and stories inside us with examples from world cinema

Screening...

MIDTERM

6. WEEK

How to tell a story in creative screenwriting?

Mythic structure and storytelling

What's the main core of a story?

Act settings in a story

Screening...

7. WEEK

“Don't tell, show it” in a story-Dramatisation

Writing inside outside

Screening...

8. WEEK

Creating incident event

Call to Adventure

Screening...

9. WEEK

When writing a screenplay what good storytellers do?

How to talk our characters?

Screening...

10. WEEK

Hero's journey

Understanding hero's journey in example cinema films by putting it in story arc .

Every character has own story, every story has own hero.

Screening...

11. WEEK

Understanding hero's journey in storytelling and screenwriting?
What are the needs of 12 steps of journey?

Screening...

12. WEEK

Analysing good story designs and arcs by watching good examples from the world cinema

Screening...

13. WEEK

Discussions on the short stories(or screenplays) of students.

Screening...

Some of screening films :

Godfather,Star Wars,Rashomon,Pulp Fiction,Taxi Driver,Apocolypse Now,
Reconsturction,White Nights,Adaptation, Sex Lies and Videotapes,Pi, Fight Club,
In The Mood for Love, Donnie Darko, Silence,Uzak, Duvara Karşı, Leopard,
8 1/2, Sevmek Zamani, Susuz Yaz, Reds, Last tango in Paris,Chinatown, Groundhog
Day, Avatar, Thin Red Line, Breathless, Blow-Up Sunshine of the spotless mind
and more...