

**Res. Assist. Oğuzhan Karaca**



**E-mail:** [oguzhan.karaca@boun.edu.tr](mailto:oguzhan.karaca@boun.edu.tr)

[oguzhan.karaca@hacettepe.edu.tr](mailto:oguzhan.karaca@hacettepe.edu.tr)

### **Academic Titles**

**Research Assistant:** 2020- ..., Western Languages and Literatures, Boğaziçi University

### **Academic Degrees**

**Hacettepe University** - English Literature (M.A / 2019-)

Thesis: Re-Awakening of the Scottish Identity through Medieval Revival: Sir Walter Scott's *Marmion: A Tale of Flodden Field* and *The Lady of the Lake*

**Jagiellonian University** - English Philology (2017-2018, 4.00/4.00)

**Hacettepe University** - English Literature (2014-2019, 3.48 with Honors)

## Work Experience

**2020-...**, Research Assistant - Boğaziçi University Department of Western Languages and Literatures

**2021-...**, Assistant Editor for *METAFOR*: The Boğaziçi University Journal of Literary Studies published biannually by Boğaziçi University, Faculty of Arts and Sciences

**2021-...**, Website manager for the Department of Western Languages and Literatures website, Boğaziçi University

**2020-...**, Teaching Assistant at Boğaziçi University, Department of Western Languages and Literatures

- Hum 102 "Cultural Encounters I," Spring 2022
- Hum 101 "Cultural Encounters I," Fall 2021

**2021** - Editor, Translator – Tengriya NFT Project/Novel

**2018-2019** Front Desk Agent – JW Marriott

## Conference Papers

**March 5, 2020 (Conference)** : Rewriting/Adaptation" 5th Graduate Conference. "Aeneid as a Rewriting." Ankara, TURKEY.

**October 6-8, 2021 (Congress)**: 14th International IDEA Conference, "The Death of Psyche: Psychosocial Impact of Environmental Degradation and Power Relations in *Glister*." Trabzon, TURKEY. (Could not present due to illness)

## Works, Translations, and Publications

1) *Tengriya* (Translation- Oğuzhan Karaca) – Alim Geyik (to be published in 2023)

2) *Amerikan Hükümetine Giriş* (Translation- Oğuzhan Karaca) – Kathleen Sears, Yıldız Yayınevi

## Research Interests

Poetry, British Romanticism, Scottish Poetry, Classical Literature

## **Foreign Languages**

English (Advanced), Italian (Beginner)