

**ENGL 106**  
**Introduction to Literary Forms II: The Novel**  
**Instructor : Emine Fişek**  
**Spring 2023**

**Please note that this syllabus is a draft and subject to change!**

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**Course Hours/Location:** Wed 15-17:00, Fri 15-16:00  
**Office Hours:** TBA



The marketed self: Netflix's *Emily in Paris* as a twenty-first century *bildungsroman*

### **Course Description**

This course offers an introduction to the narrative form of the novel. Our goals will be to identify the factors that shaped the emergence of the novel as a genre, follow its development in its Victorian, modernist and post-colonial incarnations and survey the main critical and theoretical approaches that have characterized the study of the form. Throughout, we will pause to think about the novel's formal dimensions (such as the use of different narrative points of view, reliable vs. unreliable narrators and techniques like stream-of-consciousness) and its ideological commitments (such as the centrality of individual experience or the development of realistic representation). Structurally, the course is organized around two over-arching themes: during the first half of the semester, we will pursue the notion of forming the self through the framework of the *bildungsroman*, and during the second half of the semester, we will examine the dissolution of the self in proto-modernist and modernist experimentation.

### **Course Materials**

All of the reading for this course will be made available at the Library Copy Shop, as well as via Moodle.

## **Course Requirements**

Attendance and Participation*	%10
Close Reading Paper**	%20
Presentation Assignment***	%15
Midterm Exam	%25
Final Exam	%30

\* Our work in this course will be developed through classroom exercises, discussions and lectures, so your presence and active participation is crucial. Active participation means that you have completed and reflected on the assigned reading for the day, that you have the day's texts, your notebook and other materials with you and that you are an active listener to your classmates and share your own ideas with the group. Additionally, attendance is mandatory: if you attend less than %75 of the total class hours, you will automatically fail the course. At the same time, I am always available to accommodate your needs if and when real emergencies arise; please know that you can always get in touch or drop by office hours to discuss your questions or concerns.

\*\* The goal of the Close Reading Paper will be to practice the close reading skills that we will be developing in class by producing a 750-word paper on a specific passage from Charlotte Brontë's *Jane Eyre*.

\*\*\* The goal of the Presentation Assignment will be to practice our oral presentation skills by producing a 3-minute presentation accompanied by Power Point slides and recorded on Zoom. For this assignment, we will select a specific character from Virginia Woolf's *Mrs. Dalloway* and trace the images, sounds, associations, ideas, or motifs that surround this character.

## **Academic Integrity**

Boğaziçi University students are expected to maintain the highest standards of academic (and personal) integrity while pursuing their undergraduate degrees. Using the words or ideas of another person or source as your own without proper attribution is called plagiarism and constitutes a serious offense. Students who hand in plagiarized material in this course will automatically receive an F on the relevant assignment. Depending on the degree of the academic dishonesty in question, students may possibly fail the course. Repeated instances of plagiarism will be referred to the Department of Western Languages and Literatures' and Faculty of Arts and Sciences' disciplinary committees.

Please refer to the Department of Western Languages and Literatures' webpage on plagiarism for further information: <http://westlanglit.boun.edu.tr/index.php/student-resources/#1669900322766-07e4cbb0-57ba>

## **Course Schedule**

<b>Week 1</b>	<i><u>Introduction</u></i>
Wed, Feb. 15	The Emergence of the Novel
Fri, Feb. 17	Reading the Novel

**Week 2**Forming the Self: The Bildungsroman

Wed, Feb. 22  
Fri, Feb. 24

Charlotte Brontë, *Jane Eyre* (Ch. 1-10)  
cont.

**Week 3**

Wed, Mar. 1  
Fri, Mar. 3

Brontë cont. (Ch. 11-20)  
cont.

**Week 4**

Wed, Mar. 8  
Fri, Mar. 10

Brontë cont. (Ch. 21-30)  
cont.  
**\*Close Reading Paper Due!**

**Week 5**

Wed, Mar. 15  
Fri, Mar. 17

Brontë cont. (Ch. 31-38)  
cont.

**Week 6**

Wed, Mar. 22  
Fri, Mar. 24

Tsitsi Dangarembga, *Nervous Conditions* (Ch. 1-5)  
cont.

**Week 7**

Wed, Mar. 29  
Fri, Mar. 31

Dangarembga cont. (Ch. 6-10)  
cont.  
**\*Midterm (Date TBA)**

**Week 8**Dissolving the Self: The Victorians vs. the Moderns

Wed, Apr. 5  
Fri, Apr. 7

Emily Brontë, *Wuthering Heights* (Vol. 1, Ch. 1-4)  
cont. (Ch. 5-10)

**Week 9**

Wed, Apr. 12  
Fri, Apr. 14

Brontë cont. (Ch. 11-14)  
cont. (Vol. 2, Ch. 1-7)

--- SPRING BREAK ---

**Week 11**

Wed, Apr. 26  
Fri, Apr. 28

Brontë cont. (Ch. 8-13)  
cont. (Ch. 14-20)

**Week 12**

Wed, May 3  
Fri, May 5

Virginia Woolf, *Mrs. Dalloway* (pg. 3-41)  
cont. (pg. 41-80)

**Week 13**

Wed, May 10  
Fri, May 12

Woolf cont. (pg. 80-128)  
cont. (pg. 128-165)  
**\*Zoom Presentation Assignment Due!**

**Week 14**

Wed, May 17

Concluding Thoughts