

SPRING 2023

EL 102.01 Survey of English Literature II¹

Burcu Kayışcı Akkoyun

Class Meeting Hours: Tuesday 12.00-12.50, Thursday 12.00-13.50
Classrooms: TB 415 EF 07 EF 07
PS: Tuesday 16.00-16.50 (M 2171)
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Office hours: Tuesday 13.00-14.30 ²
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Course Description

EL 101 and EL 102 are designed as a general introduction to English Literature. EL 101 covers the Early and Middle English periods, the English Renaissance, and the first half of the 17th Century up to the Restoration (1660). EL 102 continues the survey from the Restoration to the present, covering the Augustan Age, the Romantics, the Victorian Age, and the 20th Century.

The courses are offered in the form of introductory lectures for each literary period followed by the reading and discussion of individual texts. Each course is independent and EL 101 is not a prerequisite for EL 102.

Course Structure and Requirements

- Attendance is required. You must also attend the PS hours, which are marked on the syllabus. You can miss five classes (including the PS hours and medical reports). Continuous absence will affect your grade negatively.
- You **must read** the assigned texts carefully and analyze their language before coming to class to be able to follow the lectures and discussions. Your **active participation** is essential to maintain a productive learning environment.
- There will be one midterm and one final exam, and students are required to take both. The midterm will be around Week 7 or 8. The final will focus mostly on the second half of the syllabus. Students who fail to meet the attendance requirement will not be admitted to the final exam. There will be two (announced) reading quizzes as well, and **no makeup** for quizzes unless you have a medical certificate.
- The Course Textbook (marked CT below) will be available at the library (photocopy shop). I may share additional readings on Moodle.
- The reading list or schedule (PS hours etc.) may change with prior notice depending on the circumstances and our in-class pace.

¹ The syllabus is tentative and subject to change with prior notice.

² We can always arrange appointments by email as well.

Class Policies

One word to rule us all: respect

- Respect is about following the classroom etiquette and contributing to not only a productive but also a safe and positive learning environment. We must listen to each other attentively even when we disagree at times.
- We must maintain clear and transparent communication: I will make sure that I respond to your emails as soon as I can, but only within reasonable working hours. Please ask/ tell me whenever you have any issues/concerns rather than worry over hearsay. We can always arrange office hours.
- If you are a student with learning or other disabilities (or any other issues), please inform me in person or via email during the first week of the class so that necessary arrangements can be made.

Avoiding Plagiarism:

- For written assignments, you must follow the **MLA (Modern Language Association) guidelines** for formatting and citation. You can access the latest edition here: https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_formatting_and_style_guide.html. All sources must be properly cited; otherwise, you are committing plagiarism, that is, presenting the words or ideas of another person as if they were your own. Not only direct quotations and facts but also paraphrases of ideas must be properly documented. If you have any doubts about whether/how you should cite a source, please ask me BEFORE you submit your work.
- Plagiarism also includes submitting papers or work you have used for other courses (your own or others'), buying papers online or having others write papers for you: no such work will be accepted. Any instance of academic dishonesty will be subject to appropriate sanctions. For more on plagiarism and how to avoid it, see the department's website: http://westlanglit.boun.edu.tr/?page_id=5987

Final Grade Breakdown:

Attendance and Participation: 5%
Reading quizzes and activities: 15%
Midterm Exam: 40% (Date, time, and format info TBA)
Final Exam: 40% (Date, time, and format info TBA)

Grading Scale:

AA (100-90), BA (89-85), BB (84-80), CB (79- 75), CC (74-70), DC (69-65), DD (64-60), (fail) F (59-0)

Course Schedule:

W-1	Feb 14 (Tuesday)	Introduction the course and syllabus overview
	Feb 16 (Thursday)	Introduction to the Restoration and the Eighteenth-Century John Dryden, “Mac Flecknoe” (pp. 19-25)- (lines 1-30; 139-51; 197-217)
W-2	Feb 21	John Dryden, “Mac Flecknoe” (pp. 19-25) cont.
	Feb 23	Alexander Pope, <i>An Essay on Man</i> , Epistle I (all) Epistle II: 1-30, Arguments for E, “Epilogue to the Satires II” (pp. 28-36)
W-3	Feb 28	Jonathan Swift, “A Modest Proposal” (pp. 39-45) PS: Swift cont.
	March 2	Samuel Johnson, from <i>The Rambler</i> (pp. 48-50) Introduction to the Romantic Period (pp. 51-57)
W-4	March 7	William Blake “Nurse’s Song” (both versions, p. 58)
	March 9	“The Lamb” (p. 59), “The Tyger” (p. 60), “The Chimney Sweeper” (pp. 61-62), “The Little Black Boy” (p. 63)
W-5	March 14	William Wordsworth, “Composed upon Westminster Bridge” (p. 65) PS: “The World Is Too Much With Us” (p. 68)
	March 16	Samuel Taylor Coleridge, “Kubla Khan” (pp. 71-72); Lord Byron “Prometheus” (pp. 78-79)
W-6	March 21	Percy Shelley, “Ozymandias” (p. 83)
	March 23	“Ode to the West Wind” (pp. 85-87); John Keats, “Ode on a Grecian Urn” (pp. 92-93)
W-7	March 28	Introduction to the Victorian Period (pp. 97-105); Dramatic Monologues: Tennyson, “Ulysses” (pp. 106-108) PS: Browning “My Last Duchess” (pp. 111-112)
	March 30	Matthew Arnold, “Dover Beach” (pp. 113-114) Emily Brontë, poem(s) to be announced on Moodle

W-8	April 4	Rudyard Kipling, "The White Man's Burden" (p. 128)
	April 6	Pre-Raphaelites: D. G. Rossetti, "The Sonnet," "Body's Beauty" (pp. 130-1); Christina Rossetti, "In an Artist's Studio" (will be shared on Moodle)
W-9	April 11	C. Rossetti, "A Better Resurrection" (p. 135)
	April 13	Gerald Manley Hopkins, "God's Grandeur"; "Pied Beauty" (pp. 136-37) Introduction to the Twentieth Century (pp. 138-48)
W-10		SPRING BREAK
W-11	Apr 25	Thomas Hardy, poem(s) to be announced on Moodle PS: W.B. Yeats, "The Second Coming" (p. 155)
	April 27	"Sailing to Byzantium" (pp. 156-157), T.S. Eliot, "The Love Song of J. Alfred Prufrock" (pp. 159-162)
W-12	May 2	Eliot cont. PS: James Joyce, "Eveline" (pp. 173-175)
	May 4	Virginia Woolf, from <i>A Room of One's Own</i> (pp. 181-187)
W-13	May 9	George Orwell, "Shooting an Elephant" (pp. 189-193) PS: Dylan Thomas, "Do Not Go Gentle Into That Good Night" (p. 197)
	May 11	W.H. Auden, "Musée des Beaux Arts" (p. 195), Stevie Smith, "Not waving but drowning" (p. 200)
W-14	May 16	Ted Hughes, "The Thought-Fox" (p. 206); Seamus Heaney, "Digging" (p. 218)
	May 18	Carol Ann Duffy, "Valentine" (p. 219) Overall Review