Contemporary Performance Practices

This course is designed to analyze and imagine the idea of live-experiential performance in theater and performance art. It will be conducted both in theoretical and practical levels.

The course will deal with the core elements of the performance by focusing each of them in detail at their theoretical background and specific applications by various artists: text, story, performer, space, audience, technology and technique.

There will be 12 online sessions. First half of the term will be based on lectures on the specific topics, media material presentations and discussions of the assigned readings. After establishing the analytical tools and terminology for the students, second part of the course will be based on student presentations on certain themes and materials. Every student will be required to conceive performance project for the second half of semester.

At the end of the course students are expected to develop an understanding of creation processes of live performance in the arts and their interactions with our daily life.

The final grade will be based on %20 attendance and participation, %40 presentation, %40 final paper.

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Components of Contemporary Performance

-What is the **text**? Cherry Orchard by Anthon Chekhov -What is the **story**?
-Who is **performer**?
-What is the **space**?

-Who is audience?
-What is technology and technique?

Class 1. Introduction

Class 2. Text -
What is the text used for? What are types of texts? Assignment: Devising text

Class 3. Story-
How story is being created? How does it work? Assignment: Performing story obstacles

Class 4. Performer-

Who/what is performer? How can one/thing become a performer? Assignment: Collection of 3 performers.

Class 5. Space-
What does the space work for? Assignment: Site-specific work design.

Class 6. Audience-
Who is the audience?
Assignment: Locate audience with its responsibilities.

Class 7. Tech.-
What is technology and technique in performance? Assignment: Invent a technology for performance.

Presentation of Performance Projects-

Performance Presentation:
Each student will make a performance project for the second half of the class. Projects must be between 10-20 minutes.
Projects will be discussed in class