

EL 402.02 MODERN NOVEL

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Office hours: by appointment

Course Description:

In this course, we will be studying examples of modern and contemporary novels from English and American literatures, with particular focus on the theory of the novel.

Course Requirements:

You will be required to write approximately 1000-word long specific assignments for each of the following novels in the week following the end of class discussions of that novel. Details of these assignments will be announced in the first lesson we meet. These assignments will add up to 90% of your course grade (4x22.5). Participation in class discussions contributes 10% to your overall grade. Please be informed that here is also a 70% attendance requirement to submit a paper to each of the novels. I will not be grading papers of students I never see in class.

Reading List:

Week 1	Feb 15	The novel before the 20 th century
	Feb 17	Joseph Conrad – <i>Heart of Darkness</i> Part I
Week 2	Feb 22	cont.
	Feb 24	Part II
Week 3	March 1	cont.
	March 3	Part III
Week 4	March 8	James Joyce – <i>A Portrait of the Artist as a Young Man</i> Part I
	March 10	Part II
Week 5	March 15	Part III
	March 17	Part IV
Week 6	March 22	cont.
	March 24	Part V

Week 7	March 29	Thomas Pynchon – <i>The Crying of Lot 49</i> Part 1
	March 31	Part 2
Week 8	April 5	Part 3
	April 7	Part 4
Week 9	April 12	Part 5
	April 14	Part 6
Week 10	April 19-21	Spring Break
Week 11	April 26	Angela Carter – <i>The Passion of New Eve</i> Parts 1-2-3
	April 28	Parts 4-5-6
Week 12	May 3	Parts 7-8
	May 5	Part 9
Week 13	May 10	Part 10
	May 12	Parts 11-12
Week 14	May 17	wrap-up