GENERAL GUIDELINES FOR "EL 412: SENIOR THESIS"

Preparation and Initial Steps:

* You can register for EL 412 during your 7th or 8th semesters. Please make sure that you begin a conversation with your prospective thesis advisor at the end of the previous semester. In other words, start to identify a potential topic and texts early on.

* Once the semester begins, you should plan on solidifying your thesis topic with your advisor by the end of the second week of classes. The project proposal form, which will include a brief abstract of your project, will be due by the end of the fourth week of classes.

Project Parameters:

* Given that we are a Department of English Literature, your thesis should prioritize the works of Anglophone authors. However, you can choose to write a comparative study that includes Anglophone works alongside other examples from World Literature.

* Similarly, the main focus of your thesis should be on literary texts, but you are free to supplement your study with a wider variety of "texts", such as art and visual culture, films and performances. These supplementary materials should be incorporated in consultation with your advisor.

* Ideally, your thesis project should explore texts that you have not encountered during your undergraduate education. However, it might be possible to return to certain previously studied texts in relation to new ones. These decisions should be made in consultation with your advisor.

Basic Requirements:

* The minimum length of the Senior Thesis should be 40 double-spaced pages composed in 12 point font.

* The in-text citations and final bibliography should follow MLA citation guidelines.

* One hard-bound copy of the thesis must be submitted to the Department of Western Languages and Literatures. The grade for this course will be contingent on the Department's receipt of the hard-bound copy.

* The Senior Thesis should represent your original work. Please refer to the Department's printed guidelines regarding plagiarism for further details.